

**Bradley J. Conant**  
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**774-722-1835**  
Teaching Experience:

**Stoughton High School, Stoughton MA**

September 2014-Present

*Percussion caption head, Ensemble Leader, Consultant, Composer and Battery/Pit Ensemble Educator grades 6-12*

- General instruction and technique building for orchestral percussion as well as drum line
- Teaching a broad range of styles and instruments; Timpani, Drum set, Marching snare, orchestral snare and percussion, Marching Tenors
- Jazz Ensemble consultant and arranger
- One on one help with students to trouble shoot musical and logistical issues
- Tuning of all drums, orchestral and drum line
- Consults teachers on purchases of new equipment and repairing broken equipment
- Liaison of special instructions to students from the different teachers and supervisors
- Creative thinking regarding the students performances and rehearsals
- Analysis of changes and edits needed of the music to better the program

**Falmouth High School, Falmouth MA**

August 2017-Present

*Percussion caption head, Ensemble Leader, Consultant, Composer and Battery/Pit Ensemble Educator grades 6-12*

- General instruction and technique building for battery and front ensemble
- Teaching a broad range of styles and instruments; Timpani, Drum set, Marching snare, orchestral snare and percussion, Marching Tenors
- One on one help with students to trouble shoot musical and logistical issues
- Tuning of all drums, orchestral and drum line
- Consults teachers on purchases of new equipment and repairing broken equipment
- Liaison of special instructions to students from the different teachers and supervisors
- Creative thinking regarding the students performances and rehearsals
- Analysis of changes and edits needed of the music to better the program

**In School Private Percussion Instructor**

September 2014-Present

*Randolph High School, Stoughton High School, Falmouth High School, Bridgewater-Raynham High School grades 5-12*

- Teaching a broad range of styles and instruments including timpani, drum set, battery percussion and orchestral percussion
- Help teach music given to them by concert band/jazz band/percussion ensemble/marching band teachers
- Preparing students for auditions and music after acceptance
- Scheduling lesson times and coordinating lesson spaces
- Collecting the lesson fee from students and parents
- Creating unique lesson plans for each student

## **Bridgewater Raynham High School and Middle School, Bridgewater MA**

November 2014 – April 2016

*Winter Percussion Instructor/Writer/Pilot Program Coordinator grades 6-12*

- Writing for the entire ensemble, including rhythm section (Guitar, Bass guitar)
- Writing each part to cater the individual students abilities
- In charge of 21 plus students
- Technique instruction and trouble shooting issues posed by students
- Making on the fly adjustments easy for kids to understand and play
- Lesson planning and coordination of the program
- Tuning and repair of all drums Orchestral and Battery

## **Jamaica Field Service Project (JAFSP) Jamaica**

March 2010 and March 2011

*Teaching Volunteer for general music and hand percussion in schools from pre k to high school*

- Served as a musical ambassador of the US
- Volunteered time to travel to a third world country to help preserve the culture and tribal songs of Jamaica to the children of the Country.
- Taught singing with enthusiasm to children of Jamaica
- Taught hand percussion along with other auxiliary percussion to students age range from 2 – 18
- Traveled around the country teaching drums and learning new styles from authentic musicians from Jamaica
- The leader for a group of over 10 teachers for teaching music at the schools.
- Able to portray the curriculum to not only the younger age group but to a completely different culture as well.

## **Nauset Regional High School, Eastham, MA**

January 2006 – June 2007

*Percussion Ensemble Instructor, Drum line writer and instructor*

- Leader of the Percussion ensemble.
- Coordinated assignments and implemented new teaching ideas.
- Taught a wide variety of percussion instruments (timpani, Mallets, auxiliary, etc.).
- Prepared the ensemble for combined rehearsals and concerts with concert band and jazz band.
- Organized and created the first drum line in Nauset history.
- Wrote many exercises, warm-ups, and musical pieces for percussion ensemble and drum line.
- Helped with fundraisers for the music department.

### **Skills:**

- Enthusiastic and highly motivated
- Highly Professional, timely and very organized
- Ability to connect with children
- Great with kids of all ages
- Writing all styles of music appropriate to the skill of the students
- Great Communication with Parents
- Repairing any kind of percussion instrument

### **Education:**

**Berklee School of Music**, Boston, MA 2007-2011

Coursework in Performance, Education, Business and Law.

### **Endorsements:**

Vater Percussion Educator Brad Conant ([Click Here](#))

Performance Experience:

**Theatre:**

- Songs For a New World – Jason Robert Brown
- Candid – Leonard Bernstein
- One More for the Road – Jean Ann Ryan
- Malibu Waves – Jean Ann Ryan
- Over the Big Top – Jean Ann Ryan
- Backstage Pass – Jean Ann Ryan
- Rocky Horror Picture Show – Richard O’Brien
- Anything Goes – Cole Porter
- Frog and Toad – Robert and Willie Reale
- Godspell – Stephen Schwartz
- Working – Stephen Schwartz
- Charlie Brown the Musical – Clark Gesner

**Cruise Ships:**

- Oceania Marina – Theatre Orchestra/Guest Entertainer Backing Band/Jazz Combo/Special Events
- Celebrity Infinity – Specialty band

**Cover/Original Bands:**

- Blackout Funk – Top 40, Soul, R&B, Funk, Pop
- Jake Pardee Band – Jazz, Reggae, Classic Rock (Hendrix, Zeppelin, etc..) Top 40,
- The Rip it Ups – Jazz, Rockabilly, Blues, Latin, Originals
- The Long Tones – Top 40, Jazz, Funk, Pop, Originals
- Original Gravity – Progressive Rock, Originals
- Mamadou Diop – African Pop, Reggae, World Fusion, Originals
- Hugh Gilmore Trio – Jazz Standards, Latin Standards, Jazz Ballads, Bebop
- Pulsation – Originals, Outlaw Rock, Funk, R&B, Pop
- Schuyler Grant – Originals, Folk, Singer Songwriter, Country
- Bert Jackson Quartet – Jazz, Latin Jazz, Fusion
- Fred Boyle – Jazz, Latin, Jazz Singers
- Jeff Lockhart with Maro Chon – Blues, Hip Hop, Rock
- 33RDY Baby – Rap
- Sarah Burrell – Folk, Rock, Pop

Many More...

**Orchestral**

- Outer Cape Chorale 2017 – “Mass of the Children” (Timpani, Djembe, Auxilliary Percussion)
- Outer Cape Chorale 2016 – Various pieces (Timpani, Concert Snare Drum, Auxiliary Percussion)

**Notable Shows:**

- Drom Bar - New York City NY
- Funk and R&B Night Hosted by Thaddeus Hogarth – Boston MA
- Jeff Lockhart with Maro Chon – Boston MA
- Johnny D’s – Somerville MA
- Caribbean Jerk Festival Main Stage -Bridgeport CT
- Boston Greenfest Government Center Main Stage– Boston MA
- Times Square - New York City NY
- Beach Comber – Wellfleet MA
- Rockwood Music Hall – New York City NY
- Joey and Johnny Spampinato of NRBQ – Cape Cod MA
- Wellfleet Oysterfest – Cape Cod MA

Many More...

**Studio Experience:**

- Brick Hill Studios - Jon Evans, Platinum Recording Engineer and Producer 2015 - 2018
- Night Owl Recording Studios - 2018
- Emerson College Studio - (guest soloist) 2017
- Studio 307 Stafford Springs - 2016-2017
- The Boat House Studios - for TV show "Days of Our Lives" (Joey Spampinato) 2016
- Berklee Studios 2014 - "Songs of Love" Foundation With Andrea Stankevitch
- Berklee Studios 2013 - Brite Lite Brite "Don't Tell Me"
- Hornsby Studios - 2002-2004

**Awards:**

- Berklee College of Music Judges Choice awards (2)
- All Cape and Islands Principal timpanist 3 years
- All Cape and Islands Jazz Drum set
- MVP Musicians Award
- Outstanding Ensemble Leadership