

Crazy Army(Steve Gadd) Cadence

Steve Gadd arr. Brad Conant

♩ = 120

1st time Ctr Snare
2nd time all

2nd snare ente

Musical score for Snare, Tenor, Bass, and Cymbals. The score is in 4/4 time and consists of four measures. The Snare part features a complex rhythmic pattern with accents and is marked with 'r l' (right and left stick) notation. The Tenor part is mostly silent, with a final 'r l' notation in the fourth measure. The Bass part has a simple rhythmic accompaniment, with the instruction '2nd time only' above the first two measures. The Cymbals part is silent throughout.

Musical score for S. D., T. D., B. D., and Cym. The score is in 4/4 time and consists of four measures. The S. D. (Snare Drum) and T. D. (Tom Drum) parts feature complex rhythmic patterns with accents and are marked with 'r l' notation. The B. D. (Bass Drum) part has a simple rhythmic accompaniment. The Cym. (Cymbal) part is silent throughout. A first ending bracket is present over the final two measures of the S. D. and T. D. parts.

10 [2.]

S. D. *rrlr lrl*

T. D. *rrrr llll rlr lr r r r r r r r r l r*

B. D.

Cym.

mf *f*

15 [2.]

S. D. *pp* *on rim*

T. D. *pp* *on rims*

B. D. *mf* *ff*

Cym.

19

S. D. *p* *mf*

T. D. *p*

B. D. *3*

Cym. *f*

23

S. D.

T. D.

B. D.

Cym.

26

S. D.

T. D.

B. D.

Cym.

1 e + a 2 e + a 3 e a e +