

*Here, In The Shadows* is precisely where the musical careers of cousins Alex Wachter and Jeff Zuback have operated up until this point, which certainly explains why you've never heard of them. Yet they've been playing and writing music together their entire lives, and in all that time they've been feeding some jam-lightning into the two-headed drum-guitar monster that has become their dynamic new compositional project, The Horror. Their entirely self-produced overture *Here, In The Shadows* harnesses that lightning into an electric instrumental rapport compellingly-structured through Wachter's narrative and protean approach to composition. Each song rewards in the patient, reflective, and ultimately climactic way that only instrumental music can and absolutely should when it merges the talents of two fiery and fiercely-driven rock musicians who give their all in the studio. Wachter and Zuback are only two, but in their music they sound like many. You've doubtlessly heard the "Epic" cliché applied to music before . . . but once your spine can send signals again after hearing all 21 minutes of the three-part LEVIATHAN saga, you'll understand why you've never really heard it apply before. an hour and a half album, a 21 minute finale . . . and with that, The Horror is just getting warmed up. For the pop crowd, don't say you haven't been warned.