

Ecruteak City

from "Pokemon Gold & Silver"

Note: If there is no 5.0 marimba
please transpose the part an octave
up to fit the instrument

Go Ichinose
arr. David Lu

♩=80 Dolce

The musical score is arranged in a multi-staff format. The top staff is for Glockenspiel, followed by Xylophone, Vibraphone, Marimba (split into two staves), Timpani, Drums, Piano (split into two staves), and Electric Bass. The score is in 4/4 time and begins with a tempo marking of ♩=80 and a dynamic of *Dolce*. The Glockenspiel and Xylophone parts are marked *pp*. The Vibraphone part starts with a *p* dynamic and includes a *Red. ** marking. The Marimba part is marked *mp*. The Piano part starts with a *p* dynamic. The Electric Bass part is marked *pp*. The score consists of three measures, with the final measure ending on a flat note.

A Grandioso

The musical score consists of eight staves, each representing a different instrument or section:

- Glock.** (Glockenspiel): Treble clef, starting with a rest, then playing a single note.
- Xyl.** (Xylophone): Treble clef, playing chords. Dynamics: *mf* then *ff*. Includes a *l.v.* (lento) section indicated by a dashed line.
- Vib.** (Vibraphone): Treble clef, playing chords. Dynamics: *f*. Includes a *Red.* (ritardando) marking.
- Mar.** (Maracas): Treble and Bass clefs, playing rhythmic patterns. Dynamics: *f*.
- Timp.** (Timpani): Bass clef, playing a single note.
- Dr.** (Drum): Treble clef, playing a single note. Includes a *Suspended Cymbal* marking.
- Pno.** (Piano): Treble and Bass clefs, playing chords and a melodic line. Dynamics: *f*. Includes a *Red.* marking.
- E.Bs.** (Euphonium/Bass Trombone): Bass clef, playing a melodic line. Dynamics: *f*.

Performance markings include *f* (forte), *mf* (mezzo-forte), *l.v.* (lento), *Red.* (ritardando), and *Suspended Cymbal*. The score is divided into three measures by vertical bar lines.

This musical score page features eight staves for various instruments. The Glockenspiel (Glock.) staff shows a melodic line with a fermata and a final *ff* dynamic. The Xylophone (Xyl.) staff includes a melodic line with a fermata and a *ff* dynamic. The Vibraphone (Vib.) staff has a melodic line with a *Solo* marking and a *ff* dynamic. The Maracas (Mar.) are shown in a grand staff with a *ff* dynamic. The Timpani (Timp.) and Drums (Dr.) staves show rhythmic patterns. The Piano (Pno.) is in a grand staff with a *ff* dynamic. The Electric Bass (E.Bs.) staff has a simple melodic line with a *ff* dynamic. Dynamics *ff* are present at the end of most staves, and various articulation marks like accents and slurs are used throughout.

This musical score is for a percussion ensemble and piano. It consists of eight staves, each representing a different instrument. The score is divided into three measures. The first measure is marked with a box containing the letter 'B' and the instruction 'With feelings!'. The instruments and their parts are as follows:

- Glock.**: Glockenspiel, treble clef, playing a rhythmic pattern of quarter notes.
- Xyl.**: Xylophone, treble clef, playing a rhythmic pattern of quarter notes.
- Vib.**: Vibraphone, treble clef, playing a rhythmic pattern of quarter notes.
- Mar.**: Maracas, treble and bass clefs, playing a rhythmic pattern of quarter notes.
- Timp.**: Timpani, bass clef, playing a rhythmic pattern of quarter notes.
- Dr.**: Drums, bass clef, playing a rhythmic pattern of quarter notes.
- Pno.**: Piano, treble and bass clefs, playing a rhythmic pattern of quarter notes.
- E.Bs.**: Euphonium/Bass, bass clef, playing a rhythmic pattern of quarter notes.

The score includes various musical notations such as dynamics (f, ff), articulation (accents, slurs), and performance instructions (ly., red., *). The key signature is one sharp (F#).

Glock.

Xyl.

Vib. Solo *mf*

Mar. *mp*

Timp.

Dr. Ad lib. (Wind Chimes, Triangle)

Pno. *p*

E.Bs. *p*

Detailed description of the musical score: The score is for measures 12, 13, and 14. It features several percussion parts and a piano part. The Glockenspiel and Xylophone parts play a rhythmic pattern of quarter notes in the first measure, followed by rests. The Vibraphone has a 'Solo' marking and plays a melodic line starting in measure 12, with a dynamic of *mf*. The Maracas play a rhythmic pattern of eighth notes in measure 12, with a dynamic of *mp*. The Timpani plays a single note in measure 12. The Drums part is marked 'Ad lib. (Wind Chimes, Triangle)'. The Piano part has a dynamic of *p* and plays a complex rhythmic pattern. The Electric Bass part has a dynamic of *p* and plays a simple rhythmic pattern.

This musical score is arranged in a system of eight staves. The instruments are labeled on the left: Glock., Xyl., Vib., Mar., Timp., Dr., Pno., and E.Bs. The score is divided into three measures. The first measure shows the Glockenspiel (Glock.) and Xylophone (Xyl.) with rests. The Vibraphone (Vib.) plays a rhythmic pattern of eighth notes. The Maracas (Mar.) play a steady eighth-note accompaniment. The Timpani (Timp.) and Drums (Dr.) are silent. The Piano (Pno.) plays a complex accompaniment with chords and moving lines. The Euphonium (E.Bs.) plays a melodic line. The second measure continues the patterns established in the first. The third measure is marked 'Solo' and features a melodic line for the Glockenspiel starting with a piano (*p*) dynamic. The other instruments continue their accompaniment.

D

Glock. *p* *ff*

Xyl. *p* *ff*

Vib. *l.v.* *ff*

Mar. *ff*

Timp. *ff*

Dr. *Sus cym*

Pno. *Solo* *ff*

E.Bs. *ff*

This musical score page features eight staves for various instruments. The Glockenspiel (Glock.), Xylophone (Xyl.), and Vibraphone (Vib.) parts are written in treble clef and play a melodic line with eighth notes and quarter notes, including accents and slurs. The Maracas (Mar.) are in a grand staff (treble and bass clefs), playing a rhythmic accompaniment with chords and single notes, marked with a forte (*ff*) dynamic. The Timpani (Timp.) part is in bass clef, featuring a series of notes with a crescendo leading to a fortissimo (*sfz*) dynamic. The Drums (Dr.) part uses a drum set notation with 'x' marks for cymbals, specifically labeled as 'Crash Cymbals'. The Piano (Pno.) part is in a grand staff, with the right hand playing chords and the left hand playing a rhythmic accompaniment, both marked with *ff*. The Electric Bass (E.Bs.) part is in bass clef, playing a rhythmic line with eighth notes, also marked with *ff*. The score includes various musical notations such as accents (>), slurs, and dynamic markings.

Glock. *dim.*

Xyl. *dim.*

Vib. *dim.*

Mar. *Solo dim.*

Timp. *dim.*

Dr. *dim.*

Pno. *dim.*

E.Bs. *dim.*

The musical score consists of eight staves for different instruments. The Glockenspiel (Glock.) and Xylophone (Xyl.) parts are in the treble clef and play a melodic line starting in the second measure with a *pp* dynamic. The Vibraphone (Vib.) part is in the treble clef, playing a sustained chord from the first measure to the end of the phrase, with a *p* dynamic. The Maracas (Mar.) part is in the bass clef, playing a rhythmic accompaniment starting in the second measure with a *p* dynamic. The Piano (Pno.) part is in the grand staff (treble and bass clefs), playing a complex accompaniment starting in the second measure with a *p* dynamic. The Euphonium (E.Bs.) part is in the bass clef, playing a simple accompaniment starting in the second measure with a *p* dynamic. The Timpani (Timp.) and Drums (Dr.) parts are marked with rests throughout the piece. The score concludes with a *rit.* marking and a repeat sign in the final measure of each instrument part.

Glock.

Musical staff for Glockenspiel (Glock.) in treble clef. It features a whole rest at the beginning and a *pp* dynamic marking with a tremolo symbol and a fermata over a note at the end of the staff.

Yarn Mallets

Xyl.

Musical staff for Xylophone (Xyl.) in treble clef. It begins with a *pp* dynamic marking and a fermata over a chord. It ends with a whole rest and a fermata.

Vib.

Musical staff for Vibraphone (Vib.) in treble clef. It starts with a *pp* dynamic marking and a fermata over a chord. The staff contains several curved lines representing vibrato. It ends with a whole rest and a fermata.

Mar.

Musical staves for Maracas (Mar.) consisting of two staves (treble and bass clefs). Both start with a *pp* dynamic marking and a fermata over a chord. They end with whole rests and fermatas.

Timp.

Musical staff for Timpani (Timp.) in bass clef. It begins with a *pp* dynamic marking and a fermata over a note, followed by a whole rest.

Dr.

Musical staff for Drums (Dr.) in bass clef. It features a whole rest at the beginning and a *pp* dynamic marking with a fermata over a note at the end, labeled "Triangle".

Pno.

Musical staves for Piano (Pno.) consisting of two staves (treble and bass clefs). Both start with a *pp* dynamic marking and a fermata over a chord. They end with whole rests and fermatas.

E.Bs.

Musical staff for Euphonium (E.Bs.) in bass clef. It begins with a *pp* dynamic marking and a fermata over a note, followed by a whole rest.

Ecruteak City

from "Pokemon Gold & Silver"

Note: If there is no 5.0 marimba
please transpose the part an octave
up to fit the instrument

Go Ichinose
arr. David Lu

$\text{♩} = 80$ Dolce

Glockenspiel

5 Grandioso

11

18

23

27 Dolce

pp

f

ff

p

p

ff

dim.

rit.

pp

A

B With feelings!

C

D

E

Solo

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♩ = 80

Xylophone

5

10

17

23

27

A

B

C

D

E

pp *mf* *ff* *p* *ff* *dim.* *rit.* *pp*

Yarn Mallets

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Go Ichinose
arr. David Lu

Vibraphone

$\text{♩} = 80$

p *l.v. - -* *l.v. - -* *l.v. - -* *l.v. - - - -* **A**

ff *ff* *mf* *ff* *pp*

*Red. ** *Red. ** *Red. ** *Red. ** *Red. **

Solo *Solo* *Solo*

B **C** **D** **E**

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♩=80

Marimba

mezzo-piano (*mp*)

forte (*f*)

A

6

forte (*f*)

B

11

mezzo-piano (*mp*)

C

15

19

Musical score for measures 19-24. Measure 19 is a whole rest. Measures 20-24 feature a piano accompaniment with chords and eighth notes. A dynamic marking of *ff* is present. A box labeled 'D' is above measure 21. A fermata is over measure 24.

2

25

Musical score for measures 25-27. Measure 25 is a whole rest. Measures 26-27 feature a piano solo in the right hand and accompaniment in the left hand. Dynamic markings include *dim.* and *p*. A box labeled 'E' is above measure 27.

28

Musical score for measures 28-30. Measure 28 is a whole rest. Measures 29-30 feature piano accompaniment with chords and eighth notes. Dynamic markings include *rit.* and *pp*. A fermata is over measure 30.

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Go Ichinose
arr. David Lu

♩ = 80

Timpani

8

15

23

A

B

C

D

E

f

f

ff

sfz

dim.

rit.

pp

Detailed description: The score is for a Timpani part in 4/4 time, with a tempo of quarter note = 80. It consists of five measures per line. Section A (measures 1-4) starts with a whole rest, followed by a dotted quarter note on G2, a quarter note on F2, and a half note on E2. Section B (measures 5-8) begins with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, and a quarter note on D2. Section C (measures 9-12) starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, and a quarter note on D2. Section D (measures 13-16) begins with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, and a quarter note on D2. Section E (measures 17-20) starts with a quarter note on G2, followed by a quarter note on F2, a quarter note on E2, and a quarter note on D2. Dynamics include *f*, *ff*, *sfz*, *dim.*, *rit.*, and *pp*. Articulations include accents (>) and slurs.

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♩ = 80

Drums

8

16

23

Suspended Cymbal

Ad lib.
(Wind Chimes, Triangle)

Sus cym

Crash Cymbal

Triangle

f *ff* *f* *ff*

dim. *rit.* *pp*

A drum score for the piece "Ecruteak City" from "Pokemon Gold & Silver". The score is written on four staves, each representing a 4-measure segment. The first staff starts with a tempo marking of ♩ = 80 and a 4/4 time signature. It features a series of eighth notes on the snare drum, with a suspended cymbal (Suspended Cymbal) playing a sustained note from measure 4 to 5. The second staff begins at measure 8 and includes a box labeled 'B' above a snare note in measure 9, and a box labeled 'C' above a snare note in measure 13. A dynamic marking of *f* is placed below measure 9, and *ff* is placed below measure 13. A bracket above measures 13-14 is labeled "Ad lib. (Wind Chimes, Triangle)". The third staff begins at measure 16 and includes a box labeled 'D' above a snare note in measure 17, and a box labeled 'E' above a snare note in measure 22. A dynamic marking of *f* is placed below measure 17, and *ff* is placed below measure 22. A bracket above measures 17-18 is labeled "Sus cym", and a bracket above measure 22 is labeled "Crash Cymbal". The fourth staff begins at measure 23 and includes a dynamic marking of *dim.* below measure 23, a *rit.* marking below measure 24, and a *pp* marking below measure 25. A triangle symbol is placed above a snare note in measure 25.

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Go Ichinose
arr. David Lu

♩ = 80

Piano

p

A

5

f

ff

ff

B

9

ff

C

Musical score for measures 13-16. The treble clef contains chords and rests, while the bass clef features a steady eighth-note accompaniment. Dynamics are marked *p* in both staves.

D

Musical score for measures 17-20. The treble clef contains chords, and the bass clef features eighth-note accompaniment. A *Solo* marking is present in the treble staff. Dynamics are marked *p*.

Musical score for measures 21-24. The treble clef contains chords with accents, and the bass clef features eighth-note accompaniment. Dynamics are marked *ff*.

E

Musical score for measures 25-28. The treble clef contains chords with *dim.* markings, and the bass clef features eighth-note accompaniment. Dynamics are marked *p*.

The musical score consists of two staves, Treble and Bass clef, with a brace on the left. The piece concludes at measure 31 with a double bar line. Measure 28 features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note sequence (F3, G3, A3). Measure 29 has a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note sequence (F3, G3, A3). Measure 30 is marked with 'rit.' and features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note sequence (F3, G3, A3). Measure 31 is marked with 'pp' and features a treble staff with a whole note chord (F4, A4, C5) and a bass staff with a quarter note sequence (F3, G3, A3).

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♩ = 80

Electric Bass

A

pp

5

B

f *ff*

10

C

p

15

20

D

ff *ff* *ff*

24

E

dim *p* rit. *pp*