



How Can I Keep from Singing?

Celebrating Five Years of Oak City Voices

A FREE Facebook Live Event

Saturday November 21, 4 pm and 7 pm EST

www.theoakcityvoices.org

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Program

- 1) Opening Titling
- 2) Ah, Robin (VOCV) Cornish/ R. McKinney
Intro & Welcome - Rusty McKinney, Artistic Director
- 3) Who Has Seen the Wind? (Fall 2018) Althouse
- 4) Something Told the Wild Geese (Fall 2019) Beck
- 5) Dolphins (Fall 2019) Diemer
- 6) Seal Lullaby (Fall 2019) Whitaker
- 7) Alley Cat Love Song (Fall 2019) Carey
- 8) Pure Imagination (Winter2020) Bricusse/ Newley
- 9) Lunar Lullaby (Winter 2019) Narverud
- 10) Goodnight, My Angel (Fall 2018) Joel/ Huff
- 11) Glow Worm (Fall 2019) Lincke/ Spevacek-Avery
- 12) Swingin' On a Star (Fall 2019) Van Heusen/ Gilpin
- 13) Puttin' on the Ritz (Winter 2020) Berlin/ K. Shaw
- 14) I've Got My Love to Keep Me Warm (Winter2020) Berlin/ K. Shaw
- 15) Hot Chocolate (Winter 2019) Beck
- 16) Hope is a Thing with Feathers (Fall 2019) LaBarr
Thank You - April Giancola, Board President
- 17) How Can I keep from Singing? (VOCV) Quaker Song/ Althouse

Our Singers *

Liz Avery	Judith Lyon-Mitchell
Barbara Barnett	Donna Niedzwiecki
Susan Beschorner	Peggy Nielsen
Priscilla Deluca	Amanda Northrup
Janet Egan	Maria Perry
Marina Enslen	Barb Sawyer
April Giancola	Lynn Silvious
Judith Hillman	Cheryl Vetter
Corinne Kadlec	

* Singers in our current virtual choir program



Artistic Director



Greensboro native Rusty McKinney serves as Minister of Music for St. Paul's Episcopal Church in Cary, NC where he directs the parish's musical activities and conducts five vocal choirs and three handbell choirs. In the 15 years prior to this appointment, he served four other churches in similar positions.

As a youth, Rusty studied voice, viola, trombone, piano, and organ privately. In the fall of 1980 he entered Peabody Conservatory in Baltimore as a Trombone Performance Major where he also received training in conducting.

Rusty enjoyed a 22-year tenure as bass trombonist of the Utah Symphony Orchestra. He has been a guest musician in the Baltimore, National, St. Louis, Alabama, and Pittsburgh Symphonies. He was also adjunct professor at 7 different colleges and universities as a low brass instructor and conductor of brass ensembles and orchestras. He continues to freelance on bass trombone, playing in many ensembles including the NC Symphony and NC Opera.

Accompanist



Martha Bass Abernethy holds degrees in piano performance from both Oberlin Conservatory and the University of North Carolina-Chapel Hill. She has taught at both Meredith College and UNC-Chapel Hill, and was active as a performer, accompanist, and adjudicator for several years. Martha also served as a regular reviewer of classical music events for Spectator Magazine.

Martha then pursued a second career in commercial real estate leasing and management for approximately 30 years, working for Capital Associates, a local boutique office developer, as well as CBRE and Avison Young, both of which are international third-party real estate companies. She currently teaches courses in property management and real estate at both Wake Technical Community College and the Building Owners and Managers Association.

Having retired from full-time real estate work in 2016, Martha is happy to be playing music once more, and especially to be associated with Oak City Voices!



What's Next for Oak City Voices

We will produce another virtual program for Spring 2021, so please be sure to like our Facebook Page for most up to date information.

Please be on the lookout for information on our website and Facebook! To receive emails from us in the future, join our mailing list at www.theoakcityvoices.org

Like us on Facebook! 

Board of Directors

April Giancola — President

Priscilla DeLuca — Vice President

Bill Lampley — Treasurer

Lauren La May — Secretary

Donna Niedzwiecki

Maria Perry

David Lindquist

Rusty McKinney — Artistic Director

Special Thanks To:

- St. Paul's Episcopal Church for providing a wonderful practice facility
- Oak City Voices is supported by a generous grant from the United Arts Council of Raleigh and Wake County



and

You, our audience, family, and friends for your continued encouragement and support.

Our Generous Sponsors

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- April Giancola
- David Lindquist
- Constance N. Wilson, MD

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- Renaissance Dental Center
- In memory of Dorothy Schmitt Baldwin

To become a sponsor visit our website at www.theoakcityvoices.org



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