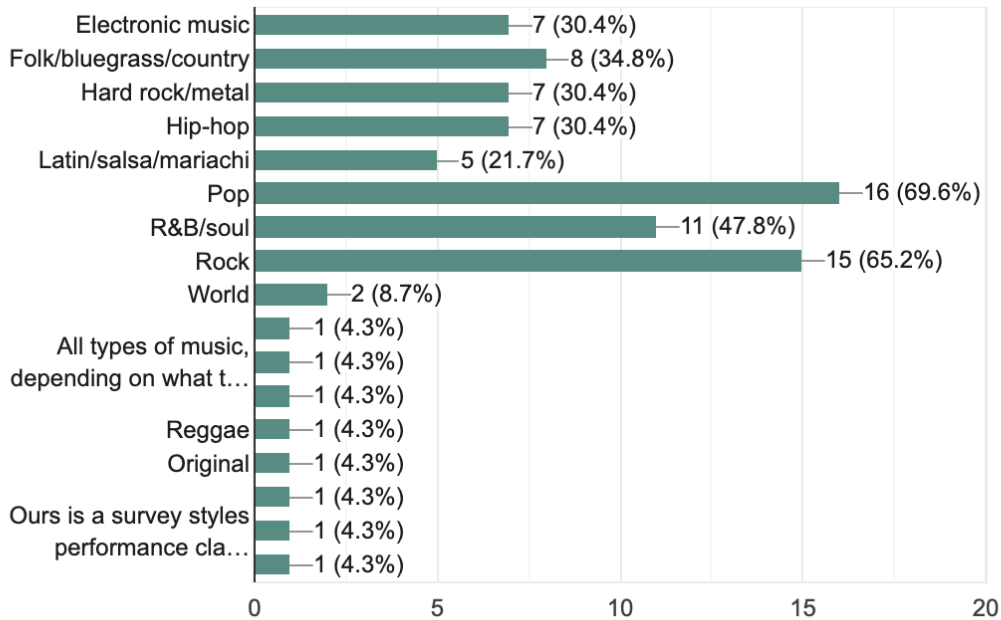


Crowdsourcing a Popular Music Curriculum

Survey results

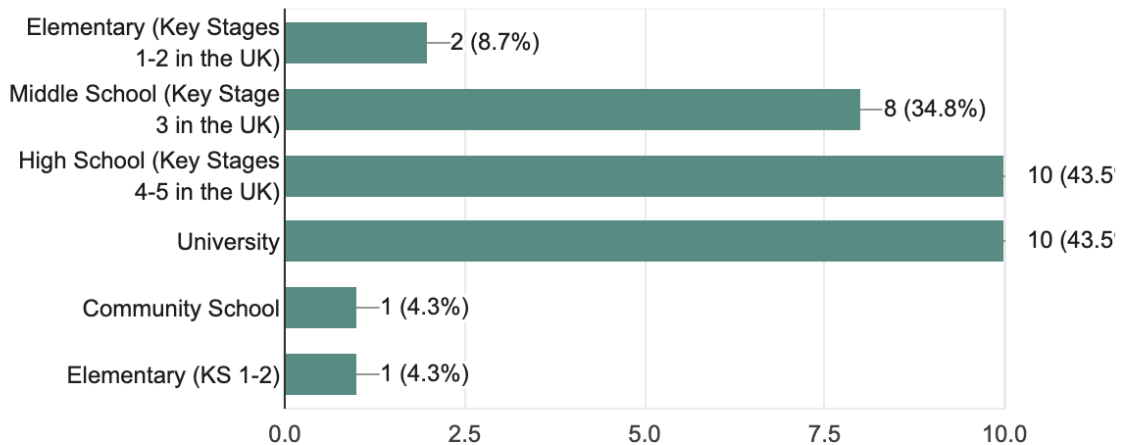
If you teach a PM ensemble, on what style(s) of music does the ensemble focus? Please select all that apply.

23 responses



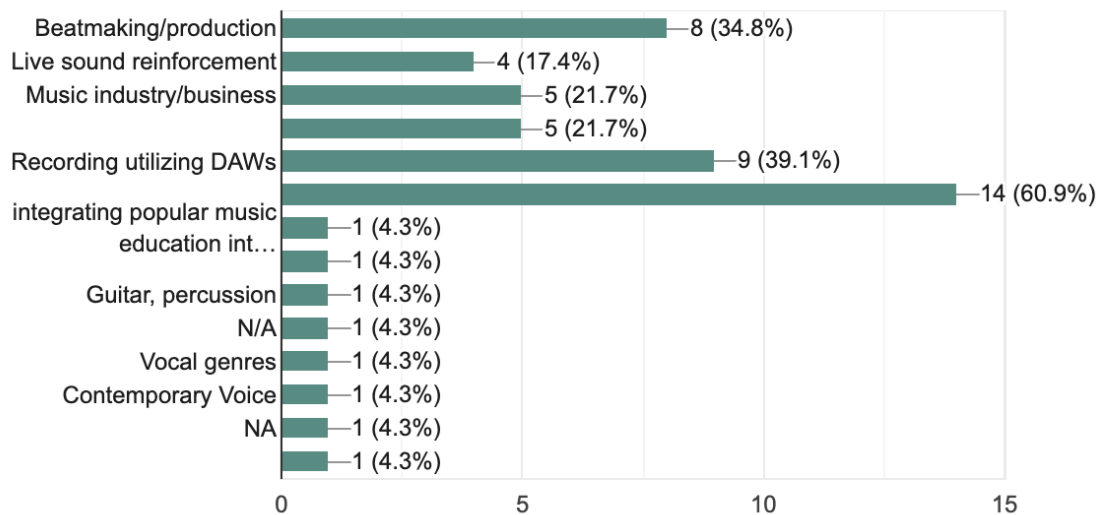
What level(s) do you teach? Please select all that apply.

23 responses



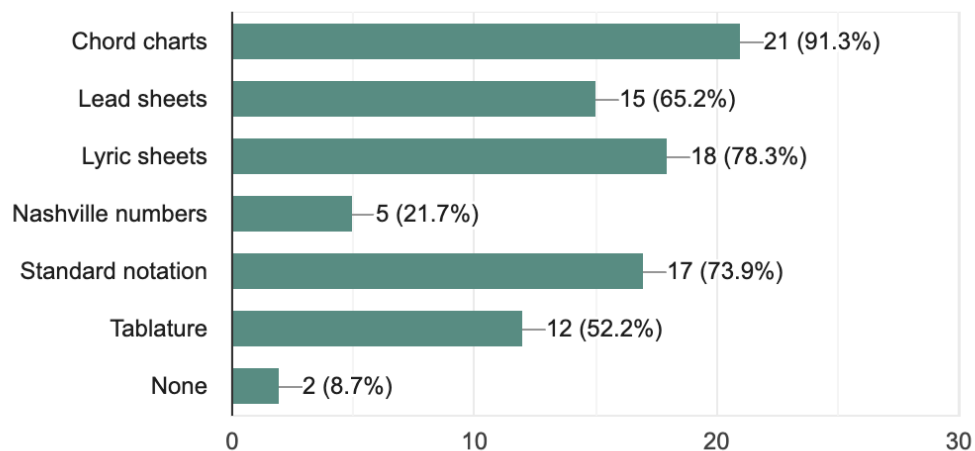
If you teach a non-ensemble PM course, in what area(s) does the course focus? Please select all that apply.

23 responses



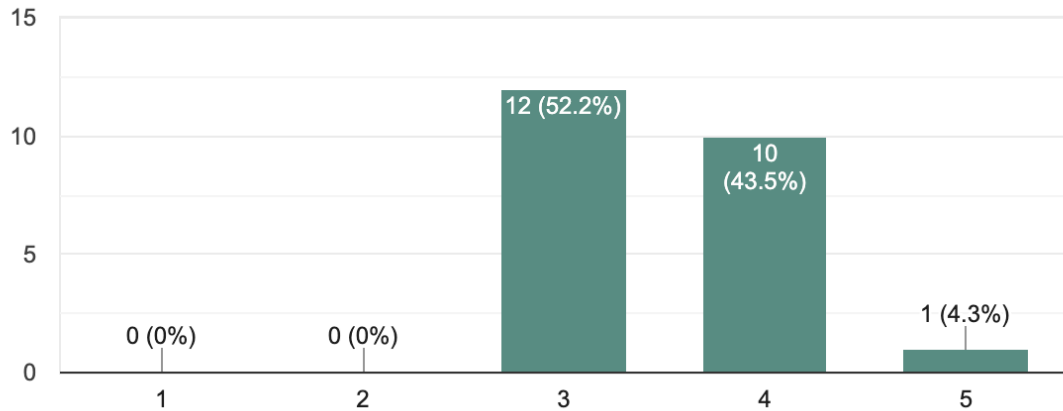
What style(s) of music notation do you utilize in your course, if any? Please select all that apply.

23 responses



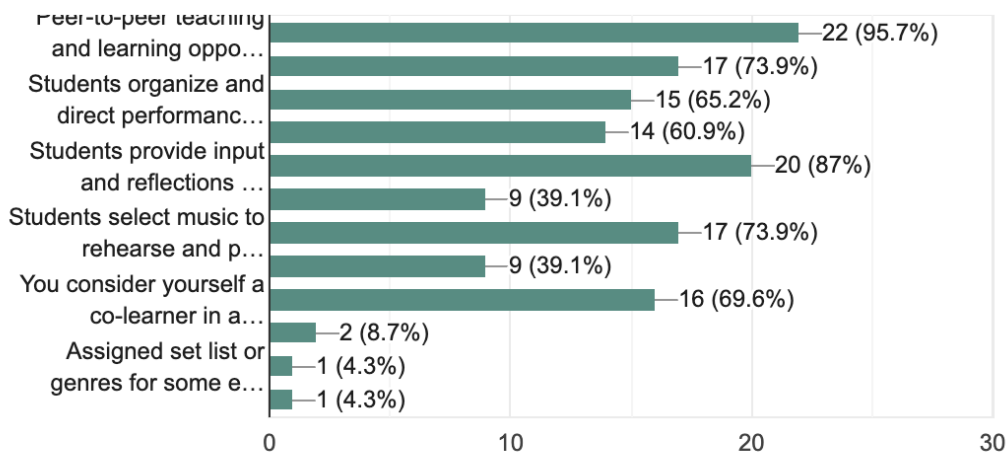
How would you describe your teaching style on a continuum from formal (director-centered) to informal (learner-centered)?

23 responses



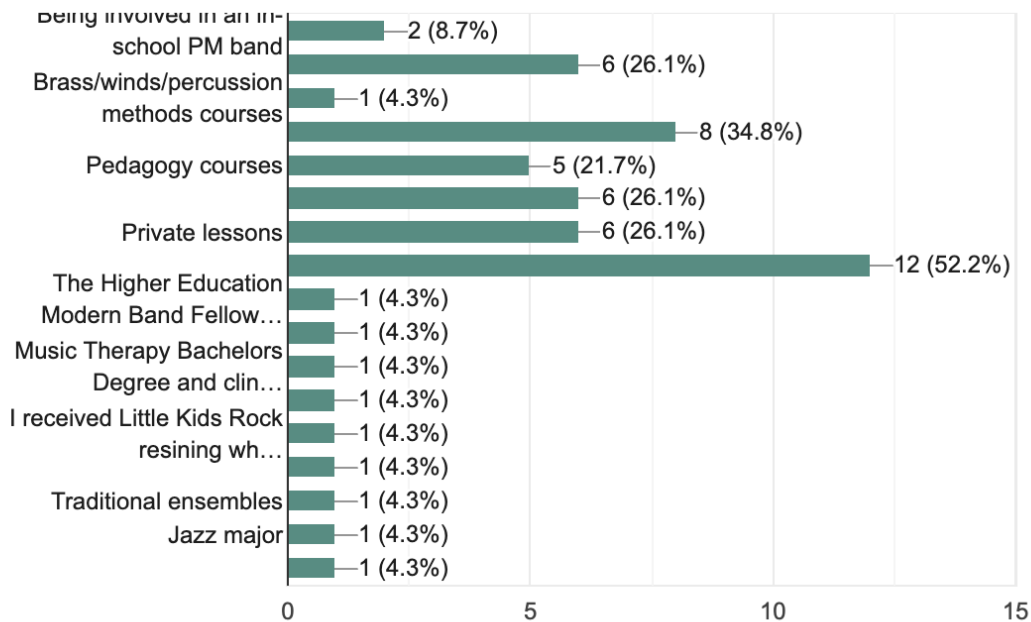
In what ways do you consider your teaching style to be learner-centered? Please select all that apply.

23 responses



What area(s) of your education do you feel most prepared you for instructing PM courses? Please select all that apply.

23 responses



What area(s) of your education do you feel least prepared you for instructing PM courses? Please select all that apply.

23 responses

