



STANDARD ARTIST RIDER

Rider to be attached and made part of CTI Booking Agreement between The Alter Eagles, hereinafter called "ARTISTS," and the "CLIENT". The following provisions shall be deemed incorporated in and part of the agreement. The purpose of this rider is to guarantee the CLIENT, ARTIST, and the audience the best performance possible. *CHANGES TO THIS RIDER SHALL BE MADE WITH PRIOR APPROVAL OF THE ARTISTS' MANAGEMENT. PLEASE DIRECT INQUIRIES TO: Todd PITTS at (813) 785-2407, Classic Tributes, Inc.*

PERFORMANCE

- 1. **THE DURATION** of ARTISTS' performance will be approximately 2 X 45 minute sets unless otherwise agreed in writing, and ARTISTS shall be permitted to perform for a greater or lesser duration, plus or minus 5 minutes per set as the natural flow of the show goes, without interference of any kind from CLIENT or anyone representing CLIENT.
- 2. **CONTROL** of ARTISTS' performance SHALL BE SOLELY vested in ARTISTS with regard to material, accompaniment, wardrobe, lighting, sound, staging, etc. If there is an opening act preceding ARTIST's performance, a minimum of 45 minutes will be provided AFTER PRECEDING ACT HAS FULLY CLEARED THE STAGE for ARTISTS to prepare to perform.

HOSPITALITY/DRESSING ROOM

- 1. At least 1 (one) exclusive, lockable dressing room/changing room with a power outlets and reasonable access to the stage will be available to the band from arrival to 120 minutes after the performances.
- 2. Band will have access to a toilet, mirror and sink with running water that is not used by the public.
- 3. 9 hot meals (not pizza), 1 vegetarian, following soundcheck proved for artist and artist's technical staff.
- 4. The following items will be provided in the dressing rooms before/during/after sound check: 24 bottles of bottled water (Room Temp), 12 pack of cold Diet Dr. Pepper, 12 pack of cold Diet coke.

STAGE

- 1. The minimum usable dimensions of the stage will be 24' WIDE by 16' DEEP. All outdoor stages will be covered with full protection from the elements.
- 2. There will be lighting focused on every member of the band. If lighting is not focused on every member of the band, CLIENT is responsible for re-focusing lighting during sound check.
- 3. There must be at least 2 Independent 20 amp circuits 1 each on the sides of the stage.
- 4. ARTISTS will be allowed vehicle access to at least within 20 feet of the stage. If said access is not available CLIENT agrees to provided shuttle service for transporting gear to and from the stage and able bodied personnel to assist

SOUND CHECK

- 1. Band will have access to the stage at least 4 hours before performing.
- 2. Band will be able to line check all instruments and vocals before performance.
- 3. Set-up/line-check will be finished so that sound check begins at least 2 HOURS prior to performing.
- 4. Band will be allowed to sound check AS A WHOLE, (bass, drums, keyboards, vocals, and guitar), at FULL VOLUME, for at least 30 minutes.
- 5. It is the responsibility of "CLIENT" to insure that a COMPLETE sound check has been performed and finished, with an HOUR to spare, before time of performance. If there is a delay it will result in a delayed show-time.

By: _____ Date	By: _____ Todd Pitts Date
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