



FRONT OF HOUSE AND MONITOR SOUND RIDER

These guidelines are to assist promoters in a proper acquisition of sound reinforcement (PA) for Alter Eagles and unless otherwise stated are guidelines. The band is a 5 member tribute to the Eagles that requires all instrumentation be input directly and vocals be mic'd into the FOH system. Recreating the Eagles music live requires a well-maintained and staffed sound system of the highest quality. (Please see stage plot and input chart)

ENGINEER

Alter Eagles travels with a Band Engineer (BE) to "mix" the Front Of House. Provider will handle all aspects of set up and tuning of system, insuring it is staffed by persons highly familiar with the system to assist the BE as needed.

MIXING CONSOLE

A Behringer X32 mixing console, or equivalent, will be provided in the FOH position. Desk should be positioned in front of either the left or right speaker stack, approximately 2/3 to the back of the desired coverage area. If system is in stereo, mix position should be in center of the room.

FOH SPEAKERS and POWER

Must be sufficient enough to amplify a full band over the desired coverage area, without distortion or feedback, with clean even sound.

MONITOR WORLD

Minimum of 6 monitor mixes required. The band uses a mixture of wireless In Ear Monitor systems and traditional wedges. 1 EIM system will be positioned at each of 4 instrument positions across the front and will require an xlr or trs drop. Wedge monitor for drummer and in the front center of the stage. Venue will provide monitor engineer if mixed from other than FOH.

DRESSING ROOM

Management will provide a heated or air conditioned dressing room with seating and big enough to fit at least 10 people. This room must be secure and lockable. Client agrees to provide the items listed in the "Alter Eagles Artistic Rider" for the artist's dressing room prior to arrival.

STAGE & ELECTRICAL POWER REQUIREMENTS

Usable stage area at least 24 feet x 16 feet and a drum riser no smaller than 8 feet x 8 feet. Minimum of one (1) power drop at each of seven (7) instrument/mic positions including the drum riser and 2 Independent 20 amp circuits.
