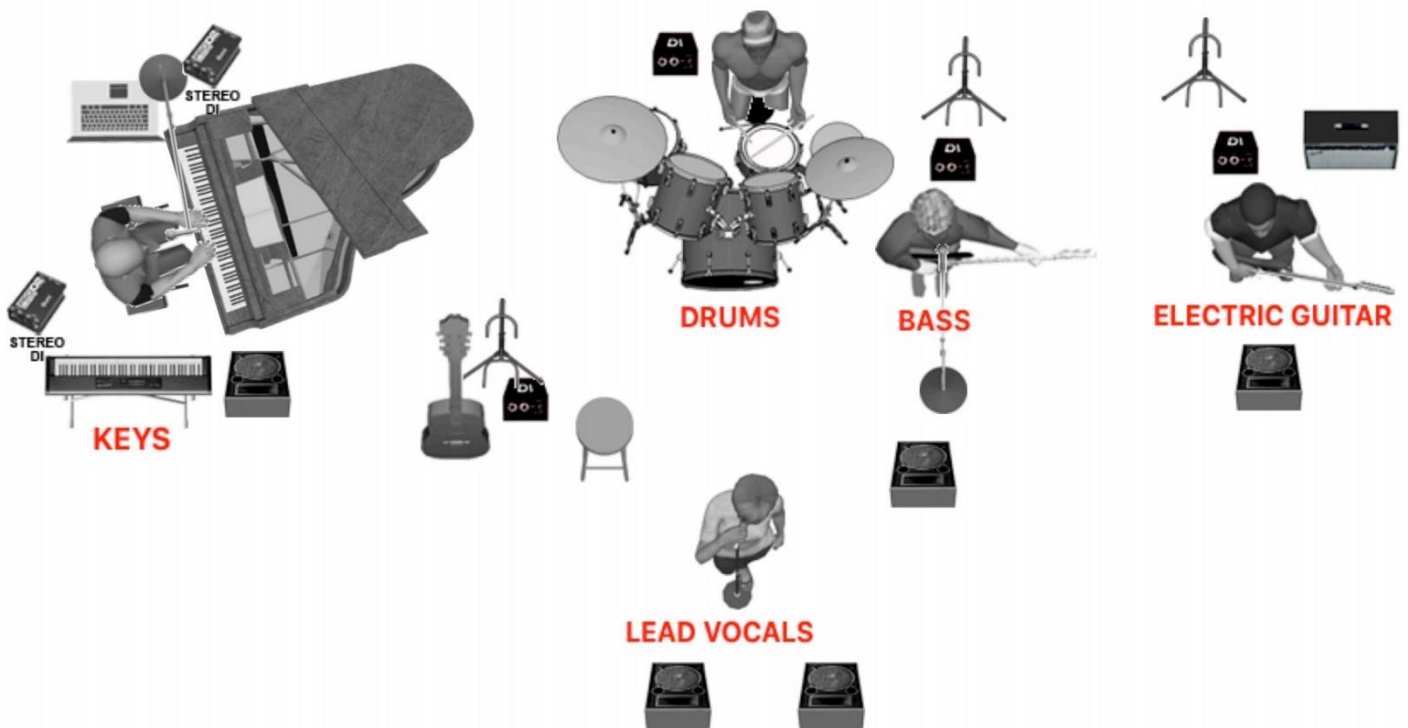


LUKE MCMASTER - PERFORMANCE RIDER (2020)

STAGE PLOT



INPUT LIST:

- *1 Acoustic guitar DI
- *1 Stereo DI for laptop audio
- *1 Stereo DI for keyboard (plays video and tracks)
- *1 Stereo DI for Drummer (for click / tracks)
- *1 Bass guitar DI
- *1 HDMI input w HDMI cable for projection
- *1 Electric guitar amp mic
- *2 Vocal mics with boom stands
- *1 cordless Vocal mic with straight stand centre stage for *Luke (with a fresh battery pack please)
- *Drum kit mic set up

REQUESTED BACKLINE:

- *Real Piano (if an in house piano is available and in reasonable tune)
- **Alternately* 1 Nord stage piano (or similar), 88 key weighted
- *Projector and large screen for video. Please advise on projection system available. Arun runs everything from his laptop via HDMI cable beside his keyboard. If that's not possible we have had in house tech trigger the videos without issue as it's quite straightforward.
- *1 small table for laptop station.
- *1 guitar amp Fender Deville or similar.
- *Drum riser if possible.

SOCIAL MEDIA

Luke is very active on social media and does a lot of live streaming and posts when he's on tour. If possible we would request that if someone from the venue is on hand, that they could live stream (from Lukes phone) a few minutes of soundcheck and snap a couple of photo's. Luke will share and tag with the venue. A list of the venues social media handles (Facebook page, Instagram etc.) sent to us ahead of time would be most appreciated as well.

HOSPITALITY

Presenter shall provide Artist(s) with two (2) private dressing rooms (if available), which will be clean, dry, well-lit and air conditioned. Please include clean towels and a steamer or iron/ironing board.

Presenter shall provide five (5) hot, catered meals following sound check, at least 2 hours prior to performance or a \$30 buyout / performer.

Presenter shall provide parking space for vehicles in a location of close proximity to and with direct access to the backstage area where Performance will take place on the date(s) of Performance. This parking space will be reserved for Artist(s) for a period of four (4) hours prior to the Performance and ending three (3) hours following the Performance.

AT SOUND CHECK:

- Water (pitchers and glasses are great. Love to avoid plastic bottles.)
- COFFEE with milk (not cream)
- 6pk cans or individual bottles of ginger ale
- 12 pack of Heineken or Stella or a local lager if available.
- Cheese, crackers, fruit tray suitable for 3 people

ACCOMMODATIONS

Three (3) double hotel rooms in a 3-star or better hotel for one (1) night in reasonable proximity to Venue.

For Any questions about the rider, please contact:

Luke McMaster - lukemcmaster@gmail.com or 416-845-6988