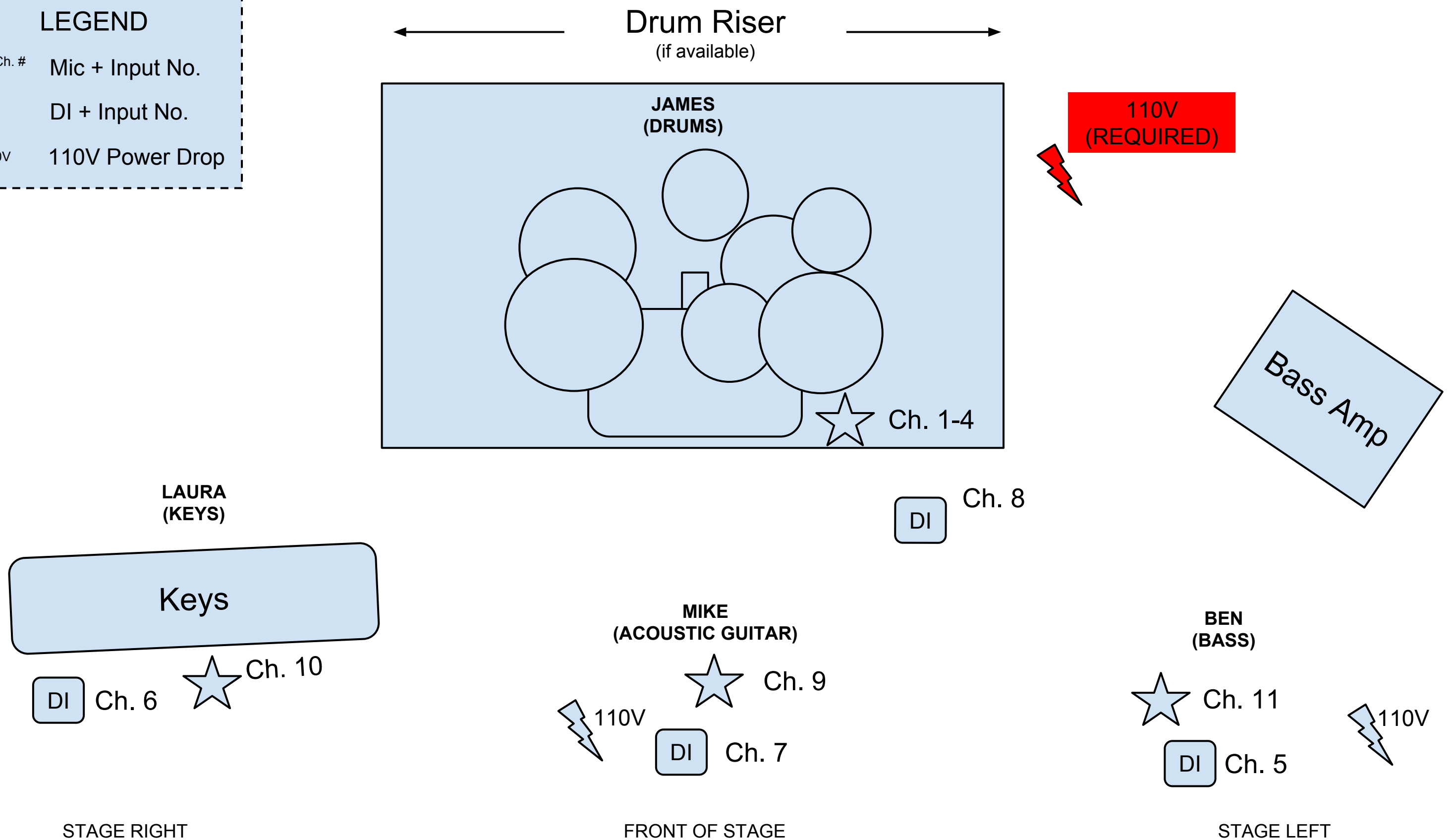
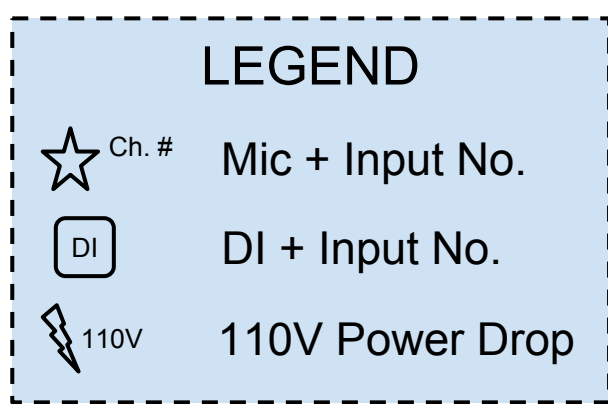


LOCOMOTIVE GHOST

Minimum Stage Dimensions 12' x 12'



Ch.	Description	Mic/DI (ALL SUPPLIED)	Stand	Position
1	Kick Drum	Beta 91A	---	USC
2	Snare Drum	Beta 57A	Short Boom	USC
3	Hi Hat	OktavaMod 603	Short Boom	USC
4	Overhead	OktavaMod 603	Tall Boom	USC
5	El. Bass	XLR line from pedal	---	DSL
6	Keys	JDI	---	DSR
7	Ac. Guitar	XLR line from pedal	---	DSC
8	Ukulele	JDI	---	USC
9	Vocal 1 (Mike)	Beta 58A	Tall Boom	DSC
10	Vocal 2 (Laura)	Beta 58A	Tall Boom	DSR
11	Vocal 3 (Ben)	Beta 58A	Tall Boom	DSL

PERFORMANCE NOTES

Vocal 1, 2, and 3 will be used for leads and backups at different times.

Locomotive Ghost plays contemporary folk-pop music featuring shared lead vocals and occasional spoken word.

Mike: Lead Vox, BG Vox, Ac. Gtr, Keys, El. Bass, Ukulele

Laura: Lead Vox, BG Vox, Keys

Ben: El. Bass, BG Vox, Ukulele, Spoken Word

James: Drums, Percussion

TECHNICAL NOTES

BAND BRINGS OWN MONITORING RACK WITH IN-EAR MONITOR SYSTEMS AND CONSOLE. BAND SUPPLIES ISOLATED SPLIT AND A PRE-LABELED ANALOG SNAKE TO CONNECT TO HOUSE SYSTEM.

BAND PROVIDES ALL INPUT CABLES, MICS AND DI's. CAN PROVIDE ALL STANDS IF NECESSARY. BAND PROVIDES ALL POWER DROPS BUT REQUIRES ONE CLEAN 15A CIRCUIT LOCATED BY THE DRUMS.

Feel free to add to this setup with your own lines (i.e. tom mics). Additional mics would not pass through band split.

Band has pre-built looms for all input connections and stage power to connect to their monitor rack. The setup is very fast.

James and Ben are both professional sound technicians and are happy to work with you to support a successful event.

Please direct questions to Ben Nixon at 587-777-2177 or locomotiveghost@gmail.com