

## **Locomotive Ghost Bio (346 Words)**

Locomotive Ghost plays their own stories, sharing desperate moments, celebrating mended hearts, and owning up to mistakes. The group's earnest performance and shared male/female vocals have been likened to The Head and the Heart, while their pop sensibilities have yielded comparisons to acts like Of Monsters and Men and The Lumineers. Locomotive Ghost's music is "at once artistically expressive, accessible, fun, and full of small surprises" (Avenue Calgary).

Locomotive Ghost's newest album, "Into the Glow", was released on February 27th, 2017. It was recorded with award-winning producers Russell Broom and Spencer Cheyne and was largely financed by a successful crowdfunding campaign in 2016. "Into the Glow" appeared 23 times on Earshot charts across Canada. The group collaborated with internationally-renowned dance choreographer Sarah Dolan to create a music video for the first single, "Fool". The track "Shake Awake" won first place in the professional category of the Ship & Anchor Song Contest. The band's recent work was recognized with four nominations at the 2017 YYC Music Awards.

Locomotive Ghost has released three standalone albums, four EPs, one compilation album, and one single. The group gained industry accolades for the ambitious and holistic creative approach to their year-long, self-produced "Seasons" project. Their songs have been featured on podcasts and radio stations across North America and Europe, and have garnered recognition in the Calgary Folk Festival Songwriting Contest, X92.9's Xposure Contest, and CBC's Searchlight Contest. Locomotive Ghost was the first contemporary act to perform at Calgary's recently-opened Bella Concert Hall. The group has performed at over two hundred events throughout Alberta, British Columbia, Saskatchewan, and Manitoba (and, according to Beatroute Alberta, "belongs on any festival stage in Canada").

Locomotive Ghost was formed by singer Mike Buckley and bassist Ben Nixon while they were attending Selkirk College's music program in Nelson, BC. They played together off-and-on for nearly a year before focusing on the project and settling on a name (taken from an Allen Ginsberg poem). After graduating from music school, Buckley and Nixon relocated to Calgary, where they eventually added vocalist/pianist Laura Schoenberg and drummer James Bundy.