

Locomotive Ghost Quotes and Press Clippings

"...a charmingly bright yet moody work of lush, melodic roots-based music, with textures and layers awaiting under the surface of that polished sheen."

- [March 29, 2017, Mike Bell, The YYSCENE](#)

"These folks are just one radio hit away from household name status should those doors open to them."

- [April 1, 2017, Scene Magazine](#)

"What has kept me writing album reviews for over 27 years now is the occasional unexpectedly wonderful surprise, and Calgary's Locomotive Glow certainly falls into that category... Into The Glow is one of those discs that, after you stop listening, lyrical and melodic fragments continue to float in and out of your consciousness for some time. In my experience, in over 50 years of being a music fan, that's a pretty rare thing. This is a truly great record."

- [March 19, 2017, Gonzo Magazine](#)

"It's no surprise that comparisons to The Lumineers have been thrown their way, and if the quality of song craft present here is as appreciated as it should be, Locomotive Ghost could earn a similar level of fame. This is a remarkable album."

- [April 4, 2017, New Noise Magazine](#)

"...Locomotive Ghost make music with soaring pop sensibilities..."

- [March 19, 2017, Ride The Tempo](#)

"If you like a mix of folk stories, with an alternative style, then you should purchase this."

- [March 7, 2017, Canadian Beats](#)

"Locomotive Ghost are a Calgary quartet who make charming indie pop tunes. We recommend "Lightning Bolt," a whimsical song with lots of start/stop rhythms, piano flavorings, and a powerful chorus. LG combines strong male/harmonies with extra attention paid to melody. Fans of Of Monsters and Men, Easley, or Gotye will dig this one."

- [March 15, 2017, Buffablog](#)

"The new collection of songs takes the band in differing directions, there is plenty of melodies, alongside high quality musicianship. Vocals and harmonies are notable throughout, and the band are more than capable of changing the moods and emotional feelings, making the whole piece one superb listen."

- [March 1, 2017, Beehive Candy](#)

"Locomotive Ghost writes and plays songs that are at once artistically expressive, accessible, fun and full of small surprises... It's art, definitely, but it's also entertainment."

- [October 14, 2013, Avenue Calgary](#)

"Locomotive Ghost has recognizable, adult-contemporary anthems that are accessible enough to everyone, while also offering advanced, meticulously crafted bridges and breakdowns that would challenge even an advanced musician. This is part of the band's charm, they know they are good but they never shove it down your throat... Locomotive Ghost have truly hit their stride and belong on any festival stage across Canada."

- [March 5, 2014, Beatroute Alberta](#)

"Working with Locomotive Ghost was a wonderful experience. The way the band blends together their personalities and influences into their unique contemporary yet rooted sound is something of note. I'm very proud of their record, and of the incredible work they all did individually and as a group."

- Russell Broom, award-winning producer, engineer, and musician

"Locomotive Ghost... has a sound that encompasses so many different styles - a delicate and elegant blend of folk, pop, and rock that finds the best of influences such as The Head and the Heart and Feist, and drops it in the quintet's own lush, aural ecosphere."

- Mike Bell, Calgary Herald

"Locomotive Ghost kept me completely enthralled during their entire show; from beginning to end. You know that feeling a person gets when they see a musical act destined for greatness? Those are the kind of chills that run up my spine when I see Locomotive Ghost."

- Cheryl Hodge: Editor, songstuff.com; International Jazz/Blues recording artist; Faculty, Selkirk College

"Locomotive Ghost was easy to work with and communicate with. They brought an amazing vibe to an outdoor setting, would love to have them back!"

- Sofar Sounds Calgary

"LG brings a unique element to rock music that opens their draw to music lovers and the general public alike. Poetic, melodic, artistic, explosive - these are just a few of the words I would use to explain their music; their live show is equally as entertaining."

- Drew Gusztak, promoter and musician

"Locomotive Ghost is a must see band. One of my favourites in the Calgary music scene. Such a creative and captivating sound that you can't get enough of."

- Michael Campese, Music 4 Life

"I had Locomotive Ghost in the studio playing live on the air and they were fantastic. I'm a big fan."

- Craig Korth, musician, producer, and radio host

“To say that Locomotive Ghost is an up-and-coming band is a misgiving to this brilliant band. They’ve already arrived. Their high energy, tight sound complemented by sing-along melodies with intelligent song-writing makes you crave more. I introduced them to a new audience and by the end the crowd was requesting their own songs. That’s the sign of incredible talent. I hire them every chance I can.”

- Mike Unrau, Theatre Encounter

“Obviously a thematic sounding EP, Locomotive Ghost deliver it all through their unique mix of folk, rock, pop, and spoken word poetry... Locomotive Ghost’s Spring is a solid beginning to what should be a very praiseworthy year-long project.”

- [April 23, 2013, Grayowl Point](#)

“I have to admit that I’m a bit of a sucker for concept albums, so when I read about Locomotive Ghost doing a series of EPs this year – each one representing a season – I was intrigued, to say the least...This is definitely an interesting project to keep an eye on while the band takes three-month cycles to develop unique lyrics and sounds that resonate the sentiments of each season.”

- [July 6, 2013, Beatroute Alberta](#)

“Locomotive Ghost... brought strong voices, endearing personalities, and top-notch covers (I have an abiding love for Paul Simon’s Graceland) to Edmonton. Their sound is primarily folk-rock, but they changed up the arrangement of their songs just enough to keep them from ever sounding repetitive.”

- [March 13, 2013, The Sound and the Noise](#)

“While Calgary band Locomotive Ghost does fit into the folk-rock genre like a glove, they bring something special to it that many bands don’t. Listening to their latest album, Close Your Eyes and Listen, makes it obvious that the band is approaching their genre in a very different way. They added the tiniest drop of velvety-smoothness to their writing and it seems to have made all the difference.”

- August 2011, Beatroute AB

“[Close Your Eyes and Listen] not only shows a mixture of music styles but has a mature and confident sound that stands out from a lot of other Canadian bands right now.”

- [March 28, 2011, Grayowl Point](#)