



Technical rider & Stage plan

First of all, thank you for your interest in booking a show with Mary Read! Below is a list of our technical requirements. If there are any questions or if you have trouble providing any of the below mentioned items, please get in touch with us at least one week before the day of the show and we will help you work out a solution.

Overview

The setup for Mary Read's stage show is quite straightforward. There are two people on stage, one accordionist and one vocalist, who also plays synthesizers and manipulates the sounds through a computer running Ableton Live.

We bring our own live rig and microphones where everything is routed and connected to and from the laptop. Every signal is passed to FOH as balanced mic level signals.

If you want to listen to the music beforehand, you can find it on Spotify or at our website www.maryreadband.com.

Stage and PA system

1. A PA system with subwoofer provided for the concert room, with sufficient power for the amount of people expected and the size of the venue.
2. At least one monitor for the stage.
3. Three electrical sockets 230v on stage (see Stage Plan).

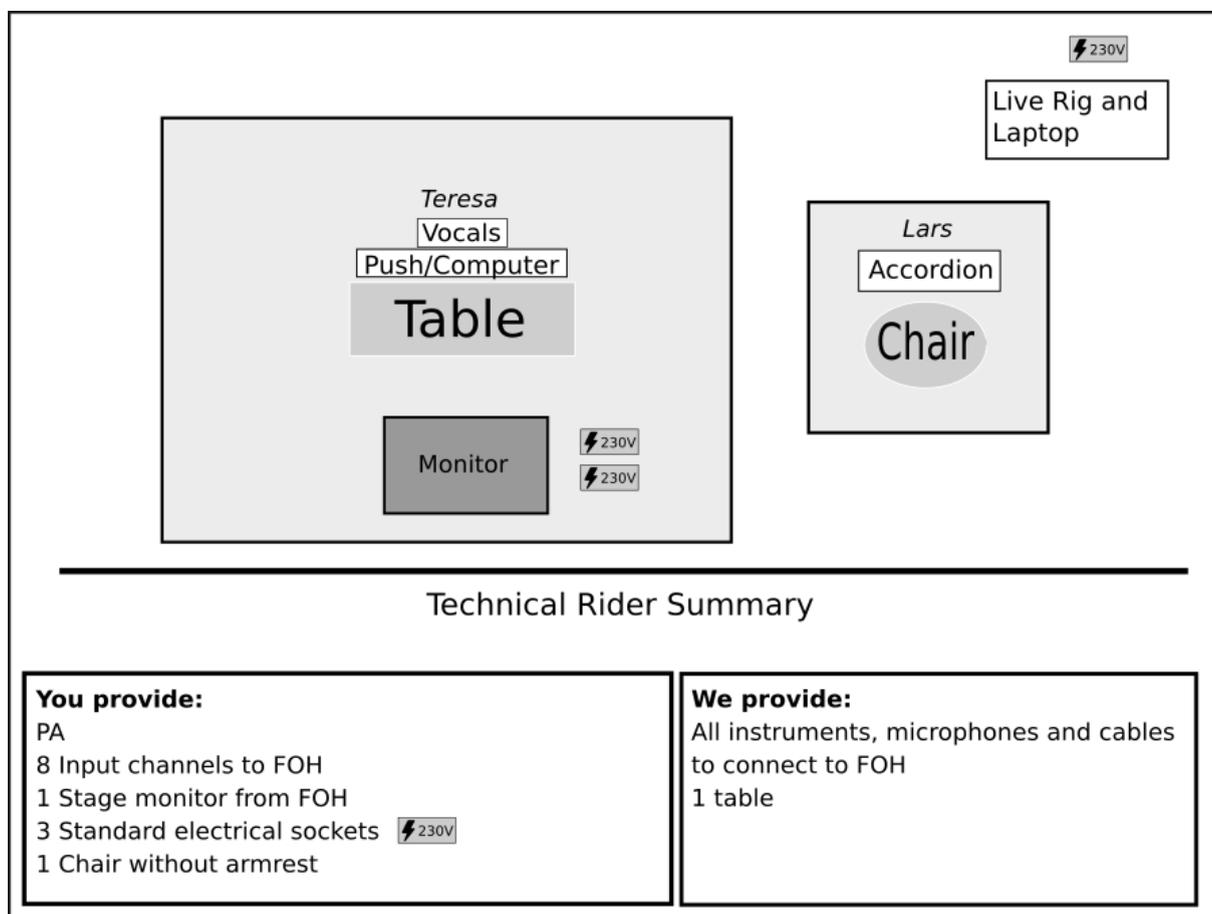
FOH Sound Console

The mixing console must have 8 input channels (XLR) and at least one aux for the stage monitor.

Channel List and Line Up

Musician	Channel	Instrument	Source
Teresa	1	Percussion L	DI Box
	2	Percussion R	DI Box
	3	Synth Bass	DI Box
Lars	4	Accordion Bass	DI Box
	5	Accordion Treble	DI Box
Teresa	6	Vocals	DI Box
	7	Synth Lead/Pad/FX Returns L	DI Box
	8	Synth Lead/Pad/FX Returns R	DI Box

Stage Plan



Staff

We do not have our own FOH staff. We expect you to provide a sound technician. We would also appreciate if there is someone on site to help us with setup and carrying stuff before and after the show.

FX

We run our own FX: Compression for Accordion treble and vocals, and EQ/reverb/delay for all channels. However, the sound technician is free to improve on the sound if they feel the need to. Generally, we have a very spacious sound with lots of reverb.

Lighting

We won't bring any lights for the show. Anything from two simple spots on the musicians will do.

Sound check

We will need an absolute minimum of 30 minutes soundcheck, 60 to 90 minutes including setup would be perfect.

Arrival

Please provide detailed directions in Swedish or English two weeks before the date of the show with the complete address of the venue and a telephone contact. We need a safe parking space available for the van close to the venue. Please provide arrival, soundcheck, doors-open and on-stage times. The promoter or another person should be at the venue at arrival time.

Merchandise

A table of approx. 1.5m length and a small light or some candles for our merchandising in the same room as the show, if possible.

Other

We have promo material that we can send to you for advertising purposes. Don't hesitate to write if you need posters, flyers, logos or pictures in various file formats.