

Les Hôtesses d'Hilaire - Tech Rider 2018 - Small stage

Drums (6 inputs):

Drums might need less amplification depending on the size of the venue. These are suggestions only.

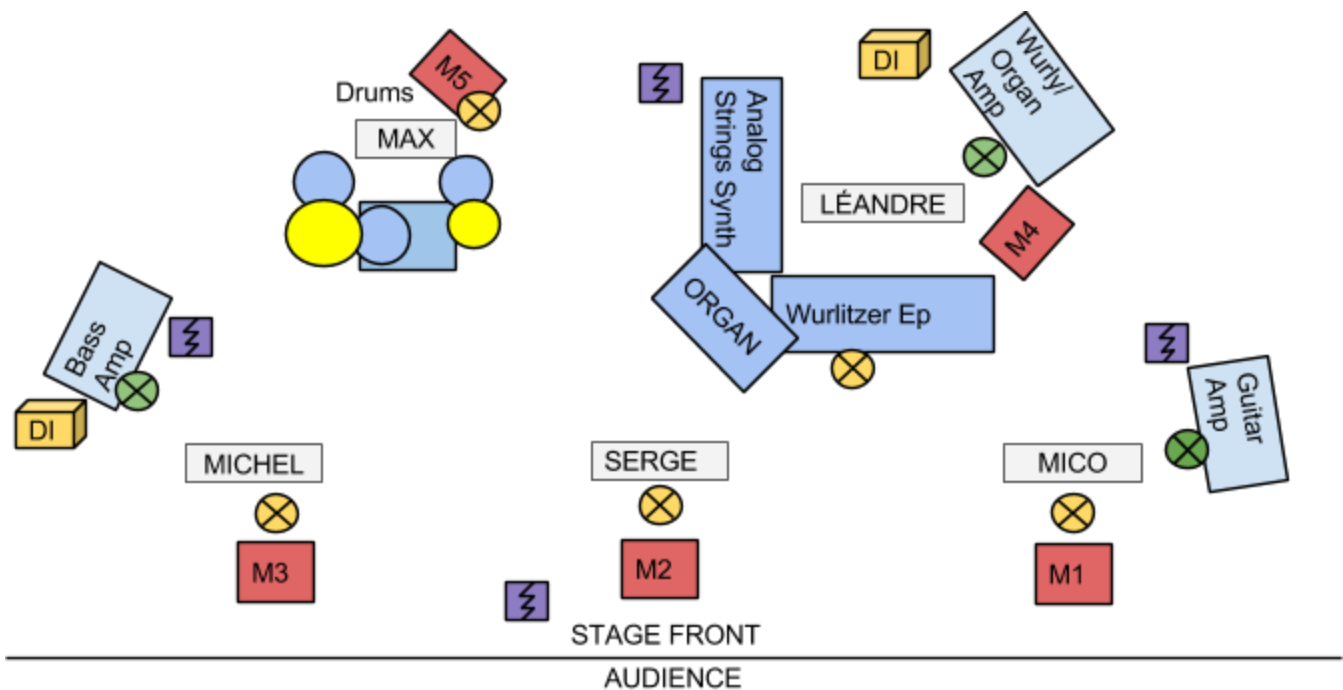
- Kick - AKG D112 or equivalent
- Snare - Shure SM57
- Rack tom - Shure SM57 or Sennheiser e904
- Floor tom - Shure SM57 or Sennheiser e904
- 2 mics overhead (Condensers e.g. Sennheiser e914 or Neumann km184)

Instruments and vocals (9 inputs):

- Guitars : **1 Shure SM57** mic or similar for the guitar amp
- Keys : **1 DI** for synths, **1 mic** for Wurlitzer/Organ amp (Fender Twin)
- Bass : **1 mic or 1 DI** for bass amp, (Fender Bassman)
- Vocals : **5 mics Shure SM58** for vocals

Monitors (5 out):

- 5 monitors, 1 for each musicians.



Légende

M1	Monitors	Mics/mic stands VOCALS	Power/AC
DI	DI boxes	Mics/mic stands INSTRUMENTS	

Contacts:

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Booking QC : Coop Les Faux-Monnayeurs/Patrick Nadon - 514-312-7142 - booking@coopfauxmonnayeurs.com

Sample patch list:

Input	Description	Microphones
01	Kick	
02	Snare	
03	Tom	
04	Floor tom	
05	Overhead L	
06	Overhead R	
07	Bass amp	
08	Lead guitar amp	
09	Wurlitzer/Organ amp	
10	Synth DI	
11	Vocal Mico	
12	Vocal Serge (lead)	
13	Vocal Michel	
14	Vocal Maxence	
15	Vocal Léandre	

*For an even smaller setup, if there is not enough channels available:

We can play with only 4 vocals (Mico, Serge, Max, Leandre), Mic only Kick/Snare on the drums and use 3 monitors instead of 5.

Please notify band in advance if changes are to be made.