

Les Hôtesses d'Hilaire - Tech Rider 2018 - Big stage

plan for 17 channels

Drums (6 inputs):

Drums might need less amplification depending on the size of the venu. These are suggestions only.

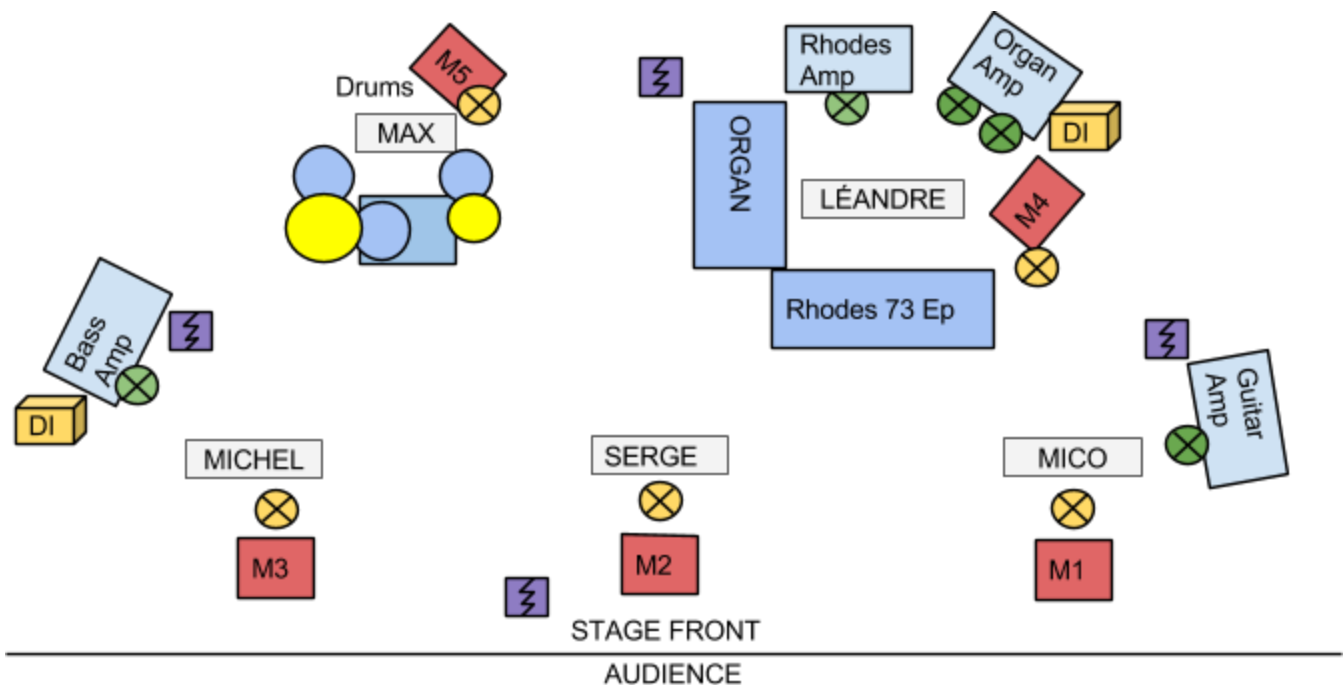
- Kick - AKG D112 or equivalent
- Snare - Shure SM57
- Rack tom - Shure SM57 or Sennheiser e904
- Floor tom - Shure SM57 or Sennheiser e904
- 2 mics overhead (Condensers e.g. Sennheiser e914 or Neumann km184)

Instruments and vocals (11 inputs):

- Guitars : Shure SM57 mics or similar for the guitar amp
- Keys : 1 DI for synths, 2 mics for leslie style rotary cab, 1 mic for Rhodes 73 e.p. amp
- Bass : 1 mic for bass amp, Fender Bassman
- Vocals : 5 mics Shure SM58 for vocals

Monitors (5 out):

- 5 monitors, 1 for each musicians.



Légende

| | | | |
|----|----------|--------------------------------|----------|
| M1 | Monitors | Mics/mic stands VOCALS | Power/AC |
| DI | DI boxes | Mics/mic stands INSTRUMENTS | |

Contacts:

Tech : Léandre Bourgeois - tel: 506-961-4641 - courriel: leandrebourgeois@gmail.com

Manager NB : Carole Chouinard : tel: 506-232-7100 - courriel: karopro@nb.sympatico.ca

Booking QC : Coop Les Faux-Monnayeurs/Patrick Nadon - 514-312-7142 - booking@coopfauxmonnayeurs.com

Sample patch list:

| Input | Description | Microphones |
|-------|---------------------------------|-------------|
| 01 | Kick | |
| 02 | Snare | |
| 03 | Tom | |
| 04 | Floor tom | |
| 05 | Overhead L | |
| 06 | Overhead R | |
| 07 | Bass amp | |
| 08 | Lead guitar amp | |
| 09 | Organ rotary speaker amp - horn | |
| 10 | Organ rotary speaker amp - bass | |
| 11 | Rhodes EP amp | |
| 12 | Synth DI | |
| 13 | Vocal Mico | |
| 14 | Vocal Serge (lead) | |
| 15 | Vocal Michel | |
| 16 | Vocal Maxence | |
| 17 | Vocal Léandre | |

*For a smaller setup, if there is not enough channels available:

We can play with only 3 vocals (Mico, Serge, Michel), no vocal effects DI, leave out one guitar amp and use 3 monitors instead of 5.

Please notify band in advance if changes are to be made.