

Scherzi Musicali

Ibrahim Aziz, viola da gamba

Robert Kania, harpsichord

Sunday 21 October at 5 pm

4 Rue du Pont, L-5355 Oetrange



Johannes Schenck (1660 - c.1712)

Sonata in E minor for viola da gamba and basso continuo

Johann Sebastian Bach (1685-1750)

Cello Suite No 2 BWV 1008, arranged for viola da gamba

François Couperin (1668-1733)

Muzette & La Tromba from Pièces pour Viole

François Couperin

Passacaglia & Courante from the Huitième Ordre for harpsichord

Carlos Martínez Gil (2016)

Roces & Aromas, from Suite Estiu for viola da gamba, inspired by the five senses

Johann Sebastian Bach

Sonata for viola da gamba and obbligato harpsichord in G major, BWV 1027

Ibi and Robert return this October with even more sparkling chamber music for viola da gamba and harpsichord, by eminent composers in the high baroque style from Holland, Germany, France and Spain.

To book a seat—€15, including a *crémant* afterwards with the performers—please write to eseymour@pt.lu or phone 35 90 97. To confirm, please transfer the appropriate sum to Edward Seymour at the BIL, LU12 0021 1027 5160 0000, quoting *Scherzi*.

Ibrahim Aziz studied with Alison Crum at Trinity College of Music in London, where he where he was Gold Medallist. With the Rose Consort of Viols he plays (mostly) English consort music, often in the UK but sometimes also abroad. With the Oxford-based ensemble Charivari Agréable he has recorded CDs of baroque chamber music and concertos. Ibi has been involved in baroque operas with La Nuova Musica, and with Concerto Cristofori and fortepianist Sharona Joshua he performs (on the cello) later classical piano trio repertory. He co-founded the Chelys Consort of Viols, whose second CD on BIS records with Dame Emma Kirkby has recently been released.

He is also interested in contemporary music, recently touring with the company Sound Affairs and composer Charlie Barber. His most memorable performances include a recital at Highgrove House for Prince Charles, and playing Bach on top of Penang Hill in the tropics at 90% humidity. As a music director Ibi recently conducted the Linden Baroque Orchestra in a Bach and Telemann cantata project. Originally from Kuala Lumpur, Ibrahim has made London his home since 1999.

Robert Kania is a harpsichordist, organist and pianist who is also a composer and music-arranger. After graduating in piano and harpsichord, he worked with the Silesian Philharmonic and the Silesian Theatre, and then for over 10 years with the Grand Theatre and National Opera in Warsaw. During that time he composed the music for several ballets for children and adults which were performed in opera houses across Poland.

Robert's interest in early music goes back many years; as a harpsichordist he took part in a number of early music courses with renowned musicians such as Evelyn Tubb and Andreas Lebeda. In 2005 he appeared in a BBC biopic playing the fortepiano, drawing on his thesis analysing the performance of Beethoven's *Hammerklavier* sonata. Robert is an advocate of the historically informed performance of music. While J S Bach remains at the centre of his interest, a significant aspect of his work is improvisation and basso continuo, but he is just as happy playing jazz.