

# Songwriter Split Sheets

**Song Title:** \_\_\_\_\_

**Date:** \_\_\_\_\_

(if more than one day, include each day)

Recording Artist: \_\_\_\_\_ Record Label: \_\_\_\_\_

Studio Name: \_\_\_\_\_

Studio Address: \_\_\_\_\_

Studio Phone Number: \_\_\_\_\_

Sample: YES NO (Circle one)

Album and Artist where Sample originated: \_\_\_\_\_

**Composer/Writer 1:** \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (if a 3<sup>rd</sup> party is entitled to a % of Publishing, list this party's information as well):

\_\_\_\_\_ Publishing %: \_\_\_\_\_

\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (Identify each % of ownership)

**Writer/Composer Signature** \_\_\_\_\_

**CAE/Social Security #** \_\_\_\_\_ **Birthdate** \_\_\_\_\_

**Composer/Writer 2:** \_\_\_\_\_

Address: \_\_\_\_\_

\_\_\_\_\_

\_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (if a 3<sup>rd</sup> party is entitled to a % of Publishing, list this party's information as well):

\_\_\_\_\_ Publishing %: \_\_\_\_\_

\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (Identify each % of ownership)

**Writer/Composer Signature** \_\_\_\_\_

**CAE/Social Security #** \_\_\_\_\_ **Birthdate** \_\_\_\_\_

**Composer/Writer 3:**

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (if a 3<sup>rd</sup> party is entitled to a % of Publishing, list this party's information as well):

\_\_\_\_\_ Publishing %: \_\_\_\_\_  
\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (Identify each % of ownership)

**Writer/Composer Signature** \_\_\_\_\_  
**CAE/Social Security #** \_\_\_\_\_ **Birthdate** \_\_\_\_\_

**Composer/Writer 4:**

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (if a 3<sup>rd</sup> party is entitled to a % of Publishing, list this party's information as well):

\_\_\_\_\_ Publishing %: \_\_\_\_\_  
\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (Identify each % of ownership)

**Writer/Composer Signature** \_\_\_\_\_  
**CAE/Social Security #** \_\_\_\_\_ **Birthdate** \_\_\_\_\_

**Composer/Writer 5:**

Address: \_\_\_\_\_  
\_\_\_\_\_

Phone: \_\_\_\_\_

Publishing Company (if a 3<sup>rd</sup> party is entitled to a % of Publishing, list this party's information as well):

\_\_\_\_\_ Publishing %: \_\_\_\_\_  
\_\_\_\_\_ Publishing %: \_\_\_\_\_

Affiliation: ASCAP BMI SESAC (Circle one)

Ownership %: Lyrics: \_\_\_\_\_ Music: \_\_\_\_\_ (Identify each % of ownership)

**Writer/Composer Signature** \_\_\_\_\_  
**CAE/Social Security #** \_\_\_\_\_ **Birthdate** \_\_\_\_\_