## **Songwriter Split Sheets**

| Song Title:   |  |
|---|--|
| Date:   |  |
| (if more than one day, include each day)                        |  |
| Recording Artist:   | Record Label:  |
| Studio Name:  |  |
| Studio Address:   |  |
| Studio Phone Number:  | <del></del>  |
| Sample: YES NO (Circle one)                                     |  |
| Album and Artist where Sample originated:                       |  |
| Composer/Writer 1: Address:                                     |  |
| Phone:  |  |
| Publishing Company (if a 3 <sup>rd</sup> party is entitled to a | % of Publishing, list this party's information as well): |
|   |  |
|   | Publishing %:  |
|   | Publishing %:  |
| Affiliation: ASCAP BMI SESAC (Circl                             |  |
| Ownership %: Lyrics: Musi                                       | c: (Identify each % of ownership)                        |
| Writer/Composer Signature                                       |  |
| CAE/Social Security #   | Birthdate  |
| Composer/Writer 2:  |  |
| Address:  |  |
| Phone:  |  |
|   |  |
| Publishing Company (if a 3 <sup>rd</sup> party is entitled to a | % of Publishing, list this party's information as well): |
|   | Publishing %:  |
|   | Publishing %:  |
| Affiliation: ASCAP BMI SESAC (Circle                            | e one)   |
| Ownership %: Lyrics: Musi-                                      | c: (Identify each % of ownership)                        |
| Writer/Composer Signature                                       |  |
| CAE/Social Security #   | Birthdate  |

| Address:  |                  |                 |   |
|---|------------------|-----------------|---|
| Phone:  |                  |                 |   |
| Publishing Company (if a 3 <sup>rd</sup> p        | party is entitle | ed to a % of Pu | blishing, list this party's information as well): |
|   |                  |                 | Publishing %:                                     |
| Affiliation: ASCAP BMI                            |                  |                 | Publishing %:                                     |
| Ownership %: Lyrics:                              |                  | ,               | (Identify each % of ownership)                    |
| Writer/Composer Signature                         |                  |                 |   |
| CAE/Social Security #                             |                  |                 | Birthdate   |
| Composer/Writer 4: Address:                       |                  |                 |   |
| Phone:  |                  |                 |   |
|   |                  |                 | blishing, list this party's information as well): |
|   |                  |                 | Publishing %:                                     |
| Affiliation: ACCAD DMI                            |                  |                 | Publishing %:                                     |
| Affiliation: ASCAP BMI                            |                  | Music:          | (Identify each % of ownership)                    |
| Ownership %: Lyrics:<br>Writer/Composer Signature |                  |                 |   |
| CAE/Social Security #                             |                  |                 | Birthdate   |
| Address:  |                  |                 |   |
| Phone:  |                  |                 |   |
| Publishing Company (if a 3 <sup>rd</sup> p        | party is entitle | ed to a % of Pu | blishing, list this party's information as well): |
|   |                  |                 | Publishing %:                                     |
|   |                  |                 | Publishing %:                                     |
| Affiliation: ASCAP BMI                            |                  | (Circle one)    |   |
| Ownership %: Lyrics:                              |                  | Music:          | <del></del> ` -                                   |
| Writer/Composer Signature CAE/Social Security #   |                  |                 | Rirthdate   |