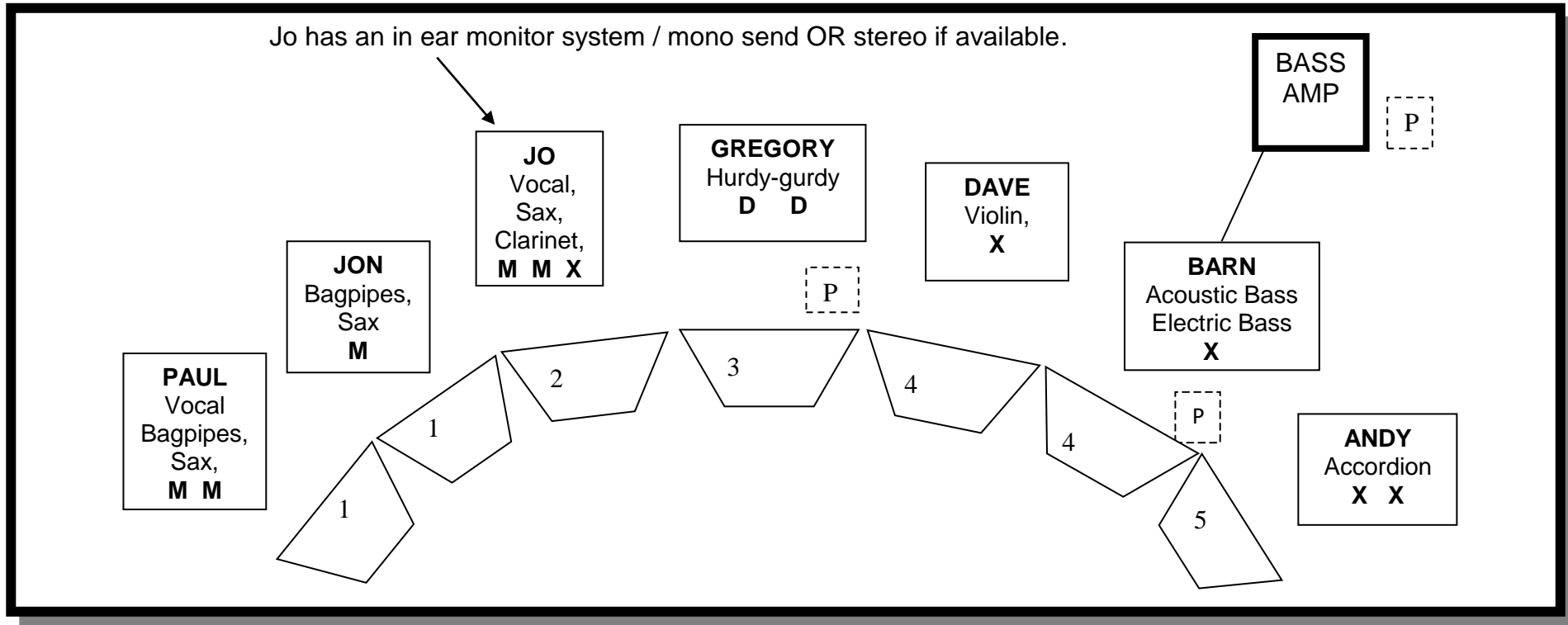


Blowzabella

Stage & tech requirements

STAGE PLAN

Version: January 2018



- AUDIENCE -

M = microphone
X = XLR cable
D = DI Box
= Monitor.
P = 13amp power supply

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Stage & tech requirements

CHANNEL LIST

1	Vocals / whistle	Mic		Vocal condenser or SM58	Tall boom stand	PAUL
2	Bagpipes / sax	Mic		Instrument condenser or dynamic	Tall boom stand	
3	Bagpipes / sax	Mic		Instrument condenser or dynamic	Tall boom stand	JON
4	Vocals / whistle	Mic		Vocal condenser or SM58	Tall boom stand	JO
5	Sax / clarinet	Mic		Instrument condenser or dynamic	Short boom stand	
6	Bass clarinet	XLR	+ 48v	RAMSA clip on mic		
7	Hurdy-gurdy	DI box		Mini-mixer – melody		GREG
8		DI box		Mini-mixer – drones / rhythm		
9	Violin	XLR	+ 48v	DPA mic		DAVE
10	Electric & Acoustic bass guitars	XLR		From DI output of pedal board		BARN
11	Accordion	XLR	+ 48v	Melody. DPA mic		ANDY
12		XLR		Bass. Internal mic		

Bagpipes. Saxes, Clarinet : Condenser mics (e.g. Neumann 184) OR dynamic mics (e.g. Shure SM57, Beyer M88).

Bass Clarinet : RAMSA clip on mic. 1 XLR cable.

Hurdy-Gurdy : Mini-mixer. 2 X DI boxes. 13a power supply by monitor.

Bass : XLR cable to pedal board for 1 X electric bass guitar, 1 X acoustic bass guitar. 13a power supply by monitor.

Violin: DPA violin condenser microphone system. 1 XLR cable.

Accordion : Accordion microphone system. 2 XLR cables.

Backline. Please provide a bass amp/cab or bass combo (UK festivals only, we will bring one but will use yours if there is one already onstage).

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Stage & tech requirements

MINIMUM STAGE, SOUND & LIGHTING REQUIREMENTS

PERFORMANCE SPACE		Minimum stage space of 8M wide X 4M deep that is free of other band's drum risers, keyboards, backline, instruments.
PA SYSTEM		A professional standard, full range, system to provide consistent coverage everywhere in the venue/auditorium.
Digital or Analogue mixing desk	12	12 Channels. Analogue desks - 12 channels dedicated to the band from the soundcheck to the end of the gig (no channel sharing with other bands).
Outboard/Inboard		Reverb/delay. At least 4 channels of compression/gates/limiters. EQ control of FoH system and each monitor send.
Monitors	7	Monitors. 6 is possible if stage space is tight.
In ear monitors	1	Jo has her own in ear monitor system. A mono send or stereo send if available.
Monitor sends	5	5 sends (see stage plan). 4 sends is possible.
Microphones	3	Instrument mics.
	2	Vocal microphone.
DI	2	DI boxes.
	5	XLR cables to connect to our instrument mic systems and don't need DI boxes.
Mic Stands	4	Tall boom stands.
	1	Short boom stand.
BACKLINE		BASS AMP. Please supply bass amp/cab or combo (UK - we can bring one)
LIGHTING		We have no specific requirements except that all the musicians need to be equally lit. We like strong warm colours. Lighting movements/changes to be subtle not frantic.