

About The Music

In 2005, I recorded my original compositions, *Limberlost Angel* and *Walnut Welcome*, on my first CD (also called *Limberlost Angel*), and these pieces have always held a special place in my heart. I am delighted to finally share them in print with other double-strung harp players.

I encourage you to listen to my recordings of these pieces to help you in the learning process. You can preview and purchase the CD from my website at <http://store.cynthiashelhart.com>, and individual tracks are available on iTunes and CD Baby. I hope you enjoy playing these pieces!

Cheers,
Cindy Shelhart
July 2013

Limberlost Angel

This lyrical air (1993), the title track from my first CD, was inspired by the 1904 novel *Freckles* by Indiana author/naturalist Gene Stratton-Porter. In the story, Freckles, an Irish orphan from Chicago, finds work guarding valuable timber in the Limberlost forests and swamps of northeast Indiana. Despite many challenges, he meets and wins the love of his life, known to readers only as “the Swamp Angel”; I gave her the new nickname “Limberlost Angel” after composing this music... Swamp Angel wasn’t pretty enough!

Walnut Welcome

In 1992, my first double-strung harp (made of walnut wood by Gary Stone of Stoney End Harps) arrived, and I had no clue how to play it. Fortunately, the harp became the teacher, and the jazzy *Walnut Welcome* soon became my first composition for double-strung harp.