

Chet & Co. Input List.

We will preface this input list with the acknowledgment that the house engineer(s) will know the venue better than we do; This input list is a breakdown of our live setup and is more like reference material than a definitive spec. sheet. We will leave the actual input assignment, the specific equipment used, and the number of channels employed to the discretion of the house engineer(s).

The drum setup will consist of a four or five piece kit, depending on the set list. One microphone per piece is requested (One Kick, One Snare, Two Racks, and One Floor). Two overhead microphones are also requested.

The bass rig will consist of a 500-700 Watt solid state Aguilar head and a 1x15 cabinet. A second cabinet may be used, depending on the size of the stage and venue. The bass can be mic'ed or run direct; Mic'ing the cabinet is preferred but either method is acceptable. The venue should plan for the added mic for mic'ing or the added DI for running direct.

The keyboards rig will consist of a Nord keyboard set up on an imitation B3-style stand. The keyboard will be run direct and a DI will be needed.

The guitar 1 rig will consist of a Fender Super Six Reverb amplifier. This amplifier is essentially a 100-Watt Fender Twin Reverb in a 6x10 open-backed cabinet. A microphone is requested for this amplifier.

The guitar 2 rig will consist of a standard Fender Twin Reverb amplifier. A microphone is requested for this amplifier.

Guitar 1 will be singing lead vocals for the group. The band will provide their own Shure 55S microphone, preamp for the mic, and a boom mic stand. It is requested that the venue have a spare vocal microphone and also a spare boom stand as a backup.

Guitar 1 will also utilize a mandola on several songs. This is a mandola, not the more common mandolin, and this instrument will sit in the mix more similar to that of an acoustic guitar with a capo on about the second fret. This mandola is equipped with a transducer pickup and the band will bring their own preamp to support it. This particular preamp is equipped only with a 1/4 TS out, so a DI or 1/4"-to-XLR adapter may be necessary on the part of the venue. The group requests that the venue provide a connection from the snake to the guitar 1 monitors area, as the preamp for the mandola is built into the guitar 1 pedalboard.

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The band will supply their own area rugs for use on the venue stage.

Please: Use only steady, warm or natural white lighting on the band. Do not use colored lights or gelled lighting. If using gobos, please use warm or natural white lighting on your patterns.

It is requested that each band member have their own monitor with their own individual monitor mixes.

Power will be needed in all places denoted on the plot drawing.

Our recommendations for microphones:

Four (4) Shure Beta 57a Microphones (Snare, Guitar, Guitar, Vocal).

Three (3) Shure Beta 57a Microphones w/ Drum Clips (Rack, Rack, Floor).

Three (3) DI Boxes (Keys, Mandola, Bass Guitar).

Two (2) Shure SM81 Microphones (Overhead Drums)

One (1) Shure Beta 91a (Kick).

One (1) Shure Beta 52a (Bass Guitar).

Microphone stands and cabling to support the requested equipment.