

GRAND UNION

Input List

DRUM STAGEBOX SNAKE

1	Kick-	Sennheiser e602
2	Snare -	Sennheiser e604
3	Tom 1 -	Sennheiser e604
4	Tom 2 -	Sennheiser e604
5	OH-L -	Shure pg81
6	OH-R -	Shure pg81
7	Hi Hat -	Shure sm81
8	Roland SPD-S -	DI (band provides)
9	Bass Timm -	DI (from amp)
10	Vocal Phil -	Back Right (wireless)
11	Fiddle -	DI (from amp)
12	Guitar Phil -	Sennheiser e906
13		
14	Talkback - not FOH	Band provides
15	Click - not FOH	DI (band provides)
16	Tracks -	DI (band provides)

SIDE STAGE MONITOR SNAKE

1	Acc Guitar Jake -	Wireless
2	Vocal Jake -	Right Center (wireless)
3	Vocal Timm -	Right (wireless)
4	Vocal Cortney -	Left Center (wireless)
5	Vocal Steve -	Left (wired) Blue Encore 300
6	Guitar Steve -	Sennheiser e906
7	Keyboard L -	DI (band provides)
8	Keyboard R -	DI (band provides)

Grand Union will provide all mics, cables and stands on stage. Assistance is appreciated with micing the drums in the appropriate channels on the stagebox. If band changeover times are tight we are open to using backline drum mics. All other mics and cables will be provided by Grand Union. Grand Union will provide FOH with a labeled analog split snake from each location. Location of FOH inputs preferred on stage Right. If FOH snake on stage L a 4 channel analog snake will be required to run channels 5-8 to the Side Stage Monitor Console.