



## What is the Very Young Composers Project?

4<sup>th</sup>- & 5<sup>th</sup>-grade students will create original music aided by music students from the University of Wisconsin-Stevens Point. This will be accomplished during a three-week, online, after-school class beginning on January 4, 2021.

This web address <http://www.uwsp.edu/conted/ConfWrkShp/Pages/VYC/default.aspx> includes a video which describes the project as it has been done in New York through the New York Philharmonic Orchestra. It also introduces **Jon Deak**, the creator of the program.

## Who Can Enroll for the Class?

Any 4<sup>th</sup>- or 5<sup>th</sup>-grade student from any public school, private school, or home school may register for the class. Enrollment is limited to 30 students.

Prior music background is not required. Only a desire to participate is needed.

## What Are the Dates and Times?

The online classes, for 4<sup>th</sup>- and 5<sup>th</sup>-grade students only, will be held from 4:00 pm to 6:00 pm.

Classes will be held four days a week (Monday, Tuesday, Thursday, Friday), beginning on January 4, 2021, and run for three weeks, ending on January 22, 2021. **A virtual celebration and showcase of participants' compositions will be held on Friday, January 22 from 4:00 pm – 6:00 pm.**

Participating students must attend all classes each week (Monday, Tuesday, Thursday, Friday) from January 4<sup>th</sup> through January 22<sup>nd</sup>, for a total of 12 classes.

## Who Will Lead the Class?

The project is inspired by **Jon Deak**. He created the concept and has been directing the Very Young Composers Project for the New York Philharmonic and at international sites for over 20 years.

Past and present teachers in the project are **Sandy Weyers, Schuyler Pietz, Emily Kiefer, Alli Gostomski, and Jeanette Colombe**, veteran elementary school music teachers in the Stevens Point Area Public School District.

The program directors are **Myles Boothroyd** (UWSP Music Department faculty), **Alexandria Mueller**, and **Robert Rosen** (Professor Emeritus of the UWSP Music Department). UWSP Music Faculty **Stacey Berk** will also assist with the project.

UWSP Music Majors will provide assistance by functioning as Teaching Artists under the guidance of the project leaders.



Teaching Artists & Staff 2020

# What Are the Technical Requirements Needed at Home?

## Required

1. One of the following (in order of preference): desktop or notebook computer, iPad or other tablet, cell phone (plugged into a power source or with sufficient power to last for the two-hour class). **Your device must have a front-facing camera/webcam.**
2. Stable Internet access for live video meetings.
3. A parent or guardian email account. If you do not have one, you can sign up for a free Gmail account [HERE](#).

## Recommended

4. A Zoom account and Zoom software installed on your device. You can sign up for a free Zoom account [HERE](#).
5. Headphones

The class will be held online via [Zoom](#) – a virtual meeting place. Zoom links and messages will be sent via email. Files for musical scores and sound files will be available via a shared online folder.

## Electronic Piano Keyboards Provided

Each student will be provided with an electronic piano keyboard that they will be able to take home. In December, a date and time will be announced when keyboards can be picked up from the Noel Fine Arts Center at UW-Stevens Point. This process will be accomplished while wearing face coverings and practicing social distancing. A similar process will be utilized when returning the keyboards at the end of the three-week program.

## Registration (Enrollment is limited to 30 students.)

**Registration begins on October 15, 2020 and ends on November 15, 2020. Beginning at 8:00 am on October 15, parents can register their child online through the [UWSP Office of Continuing Education](#) or by using the registration form accompanying this brochure.**

There is a \$30 non-refundable registration fee. The fee will be waived for students who qualify for free or reduced lunch. Due to high demand for this class, registration fees will not be collected until final class enrollment is determined. Once that determination is made (based on first-come, first-served), those paying the \$30 fee will be given instructions on how to submit payment.

There are no additional fees to take the class.

**As part of the registration, each student is required to write a brief statement (50 words or fewer) saying why they would like to participate in this experience.**

All complete registrations submitted by the registration deadline will be accepted on a first-come, first-served basis. A waiting list will be established for registrations above 30.

## Attendance Policies

Parents are asked to call or text Robert Rosen at (715) 498-0032 if their child will miss a class due to illness or family emergency. Otherwise, attendance is expected at all class sessions.

## For more information contact:

Myles Boothroyd, UWSP Department of Music (231) 463-9901 [mboothro@uwsp.edu](mailto:mboothro@uwsp.edu)

Robert Rosen, UWSP Department of Music (715) 498-0032 [rrosen@uwsp.edu](mailto:rrosen@uwsp.edu)

Or visit the Very Young Composers Project Information website at:

<http://www.uwsp.edu/conted/ConfWrkShp/Pages/VYC/default.aspx>



VYC Class Concert January 2020



Very Young Composers of Central Wisconsin is sponsored by Very Young Composers, Inc. and by:



VYC Class of 2020







VYC Class of 2019

