

CIAN

Livelooping · México

Sound landscapes created from instant recordings, joining elements of modal jazz, progressive rock, ambient and contemporary classical music.

BIO.

CIAN began as a need for creative freedom for both band members, Liz Ruvalcaba and Eliud Ernandes; both were on a break from their other artistic activities. Without a game plan, they decided to work on a series of original versions of songs from earlier in their career. They created new arrangements of these songs using 'looping technology', electric bass guitar and vocals, building minimal themes that grew in complexity. This represented an entirely new way of working for the pair.

Jorge Alveláis, pioneer of Progressive Rock in Mexico, urged them to make a recording of these original songs. The project led to the formal creation of CIAN; a project dedicated to exploration, expansion and creativity.

In 2014, they were invited to perform as a Featured Artist at the Y2K14 International Live Looping Festival, considered the most important festival of its kind in the world. The performance led to a major festival tour in the US west coast and in Texas. At this time they also represented Mexico at the prestigious Les Voix Humaines festival, organized by Leo Brouwer in Havana, Cuba. This was the first live looping event in the history of Cuba.

Along with their musical activities in CIAN, Eliud and Liz are the founders/directors of the México Y2K International Live Looping Festival; begun in May 2016 and now held in four cities: Mexico City, Guadalajara, Zapopan, and San Miguel de Allende. Y2K International Live Looping Festival founder, Rick Walker attended that festival and said: *"Y2K Mexico is the most professional live looping festival I've ever seen out of the 100+ festivals that have occurred in 57 cities in 21 countries worldwide."*

Impressed with their performances he invited them to go back to the US, to be headline artists at the Y2K16th Anniversary International Live Looping Festival in Santa Cruz, CA.

Currently they are recording collaborations with artists from different parts of the world, and working on three different albums: one of original compositions, one of music by Mexican composers and one comprised of arrangements of traditional Mexican music.

Discography.

2014 CIAN: *Sh...*

Digital EP; Bandcamp.com

2016 LUNARCIANUM: *The Halloween Session*

Double digital album, with members of The Lunar Asylum and C.T.U, in Orange, California, USA; Bandcamp.com

Performance Highlights.

- 2017 Y2K17 International Live Looping Festival (*Featured Artist*).
Santa Cruz, CA, USA.
- 2017 Best of Y2K17.
San José, CA, USA.
- 2016 Y2K16 International Live Looping Festival (*Headliner*).
Santa Cruz, CA, USA.
- 2016 Best of Y2K16.
San José, CA, USA.
- 2016 Texas Loopfest.
San Antonio, TX, USA.
- 2015 Festival Les Voix Humaines / Leo Brouwer.
Havana, Cuba.
- 2015 Y2K15 International Live Looping Festival (*Featured Artist*).
Santa Cruz, CA, USA.
- 2015 Best of Y2K15.
San José, CA, USA.
- 2014 Y2K14 International Live Looping Festival (*Featured Artist*).
Santa Cruz, CA, USA.
- 2014 Best of Y2K14.
San José, CA, USA.
- 2014 Texas Loopfest.
San Antonio / Austin, TX, USA.
- 2014 SoCal Loopfest.
Long Beach, CA, USA.
- 2014 NW Loopfest.
Seattle, WA / Portland y Ashland, OR, USA.

Contact.

CIAN

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CIAN is located there, in the beautiful and creative proposal, at the tip of its followers, who receive art and love, who receive harmony and hope.

— Gerardo Rábago.

Conductor Coro de México, World Council of Choir Conductors, Orchestra Conductor.

Since its birth, CIAN showed a distinctive and personal sound, as intense as original, that identifies them immediately; something very difficult to achieve at the first attempt.

— Jorge Alveláis.

Progressive Rock and Pop Rock musician, musical and audiovisual producer.

CIAN is one of those bands that you enjoy listening to. The perfect balance of their music, the interesting building-up of the songs, the great vocal work and the looping development by this duo makes them something unique.

— Jonatan Arriaga.

General Manager, Sounds of The World.