

# CIAN

Livelooping · México

Sound landscapes created from instant recordings, joining elements of modal jazz, progressive rock, ambient and contemporary classical music.

## BIO.

CIAN begins as a need for creative freedom for both band members, Liz Ruvalcaba and Eliud Ernandes.

In 2014, they are invited to perform as a Featured Artist at the Y2K14 International Live Looping Festival, considered the most important festival of its kind in the world, and tour throughout the US west coast and Texas.

They represent Mexico at the prestigious Les Voix Humaines festival, organized in 2015 by Leo Brouwer's office in Havana, Cuba, the the first live looping event in the history of Cuba.

Along with their musical activities in CIAN, Eliud and Liz are the founders/directors of the México Y2K International Live Looping Festival, which begun in May 2016. That same year they also headline the Y2K16th Anniversary International Live Looping Festival in Santa Cruz, CA.

Currently they are recording collaborations with artists from different parts of the world, and working on three different albums: one of original compositions, one of music by Mexican composers and one comprised of arrangements of traditional Mexican music.

## Contact.

CIAN

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*CIAN is located there, in the beautiful and creative proposal, at the tip of its followers, who receive art and love, who receive harmony and hope.*

— Gerardo Rábago.

*Conductor Coro de México, World Council of Choir Conductors, Orchestra Conductor.*

*Since its birth, CIAN showed a distinctive and personal sound, as intense as original, that identifies them immediately; something very difficult to achieve at the first attempt.*

— Jorge Alveláis.

*Progressive Rock and Pop Rock musician, musical and audiovisual producer.*

*CIAN is one of those bands that you enjoy listening to. The perfect balance of their music, the interesting building-up of the songs, the great vocal work and the looping development by this duo makes them something unique.*

— Jonatan Arriaga.

*General Manager, Sounds of The World.*