



Milli Janatková Launched Her New Album *Deep* at Říp Mountain

Milli Janatková, a unique musician and artist as well as an educator, is launching a project that includes a music album accompanied by a collection of artworks. Following her project *To My Roots*, the freshly released *Hluboko / Deep* album is based on her original arrangements of ancient Czech songs. Janatková began creatively exploring Czech culture after she used her song to discover her own roots in 2014. The new album was released at Říp Mountain, where the artist performed her songs in the rotunda of St. George and St. Adalbert on October 4, 2020.

Janatková has been arranging the oldest Czech musical heritage for two years. Prior to releasing her album in 2019, she won the Independent Music Award in New York for her song *Buoh / God*. Upon the artist's request, this unusual album was released into the Supraphon distribution network on September 28, 2020, a national holiday of the Czech Statehood Day and celebration of St. Wenceslas, the patron saint of Bohemia and Moravia. The songs exude peace and strength, as do her paintings of landscapes and architecture.

Janatková said *"I walk pilgrimages and travel to our oldest rotundas and churches, which I then paint. I sit close by and absorb their atmosphere, imagining the people who came together here to sign or find respite in difficult times. I enjoy the silence, as well as singing alone in these magnificent and acoustically pure spaces. It took me considerable time to find the courage to creatively, yet with respect, interpret important Mediaeval songs and transform them. This may be a daring goal, but perhaps I can become a bridge between the past and present, between the spiritual and mundane life, between cultures and religions."*

The project is also unusual because the artist recorded, produced and released the album herself, as she did with her musical debut *Proměna / Transformation*. You can hear her melodic polyphonic layers and sounds, as well as the rhythms of guitars, drums and various percussions. The visual side of the album is also important. Using colors, Janatková supplements songs with paintings of the oldest monuments of Romanesque architecture found in the Czech Republic. The album was recorded in the *All Senses Production* studios in Prague by sound master Štěpán Škoch.

Janatková has performed her music since 2006 and exhibited her art for three years longer. Her 2013 debut *Proměna (Transformation)* received four nominations for the Independent Music Awards. The album *Mým kořenům / To My Roots* (2017) received a nomination for the prestigious Classic Prague Awards (Crossover), as well as the Independent Music Awards in the USA. Since 2012 Janatková has performed solo, as well as with her band with jazz musicians. Her work expresses her respect for ancestors and opens the issue of responsibility and self-knowledge through understanding the stories of personal and cultural heritage.

To hear Milli's work, don't miss the online concert from the *Hluboko / Deep* album launch at the Říp Mountain that is available for everyone who couldn't attend due to the current social situation. You can write to milli.janatkova@gmail.com and help funding the *Hluboko / Deep* project with your voluntary contribution. Thank you.

About the *Hluboko/Deep* project: <https://millijanatkova.com/projects-deep>

Video from album recording: <https://www.youtube.com/watch?v=n0MrpwW170k>

The album is available at Supraphon: <https://www.supraphonline.cz/album/585196-hluboko/cd>

Facebook: www.facebook.com/millijanatkova

For more information, feel free to contact: milli.janatkova@gmail.com