

EDUCATION

2008 DOCTOR OF MUSICAL ARTS
SAXOPHONE PERFORMANCE

University of North Carolina
at Greensboro, NC

School of Music

Dissertation: *Joe Henderson:
An Analysis of Harmony in
Selected Compositions and
Improvisations*

2000 MASTER OF MUSIC
JAZZ PEDAGOGY

West Virginia University
Morgantown, WV

**School of Music, College
of Creative Arts**

1997 BACHELOR OF ARTS
MUSIC

Emporia State University
Emporia, KS

**Division of Music, College
of Liberal Arts and Sciences**

TENURE-TRACK PROFESSORSHIPS

2009–2016 Associate Professor / Director of Jazz Studies

School of Music | University of Missouri | Columbia, MO

2004–2009 Assistant Professor of Music / Director of Jazz Studies

Department of Performing Arts/Music | Northeastern State University | Tahlequah, OK

ADDITIONAL TEACHING POSITIONS

2001–2004 Graduate Teaching Assistant | Jazz Studies

University of North Carolina at Greensboro | School of Music

2000–2001 Graduate Teaching Assistant | Saxophone/Jazz Studies

University of Nebraska-Lincoln | School of Music

TEACHING RECORD

UNIVERSITY OF MISSOURI

Director: MU Concert Jazz Band, Studio Jazz Band, Creative Improvisation Ensemble

Founder: MU Faculty Jazz Combo, Creative Improvisation Ensemble

Coordinator: MU Jazz Combos

Instructor of Record: Jazz Improvisation, Jazz Arranging I, Jazz Arranging II, Jazz Materials and Methods (for Music Education Undergraduates), Jazz Pedagogy (for Graduate jazz majors), Jazz Theory I and II, Jazz Composition Seminar, Applied Jazz Improvisation

Founder / Host / Coordinator: MU/Rock Bridge Jazz Festival

NORTHEASTERN STATE UNIVERSITY

Director: NSU Jazz Ensemble I, NSU Jazz Ensemble II, NSU Jazz Combos

Founder: NSU Faculty Jazz Combo

Musical Director: River City Players (summer music revue)

Instructor of Record: Applied Jazz Improvisation, Jazz Arranging and Composition, Jazz Pedagogy, Jazz History and Appreciation, Woodwind Methods, Music Composition and Arranging (Choral, String, Band), Applied Saxophone, Applied Clarinet, Applied Flute, Seminar in Rock Music History

Host/Coordinator: Green Country Jazz Festival

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

Director: UNCG Jazz Band

Coordinator: Jazz Small Groups

Instructor: Applied Jazz Improvisation, Jazz History, Jazz Theory, Applied Saxophone, Seminar in Career Development for BA/BM

UNIVERSITY OF NEBRASKA-LINCOLN

Director: Jazz Ensemble II

Instructor: Applied Saxophone, Saxophone Quartet, Applied Jazz Improvisation

PUBLISHED MUSIC

(Pending/accepted for publication)

TUNNEL VISION

Original composition for large jazz ensemble, University of Northern Colorado Jazz Press, 2015

BUMP AND GRIND

Original composition for large jazz ensemble, UNC Jazz Press, 2015

LEMONCELLO

Robert Watson, composer, arrangement for large jazz ensemble, Second Floor Music, ejazzlines.com, 2011

APPOINTMENT IN MILANO

Robert Watson, composer, arrangement for large jazz ensemble, Second Floor Music, ejazzlines.com (accepted for publication)

THE LOVE WE HAD YESTERDAY

Pamela Watson, composer, arrangement for large jazz ensemble, Second Floor Music, ejazzlines.com (accepted for publication)

HONORS

UNIVERSITY OF MISSOURI

- **Provost's Outstanding Junior Faculty Research and Creative Activity Award:** Nominee, January 2014
- **Jazz Education Network:** MU Concert Jazz Band performance selection, selected June 2013 (January 2014 performance)
- **International Society for Improvised Music:** MU Creative Improvisation Ensemble performance selection (juried), selected October 2011 (February 2012 performance)
- **Jazz Education Network:** MU Concert Jazz Band performance selection (juried), selected August 2011 (January 2012 performance)
- **Missouri Music Educators Association:** MU Concert Jazz Band performance selection (juried), selected July 2011 (January 2012 performance)
- **International Society for Improvised Music:** MU Creative Improvisation Ensemble performance selection (juried), selected September 2010 (December 2010 performance)
- **Wakonse Teaching Fellow:** Selected to attend the Wakonse Conference on College Teaching, May 2011
- **Notable CDs of 2010:** MU Concert Jazz Band, W. Royal Stokes, noted jazz journalist, December 2010

NORTHEASTERN STATE UNIVERSITY

- **Northeastern State University Centurion:** Signifying 100 most influential people in the history of NSU, honored March 2009
- **Oklahoma Jazz Educator of the Year:** Oklahoma Chapter of International Association for Jazz Education/Oklahoma Music Educators Association, 2007
- **12th Annual Blue Chip Award:** Jazz Education Journal, honoring *Appointment in Milano* as one of the top 10 university CDs of 2006, presented April 2007

UNIVERSITY OF NORTH CAROLINA AT GREENSBORO

- **Outstanding Graduate Teaching Assistant:** Finalist, UNCG School of Music, 2002, 2003, 2004
- **UNCG Concerto Competition:** Winner, 2003

CONDUCTING

PEER-REVIEWED PERFORMANCES (International/National)

- **International Society for Music Education:** Selected Performance, MU Concert Jazz Band, July 2016, Glasgow, Scotland
- **Jazz Education Network Annual International Conference:** Selected Performance, MU Concert Jazz Band, January 2014, Dallas, TX
- **International Society for Improvised Music Annual Conference:** Selected Performance, MU Creative Improvisation Ensemble, February 2012, Wayne, NJ
- **Jazz Education Network Annual International Conference:** Selected Performance, MU Concert Jazz Band, January 2012, Louisville, KY
- **International Society for Improvised Music Annual Conference:** Selected Performance, MU Creative Improvisation Ensemble, December 2010, Ann Arbor, MI

PEER-REVIEWED PERFORMANCES (Regional/State)

- **Missouri Music Educators Association Annual Conference:** Selected Performance, MU Concert Jazz Band, January 2012 (selected July 2011)
- **OKJE State Workshop:** Performance, NSU Jazz Ensemble, November 2008
- **IAJE Oklahoma State Fall Workshop:** Selected Performance, NSU Jazz Ensemble (director), October 2004
- **IAJE Oklahoma State Fall Workshop:** Lecture/Recital, "Joe Henderson: An Overview of his Life and Music," October 2004

RECORDINGS

RECORDINGS AS PRODUCER TO BAND LEADER, UNIVERSITY OF MISSOURI

2016 FLYING COLORS — MU Concert Jazz Band

Featuring: Randy Brecker, trumpet; Mike Mainieri, vibes; MU Jazz Studies

Original Compositions: *Sweet Baby Sam* and *Megan's Dance*, and an arrangement of a composition by Mike Mainieri

2014 OPEN WINDOW — MU Concert Jazz Band

Featuring: Sean Jones, trumpet; Jimmy Greene, tenor saxophone; MU Jazz Studies

Original Composition: *Great Plains* and an arrangement of a composition by John Clayton

2013 HOME: THE COLUMBIA, MO SESSIONS, VOL. 1 — MU Concert Jazz Band

Featuring: Byron Stripling, trumpet; Bob Sheppard, saxophone; MU Jazz Studies

Original Compositions: *Bump and Grind* and *Sabor a Mi*, and arrangements of compositions by Peter Erskine, James Carter, and Joe Locke

2012 HIDDEN AGENDA — MU Concert Jazz Band

Featuring: Robin Eubanks, trombone; MU Jazz Studies/Mizzou New Music Initiative

Original Composition: *Portrait of Art Blakey*, and nine arrangements of compositions by George Gershwin, Buddy Johnson, Lynne Arriale, Robin Eubanks, Bob Sheppard, Andy Narell, Scott Wendholt, and Dewey Redman

2011 TUNNEL VISION: A COLLECTION OF NEW MUSIC — MU Concert Jazz Band

Featuring: Bobby Watson, saxophone; Mike Metheny; flugelhorn; MU Jazz Studies/Mizzou New Music Initiative

Original Compositions: *Tunnel Vision* and *Elegy for Debbie*, and three arrangements of compositions by Bobby Watson, Mike Metheny, and Paul Hanson

2010 VERTIGO: THE MUSIC OF MIKE MAINIERI — MU Concert Jazz Band

Featuring: Mike Mainieri, vibes (producer/director/performer), MU Jazz Studies

Arrangements of Compositions by Mike Mainieri: *Beirut*, *Vertigo*, *R Is For Riddle*, *Tee Bag*, *Fly Away*, and *Plus One*

RECORDINGS AS PRODUCER TO BAND LEADER, NORTHEASTERN STATE UNIVERSITY

2009 PORTRAIT — NSU Jazz Ensemble

Featuring: Russell Malone, guitar; NSU Jazz Studies

Arrangements of Compositions (eight) by Bob Mintzer, Mulgrew Miller, Eric Person, Peter Erskine, and Russell Malone; and one original composition, *Portrait of Art Blakey*

2008 GLOBAL CITIZEN: THE MUSIC OF ROBIN EUBANKS — NSU Jazz Ensemble

Featuring: Robin Eubanks, trombone; NSU Jazz Studies

Arrangements: *Midtown*, *Shorter Bu*, *Global Citizen*, *X-Base*, *Red*, *Black*, and *Green Blues*, *For What Might Have Been*, and *Mojo Jojo*

2007 THE POINT — NSU Jazz Ensemble

Featuring: Henry Johnson, guitar/vocals NSU Jazz Studies

Arrangements: *Sambalea*, *The Point*, *Third Rail*, and *It's About Time*, composed by Henry Johnson; *Please Send Me Someone to Love* composed by Percy Mayfield

2006 APPOINTMENT IN MILANO — NSU Jazz Ensemble

Featuring: Bobby Watson, saxophone; NSU Jazz Studies

Original Composition: *Welcome to Joe's Place*; and three arrangements, *The Love We Had Yesterday*, *Lemoncello*, and *Appointment in Milano*, composed by Bobby Watson

2005 HOUR OF THE PEARL — NSU Jazz Ensemble

Featuring: Scott Wendholt, trumpet; NSU Jazz Studies

Original Composition: *Unsaid*; and three arrangements, *Hour of the Pearl* and *Her Allure*, both composed by Scott Wendholt, and *Old Souls*, composed by Matt Bundy (NSU student)

RECORDINGS (CONTINUED)

RECORDINGS WITH OTHERS

- 2004** **LIVE WITH DEWEY REDMAN** — UNCG Jazz Ensemble with Dewey Redman
Featuring: Arrangement of *Boo Boo Doop*, commissioned by NASA for 2004 Biennial Conference
Role: Performer/arranger/featured soloist
- 2003** **HONESTLY** — UNCG Jazz Ensemble, UNCG Jazz Studies
Featuring: Original composition *Sin Duda*
Role: Performer/featured soloist
- 2003** **BACK TO BASIE** — UNCG Jazz Ensemble with Fred Wesley and Chris Murrell (Count Basie Orchestra)
Role: Featured soloist
- 2002** **STRONGER THAN DIRT** — UNCG Jazz Ensemble, UNCG Jazz Studies
Role: Featured soloist
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RECORDINGS OF COMPOSITIONS/ARRANGEMENTS BY OTHER ARTISTS

- 2017** **UNTITLED ALBUM** — Washburn University Jazz Orchestra
Featuring: Arrangement of *Lemoncello*
- 2015** **POOLS: LIVE AT JAZZFESTIVAL BERN** — Swiss Jazz Orchestra with Mike Mainieri and Peter Erskine
Featuring: Arrangement of *Flying Colours* and *Vertigo*
- 2015** **ACROSS THE WIDE MISSOURI** — Timothy Howe, trombone
Featuring: *three modal stories*
- 2012** **METAMORPHOSIS** — UNCG Jazz Ensemble II, Chad Eby, director
Featuring: Arrangement of *Boo Boo Doop*
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REVIEWS

FLYING COLORS / OPEN WINDOW — All About Jazz, July 22, 2016 — ★ ★ ★ ★

Reviewer: Jack Bowers — “If ‘Open Window’ is a splendid example of blue chip college-level big-band jazz enhanced by renowned guest artists (as it surely is), the same can be said for ‘Flying Colors,’ a hard-swinging session on which members of the band again play prominent roles as composers, arrangers and soloists.”

Link: <https://www.allaboutjazz.com/open-window-flying-colors-arthur-white-mizzou-jazz-review-by-jack-bowers.php>

OPEN WINDOW — Columbia Daily Tribune, October 5, 2014

Reviewer: Aarik Danielsen — “Without reservation, ‘Open Window’ is not only the latest, but the greatest of the LPs White and Co. have crafted. Here’s hoping the crescendo extends beyond the MU program’s doings and into the post-graduation lives of these students.”

Link: http://www.columbiatribune.com/arts_life/ovation/window-to-the-future-of-jazz/article_5e9c4ed6-7164-5a96-a2c2-fa11c699fc9f.html

HOME — All About Jazz, January 15, 2014 — ★ ★ ★ ★

Reviewer: Jack Bowers — “In sum, a solidly impressive session by yet another up-and-coming undergraduate ensemble. Thumbs up!”

Link: <http://www.allaboutjazz.com/php/article.php?id=46282>

HOME — Columbia Daily Tribune, October 6, 2013

Reviewer: Aarik Danielsen — “World of Moods finds a ‘Home’ on MU Jazz CD.”

Link: http://www.columbiatribune.com/arts_life/ovation/world-of-moods-finds-a-home-on-mu-jazz-cd/article_c3be9500-2d5d-11e3-964f-10604b9f7e7c.html

HIDDEN AGENDA — All About Jazz: Big Band Report, April 2013

Reviewer: Jack Bowers

Link: <http://www.allaboutjazz.com/php/article.php?id=44479&pg=6#.UYsoaRyBHcM>

HIDDEN AGENDA — Jazz Ambassador Magazine, February/March 2013 (page 22)

Reviewer: Roger Atkinson, editor of JAM

COMMISSIONS

2004 NORTH AMERICAN SAXOPHONE ALLIANCE BIENNIAL CONFERENCE

Arrangement of Dewey Redman's *Boo Boo Doop* for large jazz ensemble, April 2004 (World Premiere; Dewey Redman and UNCG Jazz Ensemble, April 2004, NASA conference, Greensboro, NC)

DR. TIM HOWE, MU PROFESSOR OF TROMBONE

Chamber piece for trombone, saxophone, and marimba (World Premiere of *three modal stories* with Howe, Leo Saguiguit, and Brian Tate, Big 12 Trombone Conference, Lubbock, TX, February, 2012)

VERDIGRIS (OK) HIGH SCHOOL

Euell Hanna, director, original composition (World Premiere of *Sabor A Mi* with Arthur White and Verdigris Jazz Band, April 2013, Tulsa, OK)

SWISS JAZZ ORCHESTRA

Two arrangements for Mike Mainieri, Peter Erskine, and the Swiss Jazz Orchestra for the 2015 Bern Jazz Festival, February 2015 (World Premieres of *All In a Row* and *Flying Colours* with aforementioned musicians, March 2015)

WASHBURN UNIV. JAZZ ORCHESTRA

Dr. Craig Treinen, director, original work for large jazz ensemble (*The Way Home*, recorded on untitled album, WU Jazz Orchestra, 2017)

KC JAZZ ALIVE!

Arrangement for 2017 Charlie Parker Celebration (arrangements of *Si Si* by Charlie Parker, and *Free* by Gregory Porter, premiered with David Basse Band and resident artists Tivon Pennicott and Sullivan Fortner, August 2017)

KEVIN MAHOGANY

Arrangement of *That's Why Old Men Sing the Blues*, premiere December 2017)

REVIEWS (CONTINUED)

HIDDEN AGENDA — Columbia Daily Tribune, October 4, 2012

Reviewer: Aarik Danielsen — “No hiding it: MU jazz band shines on Agenda.”

Link: http://www.columbiatribune.com/blogs/art_axis/no-hiding-it-mu-jazz-band-shines-on-agenda/article_993c9e35-bf18-59d8-8471-286172356f7d.html

TUNNEL VISION — Jazz Ambassador Magazine, Dec. 2011/Jan. 2012 (pages 23, 29)

Reviewer: Wayne Goins

TUNNEL VISION — All About Jazz: Big Band Caravan, January 2012

Reviewer: Jack Bowers

Link: <http://www.allaboutjazz.com/php/article.php?id=41135>

TUNNEL VISION — Columbia Daily Tribune, September 18, 2011

Reviewer: Aarik Danielsen — “MU jazz band's ‘Tunnel Vision’ delights”

Link: <http://www.columbiatribune.com/news/2011/sep/18/mu-jazz-bands-tunnel-vision-delights>

VERTIGO — All About Jazz, Big Band Caravan, December 2010

Reviewer: Jack Bowers

Link: <http://www.allaboutjazz.com/php/article.php?id=38213>

VERTIGO — Jazz Ambassador Magazine, March/April 2011 (page 20)

Reviewer: Charlton Price

VERTIGO — Columbia Daily Tribune, October 3, 2010

Reviewer: Aarik Danielsen — “MU jazz band's debut album boils over with power.”

Link: <http://www.columbiatribune.com/news/2010/oct/03/mu-jazz-bands-debut-album-boils-over-with-power>

ORIGINAL COMPOSITIONS Year of premiere and group in parentheses

COMPOSITIONS WITHOUT RECORDINGS NOT LISTED:

- **Megan's Dance** (2015, MU Concert Jazz Band)
- **Sweet Baby Sam** (2014, MU Concert Jazz Band with Jimmy Greene)
- **three modal stories** (2013, Tim Howe, Leo Saguiguit, Brian Tate)
- **Sabor A Mi** (2013, Verdigris High School Jazz Band)
- **Great Plains** (2012, MU Faculty Jazz Combo) (Big Band, 2014, MU CJB with Jimmy Greene)
- **Bump and Grind** (2013, MU Concert Jazz Band with Byron Stripling and Bob Sheppard, recording, and November 2013 with MU CJB and John Clayton, live)
- **Elegy for Debbie** (2011, MU Concert Jazz Band)
- **Unsaid** (2004, NSU Jazz Ensemble)
- **Sin Duda** (2003, UNCG Jazz Ensemble, recording only)
- **Portrait of Art Blakey** (2012, MU Concert Jazz Band) (recorded with NSU Jazz Ensemble and Russell Malone, 2009, and MU Concert Jazz Band with Robin Eubanks, 2012)
- **Tunnel Vision** (2011, MU Concert Jazz Band)
- **Bizarre Twist** (2009, NSU Faculty Jazz Combo)

ARRANGEMENTS Year of premiere and group in parentheses

- **Outside Your Door:** Meshell Ndegeocello, composer, arr. for large jazz ensemble (2016, MU CJB with Meshell Ndegeocello)
- **Ecclesiastes: Free My Heart:** Meshell Ndegeocello, composer, arr. for large jazz ensemble (2016, MU CJB with Meshell Ndegeocello)
- **Shoot'n Up and Gett'n High:** Meshell Ndegeocello, composer, arr. for large jazz ensemble (2016, MU CJB with Meshell Ndegeocello)

ARRANGEMENTS (CONTINUED)

- **Dirty Dogs:** Randy Brecker, composer, arr. for large jazz ensemble (2015, MU CJB with Randy Brecker)
- **First Tune of the Set:** Randy Brecker, composer, arr. for large jazz ensemble (2015, MU CJB with Randy Brecker)
- **Flying Colours:** Mike Mainieri, composer, arr. for large jazz ensemble (2015, Swiss Jazz Orchestra with Mike Mainieri, vibes; and Peter Erskine, drums)
- **All In a Row:** Mike Mainieri, composer, arr. for large jazz ensemble (2015, Swiss Jazz Orchestra with Mike Mainieri, vibes; and Peter Erskine, drums)
- **New Hope's Angel:** Christian McBride, composer, arr. for large jazz ensemble (2015, MU CJB with Christian McBride)
- **Last Stop:** John Clayton, composer, arr. for large jazz ensemble (2013, MU CJB with John Clayton)
- **Signing:** Joe Locke, composer, arr. for large jazz ensemble (2013, MU CJB with Joe Locke and Geoffrey Keezer)
- **Save Your Love for Me:** Buddy Johnson, composer, arr. for large jazz ensemble (2012, MU CJB with Robin Eubanks, recording only)
- **Summertime:** George Gershwin, composer, arr. for large jazz ensemble (2012, MU CJB)
- **JC on the Set:** James Carter, composer, arr. for large jazz ensemble (2012, MU CJB with James Carter)
- **In Carterian Fashion:** James Carter, composer, arr. for large jazz ensemble (2012, MU CJB with James Carter)
- **The Intimacy of My Woman's Beautiful Eyes:** James Carter, composer, arr. for large jazz ensemble (2012, MU CJB with James Carter)
- **Bossa JC:** James Carter, composer, arr. for large jazz ensemble (2012, MU CJB with James Carter)
- **Frisco Follies:** James Carter, composer, arr. for large jazz ensemble (2012, MU CJB with James Carter)
- **Crawfish and Gumbo:** Lynne Arriale, composer, arr. for large jazz ensemble (2011, MU CJB with Randy Brecker and Lynne Arriale)
- **Carry On:** Lynne Arriale, composer, arr. for large jazz ensemble (2011, MU CJB with Randy Brecker and Lynne Arriale)
- **Attitude Blues:** Mike Metheny, composer, arr. for large jazz ensemble (2011, MU CJB with Mike Metheny)
- **Hidden Agenda:** Bob Sheppard, composer, arr. for large jazz ensemble (2009, NUS Jazz Ensemble with Bob Sheppard)
- **Song for Mia:** Andy Narell, composer, arr. for large jazz ensemble (2011, MU CJB with Andy Narell)
- **Jenny's Room:** Andy Narell, composer, arr. for large jazz ensemble (2011, MU CJB with Andy Narell)
- **Honeybone:** Russell Malone, composer, arr. for large jazz ensemble (2012, MU CJB with Russell Malone)
- **Sweet Georgia Peach:** Russell Malone, composer, arr. for large jazz ensemble (2012, MU CJB with Russell Malone)
- **Mugshot:** Russell Malone, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Russell Malone)
- **To Benny Golson:** Russell Malone, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Russell Malone)
- **You Should Know Better:** Russell Malone, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Russell Malone)
- **Tee Bag:** Mike Mainieri, composer, arr. for large jazz ensemble (2009, MU CJB with Mike Mainieri)
- **R is for Riddle:** Mike Mainieri, composer, arr. for large jazz ensemble (2009, MU CJB with Mike Mainieri)
- **Vertigo:** Mike Mainieri, composer, arr. for large jazz ensemble (2009, MU CJB with Mike Mainieri)
- **Fly Away:** Mike Mainieri, composer, arr. for large jazz ensemble (2010, MU CJB)
- **Plus One:** Mike Mainieri, composer, arr. for large jazz ensemble (2010, MU CJB)
- **Beirut:** Mike Mainieri, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Mike Mainieri)
- **Shorter Bu:** Robin Eubanks, composer, arr. for large jazz ensemble (2007, NSU Jazz Ensemble with Robin Eubanks)
- **Midtown:** Robin Eubanks, composer, arr. for large jazz ensemble (2007, NSU Jazz Ensemble with Robin Eubanks)
- **Mojo Jojo:** Robin Eubanks, composer, arr. for large jazz ensemble (2009, NSU Jazz Ensemble with Randy Brecker)
- **X-Base:** Robin Eubanks, composer, arr. for large jazz ensemble (2011, MU CJB with Robin Eubanks)
- **Global Citizen:** Robin Eubanks, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble)
- **For What Might Have Been:** Robin Eubanks, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Robin Eubanks, recording only)
- **Red, Black and Green Blues:** Robin Eubanks, composer, arr. for large jazz ensemble (2011, MU CJB with Robin Eubanks)
- **Rite of Scorpio:** Paul Hanson, composer, arr. for large jazz ensemble (2008, NSU Jazz Ensemble with Paul Hanson)
- **Reach:** Eric Person, composer, arr. for large jazz ensemble (2007, NSU Jazz Ensemble with Eric Person)
- **The Multitudes:** Eric Person, composer, arr. for large jazz ensemble (2007, NSU Jazz Ensemble with Eric Person)
- **The Red Sea:** Bob Mintzer, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Bob Mintzer)
- **Livin' in Style:** Kathy Kosins, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Kathy Kosins)
- **I Can't Change You:** Kathy Kosins, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Kathy Kosins)
- **I Believe She Was Talkin' 'Bout Me:** Kevin Mahogany, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Kevin Mahogany)
- **Big Rub:** Kevin Mahogany, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Kevin Mahogany)
- **Go East Young Man:** Mulgrew Miller, composer, arr. for large jazz ensemble (2006, NSU Jazz with Mulgrew Miller)
- **Appointment in Milano:** Robert Watson, composer, arr. for large jazz ensemble (2006, NSU Jazz Ensemble with Bobby Watson)
- **The Love We Had Yesterday:** Pamela Watson and Robert Watson, composers, arr. for large jazz ensemble (2005, NSU Jazz Ensemble with Bobby Watson)
- **Lemoncello:** Robert Watson, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ensemble with Bobby Watson)
- **Hour of the Pearl:** Scott Wendholt, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ensemble)
- **Her Allure:** Scott Wendholt, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ensemble)

ARRANGEMENTS (CONTINUED)

- **It's About Time:** Henry Johnson, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ens. with Henry Johnson)
- **The Point:** Henry Johnson, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ens. with Henry Johnson)
- **Sambalea:** Henry Johnson, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ens. with Henry Johnson)
- **Third Rail:** Henry Johnson, composer, arrangement for large jazz ensemble (2005, NSU Jazz Ens. with Henry Johnson)
- **Please Send Me Someone to Love:** Percy Mayfield, composer, arr. for large jazz ens. (2007, NSU Jazz Ens. with Henry Johnson, recording only)
- **Boo Boo Doop:** Dewey Redman, composer, arr. for large jazz ensemble (2004, UNCG Jazz Ensemble with Dewey Redman)

SELECTED PERFORMANCES

SOLO PERFORMANCES/PEER-REVIEWED PERFORMANCES (All Levels)

- **Guest Artist:** Parkway West High School (St. Louis) Jazz Choir, Missouri Music Educators Association, January 2015
- **Selected Performer:** Original Jazz Compositions, North American Saxophone Alliance Biennial Conference, March 2014
- **Guest Artist:** Rock Bridge High School Jazz Ensemble, Jazz Education Network Annual International Conference, Atlanta, GA, January 2013
- **Selected Performer:** Original Jazz Compositions, North American Saxophone Alliance, March 2012
- **Selected Performer:** Original Jazz Compositions, North American Saxophone Alliance, March 2010
- **Selected Performer:** RA Ensemble, International Society for Improvised Music, December 2009
- **Presentation (Lecture/Recital):** Jim Pepper and the Fusion of Jazz and Traditional Native American Music, 37th Annual International Symposium on the American Indian, April 2009
- **Selected Performer:** RA Ensemble (professional group of improvising musicians), International Society for Improvised Music Annual Conference, December 2008
- **Selected Performer:** Original Jazz Compositions, North American Saxophone Alliance Biennial Conference, April 2008
- **Selected Performer:** Paul Scea/Arthur White Duo, International Society for Improvised Music Annual Conference, December 2007
- **Selected Performer:** Paul Scea/Arthur White Duo, International Society for Improvised Music Inaugural Conference, December 2006
- **Selected Lecturer/Performer:** Joe Henderson: An Overview of his Life and Music, North American Saxophone Alliance Biennial Conference, April 2004
- **Selected Performer:** Out of the Cool (Dave Heath composition), North American Saxophone Alliance Biennial Conference, April 2004
- **Selected Performance:** MU Concert Jazz Band, Missouri Music Educators Association Annual Conference, January 2012 (selected July 2011)
- **Guest Lecture/Recital,** Joe Henderson: An Overview of his Life and Music, IAJE Oklahoma State Fall Workshop, October 2004

PERFORMANCES WITH ARTISTS OF NATIONAL/INTERNATIONAL RENOWN:

- **Jim Widner Big Band** (performer/soloist), various tours and performances, 2009-present
- **Michael Pagan Big Band** (regular member/soloist/composer), various performances, 2014-present
- **Dave Dickey Big Band** (soloist/composer/regular member), various performances, 2012-present
- **Kansas City Jazz Orchestra** (soloist/regular substitute), various performances, 2014-present
- **St. Louis Jazz Orchestra** (performer/soloist), various performances, 2009-present
- **Gladys Knight and the O'Jays**, mini tour (featured soloist/band member) November 2015
- **Randy Brecker** with MU Concert Jazz Band (director/soloist/arranger), November 2015
- **Bob James with Michael Pagan Big Band** (featured soloist), Bob James Jazz Festival, Marshall, MO, May 2015
- **Peter Erskine and Tom Miller with Mass Steel Band** (guest soloist), Missouri Percussive Arts Society Day of Percussion, April 2015
- **Jerry Bergonzi** with KU All-Star Festival Band (featured soloist), March 2015
- **Sean Jones** with MU Concert Jazz Band (director/performer), March 2015
- **Christian McBride** with MU Concert Jazz Band (director/performer), February 2015
- **Jimmy Greene** with MU Concert Jazz Band (director/performer), November 2014
- **John Clayton** (director/composer/performer) with MU Concert Jazz Band, November 2013
- **Joe Locke/Geoffrey Keezer Group** (director/performer) with MU Concert Jazz Band, March 2013
- **James Carter** with MU Jazz Bands (director/performer), November 2012
- **Russell Malone** with MU Concert Jazz Band (director/performer), March 2012
- **Robin Eubanks** with MU Concert Jazz Band (director/performer), November 2011
- **Randy Brecker, Lynne Arriale** with MU Concert Jazz Band, April 2011
- **Andy Narell** with MU Concert Jazz Band (director/performer), March 2011

SELECTED PERFORMANCES (CONTINUED)

- **Dave Pietro** with MU Concert Jazz Band (director/performer), November 2010
- **Rufus Reid** with MU Concert Jazz Band (director/performer), March 2010
- **Mike Mainieri** with MU jazz Ensemble (director/performer), November 2009
- **Amici New York Orchestra/Kristen Chenoweth** (performer), June 2009
- **Andy Narell** with NSU Jazz Ensemble (director/performer), April 2009
- **Carl Saunders** with NSU Jazz Ensemble (director/performer), March 2009
- **Randy Brecker** with NSU Jazz Ensemble (director/performer), March 2009
- **Randy Brecker** (Fifth Annual Judges Jam, G.C.J.F.), March 2009
- **Vince DiMartino** with NSU Jazz Ensemble (director/performer), February 2009
- **Bob Sheppard** with NSU Jazz Ensemble (director/performer), February 2009
- **The Four Freshman** with NSU Jazz Ensemble (director), December 2008
- **Russell Malone** with NSU Jazz Ensemble (director/performer), November 2008
- **Byron Stripling** with NSU Jazz Ensemble (director/performer), April 2008
- **Peter Erskine** with NSU Jazz Ensemble (director/performer), March 2008
- **Peter Erskine** (Fourth Annual Judges Jam, G.C.J.F.), March 2008
- **Mike Mainieri** with NSU Jazz Ensemble (director/performer), November 2007
- **Eric Person** with NSU Jazz Ensemble (director/performer), October 2007
- **Paul Hanson** with NSU Jazz Ensemble (director/performer), April 2007
- **Robin Eubanks** (Third Annual Judges Jam, G.C.J.F.), March 2007
- **Bob Mintzer** with NSU Faculty Jazz (performer), November 2006
- **Bob Mintzer** with NSU Jazz Ensemble (director), November 2006
- **Kathy Kosins** with NSU Faculty Jazz Combo, October 2006
- **Kevin Mahogany** with NSU Faculty Jazz Combo (performer), April 2006
- **Kevin Mahogany** with NSU Jazz Ensemble (director), April 2006
- **Mulgrew Miller** with NSU Jazz Ensemble (director/performer), March 2006
- **Mulgrew Miller** (Second Annual Judges Jam, G.C.J.F.), March 2006
- **Henry Johnson** with NSU Jazz Ensemble (director/performer), November 2005
- **Bobby Watson** with NSU Jazz Ensemble (director/performer), March 2005
- **Bobby Watson** (First Annual Judges Jam, Green Country J. F.), March 2005
- **Steve Wilkerson and Andrea Baker**, March 2005
- **Scott Wendholt** with NSU Jazz Ensemble (director/performer), November 2004
- **Dewey Redman** with UNCG Jazz Ensemble, April 2004
- **Carolina Pops/Greensboro Symphony Tour**, Fall 2003
- **Soloist with UNCG Symphonic Band**, David Kish, conductor, Ghost Train by Eric Whitacre, Fall 2002
- **Soloist with UNCG Orchestra**, Robert Gutter, conductor, Out of the Cool by David Heath, Spring 2003
- **Ellis Marsalis** with UNCG Jazz Ensemble, November 2003
- **Fred Wesley, Chris Murrell** with UNCG Jazz Ensemble, February 2003
- **Ed Neumeister** with UNCG Jazz Ensemble, April 2002
- **Byron Stripling** with UNCG Jazz Ensemble, November 2002
- **Dick Oatts** with UNCG Jazz Ensemble, 2001

OTHER PROFESSIONAL ACTIVITY

SCHOLARLY PUBLICATIONS, CONFERENCE PRESENTATIONS, ADJUDICATION, GUEST SOLOIST

- **Clinician/Recitalist:** University of South Dakota, November 2017
- **Resident Artist/Clinician:** Millikin University, October 2017
- **Clinician/Recitalist:** West Virginia Wesleyan College, September 2017
- **Clinician/Recitalist:** Marshall University, September 2017
- **Guest Artist:** Washburn Rural High School (Topeka, KS) and Shawnee Mission East High School (Kansas City, KS), Battle of the Bands, May 2017
- **Guest Soloist/Clinician/Adjudicator:** Coleman Hawkins Jazz Festival, Washburn University, Topeka, KS, April 2017
- **Resident Artist/Clinician:** Friends University (feat. Augusta High School and Eisenhower High School Jazz Combos), Wichita, KS, March 2017
- **Adjudicator:** Mineral Area College Jazz Festival, Park Hills, MO, March 2017

OTHER PROFESSIONAL ACTIVITY (CONTINUED)

- **Adjudicator:** Friends University Jazz Festival, Wichita, KS, February 2017
- **Resident Artist/Clinician:** University of Oklahoma, Norman, OK, February 2017
- **Resident Artist/Clinician:** University of Nebraska-Omaha, February 2017
- **Resident Artist:** Washburn Rural High School, Topeka, KS, February 2017
- **Conductor/Clinician:** Northwest Kansas High School Activities Association Honors Jazz Band, November 2016
- **Guest Artist/Clinician:** Union High School (Studio Cole), Tulsa, OK, May 2016
- **Guest Artist/Clinician/Adjudicator:** South Dakota State University Jazz Festival, Brookings, SD, April 2016
- **Host/Organizer/Conductor:** MU Jazz at 50! A Celebration of 50 years of jazz at MU, Columbia, MO, March 2016
- **Article:** 'Sister Sadie (arr. Mike Dana)', *Teaching Music Through Performance in Jazz*, Richard Miles and Ronald Carter, editors, 2nd ed., December 2016.
- **Adjudicator/Clinician/Performer:** University of Kansas Jazz Festival, Lawrence, KS, March 2016
- **Guest Artist/Clinician/Performer:** Wichita State University, November 2015
- **Adjudicator/Clinician/Performer:** Coleman Hawkins Jazz Festival, Washburn University, Topeka, KS, April 2015
- **Adjudicator/Clinician/Performer:** University of Kansas Jazz Festival, Lawrence, KS, March 2015
- **Clinic/Presentation:** *10 Things Every Jazz Educator Must Know*, 76th Annual Missouri Music Educators Association Conference, January 2015
- **Conductor/Clinician:** West Central Missouri District Honors Jazz Band, January 2015
- **Conductor/Clinician:** Kansas City Metro Honors Jazz Band, December 2013
- **Clinician/Adjudicator/Performer:** Coleman Hawkins Jazz Festival, Washburn University, Topeka, KS, April 2013
- **Clinician/Adjudicator:** Coleman Hawkins Jazz Festival, Washburn University, Topeka, KS, March 2012
- **Clinician/Guest Artist:** Emporia State University Jazz Day, Emporia, KS, February 2013
- **Clinician/Conductor:** Southwest Missouri District Honors Jazz Band, January 2012
- **Clinician/Performer:** St. Charles West High School Jazz Festival, St. Charles, MO, April 2011
- **Clinician/Guest Artist:** Emporia State University Jazz Day, Emporia, KS, February 2011
- **Clinician/Adjudicator:** Coleman Hawkins Jazz Festival, Washburn University, Topeka, KS, March 2011
- **Clinician/Conductor:** Northwest Missouri District Honors Jazz Band, February 2011
- **Clinician/Adjudicator:** St. Charles West HS Jazz Festival, St. Charles, MO, April 2010
- **Conductor:** Tulsa Metro Honors Jazz Band, Tulsa, OK, March 2008
- **Clinician/Adjudicator:** Southwestern Oklahoma State University Jazz Festival, Weatherford, OK, March 2009
- **Clinician/Adjudicator:** Southwestern Oklahoma State University Jazz Festival, Weatherford, OK, March 2008
- **Clinician/Conductor:** Mid-East Oklahoma Band Directors Association Honor Jazz Band, 2007
- **Clinician:** OMEA All-State Jazz Band (saxophones), Oklahoma Music Educators Association State Conference, Jan. 2005, 2006, 2007, 2008, 2009
- **Clinician/Director:** Oklahoma Bandmasters Association Honor Jazz Bands, July 2005
- **Clinician/Adjudicator:** Muskogee Jazz Festival, Muskogee, OK, March 2008
- **Clinician/Adjudicator:** Muskogee Jazz Festival, Muskogee, OK, March 2007
- **Clinician/Adjudicator:** Muskogee Jazz Festival, Muskogee, OK, March 2005
- **Clinician/Adjudicator:** Verdigris High School Jazz Festival, Verdigris, OK, December 2004

GRANTS AWARDED

- **\$10,000** grant from MU Research Council, to produce solo CD, November 2015
- **\$3,000** grant from Mizzou New Music Initiative, to assist with recording CD of original compositions, February 2014
- **\$2,750** grant (through MU Jazz Society) to present artist residency of John Clayton, November 2013
- **\$500** grant from MU Chancellor's Diversity Initiative to present artist residency of John Clayton, November 2013
- **\$7,500** grant, MU Research Council, to produce Hidden Agenda CD recording project, May 2012
- **\$1,500** grant, Mizzou New Music Initiative, to assist with costs for production of CD (Hidden Agenda, MU Concert Jazz Band), July 2011
- **\$2,750** grant (through MU Jazz Society) to present artist residency of James Carter, November 2012
- **\$2,750** grant, to present artist residency of Joe Locke/Geoff Keezer group, November 2012
- **\$2,750** grant (through MU Jazz Society) to present artist residency (March 2012) of Russell Malone, MU Student ORG, November 2011
- **\$2,750** grant (through MU Jazz Society) to present artist residency of Robin Eubanks, MU Student ORG, November 2011
- **\$500** grant from MU Chancellor's Diversity Initiative to present various artist residencies, November 2011, 2012
- **\$500** grant from MU Center for Arts and Humanities to present various guest artist residency, November 2009, 2010, 2011, 2012
- **\$1,500** grant from Mizzou New Music Initiative to assist with costs for production of CD (Tunnel Vision, MU Concert Jazz Band), July 2011
- **\$2,750** grant (through MU Jazz Society) to present artist residency of Dave Pietro, from MU Student ORG, November 2010

GRANTS AWARDED (CONTINUED)

- \$2,750 grant (through MU Jazz Society) to present artist residency of Mike Mainieri, from MU Student ORG, November 2009
- \$5,000 grant from Oklahoma Arts Council to present 2009-10 NSU Green Country Jazz Series, awarded July 2009
- \$4,500 grant from Oklahoma Arts Council to present 2008-09 NSU Green Country Jazz Series, awarded July 2008
- \$2,500 grant from Oklahoma Arts Council to present 2007-08 NSU Green Country Jazz Series, awarded July 2007
- \$2,000 grant from Oklahoma Arts Council to present First Annual NSU Green Country Jazz Series, awarded July 2006
- \$2,000 grant from Oklahoma Arts Council, presenting Henry Johnson with NSU Jazz, November 2005

STUDENT ACCOMPLISHMENTS

GROUP ACCOMPLISHMENTS

University of Missouri Concert Jazz Band

- **Selected Performance:** International Society for Music Education, Annual International Conference, Glasgow, Scotland, July 2016
- **Selected Performance:** Jazz Education Network, 5th Annual International Conference, January 2014
- **Selected Performance:** Jazz Education Network, 3rd Annual International Conference, January 2012
- **Selected Performance:** Missouri Music Educators Association, 74th Annual Conference/Workshop, January 2012
- **Album Recognition:** 'Notable CDs of 2010', Vertigo: the Music of Mike Mainieri, W. Royal Stokes, December 2010

University of Missouri Creative Improvisation Ensemble

- **Selected Performance:** International Society for Improvised Music, 2011-12 International Conference, February 2012
- **Selected Performance:** International Society for Improvised Music, 2010 International Conference, December 2010

Northeastern State University Jazz Ensemble

- **Album Recognition:** 2007 'Best of' big band CD list, allaboutjazz.com for The Point
- **Album Recognition:** 2006 Blue Chip Award for Appointment in Milano, Jazz Education Journal, April 2007 issue

INDIVIDUAL STUDENT ACCOMPLISHMENTS

(Listed by student, degree & year of graduation, major, school, and years of study with instructor)

Grant Fonda, MM Composition, University of Missouri, 2011–2012

- Selected Composition (Jazz), Mizzou New Music Festival, July 2012
- MM, Film Composition, University of Southern California, August 2012-present

Phylshawn Johnson, BA Music, Certificate in Jazz Studies, University of Missouri, 2009–present

- Selected Performer/Participant, Ravinia Jazz Workshop, Chicago, IL, Summer 2010
- Selected Performer, Missouri/MMEA All-Collegiate Jazz Ensemble, December 2009
- Recipient, Fred Rynearson Jazz Scholarship, April 2010, April 2011

David Witter, BM and MM, Composition, Certificate in Jazz Studies, University of Missouri, 2009–present

- Conductor, MU Creative Improvisation Ensemble, 2012 ISIM Conference
- Honorable Mention/Alternate, Ravinia Jazz Workshop, Summer 2010
- Recipient, Mizzou '39 (one of 39 outstanding graduating seniors), 2010
- Recipient, Fred Rynearson Jazz Scholarship, April 2010, April 2011
- Winner, Sinquefield Composition Competition, 2012
- Selected Composer, Mizzou International Composers Festival, 2012

Elizabeth Fracica, BS, Pre-Med, Jazz Studies Minor, 2009-2012

- Recipient, Mizzou '39 (one of 39 outstanding seniors), 2012 (I was selected as her honored mentor)
- Accepted to the Mayo Clinic (currently a 3rd year medical school student)

Matt Schmitz, MM Conducting, 2009-2011, MM Jazz Performance and Pedagogy, 2013–present (both University of Missouri)

- Selected Performer, Missouri/MMEA All-Collegiate Jazz Ensemble, December 2009
- Appointed professional contract, Musician, Princess Cruises, appointed June 2011

Meredith Hammer, BSEd, Music Education, University of Missouri, 2009-2011, MM, Jazz Performance and Pedagogy, 2012–present

- Selected Performer, Missouri/MMEA All-Collegiate Jazz Ensemble, December 2009
- Appointed professional contract, Columbia Public Schools, August 2011
- GTA, Jazz and Bands, MU, 2012-15

PROFESSIONAL MEMBERSHIPS & AFFILIATIONS

Andreas Eastman Jazz Saxophone Artist

Missouri Association for Jazz Education

President-Elect

JULY 2013–JUNE 2015

President

JULY 2015–AUG. 2016

National Association for Music Education

International Society for Music Education

American Society of Composers, Authors, and Publishers (ASCAP)

Missouri Music Educators Association

College Music Society

International Society for Improvised Music

Jazz Education Network

North American Saxophone Alliance

STUDENT ACCOMPLISHMENTS (CONTINUED)

Sam Copeland, BM, Performance, Certificate in Jazz Studies, 2011–present

- Winner, We Always Swing James Williams Jazz Camp Scholarship, 2012 and 2013
- Recipient, Fred Rynearson Jazz Scholarship, April 2012, April 2013, April 2014, April 2015
- Winner (with Lily Tan Project), MU Emerging Artist competition, 2013

Michael Strausbaugh, MM Jazz Performance and Pedagogy, University of Missouri, 2009–2013

- Winner, Sinquefeld Composition Competition, 2010

Lily Tan, MM Jazz Performance and Pedagogy, University of Missouri, 2012–2014

- Winner (with Lily Tan Project), MU Emerging Artist competition, 2013

Ryan Freeman, MM Jazz Performance and Pedagogy, 2012–2014

- Recipient, Fred Rynearson Jazz Scholarship, April 2013 and April 2014
- Winner (with Lily Tan Project), MU Emerging Artist competition, 2013
- Doctoral Student, University of Northern Colorado

Kristen Layne, BME, Northeastern State University, 2008–2009

- 2009 Oklahoma Outstanding College Jazz Musician, awarded January 2010

Aaron Hollon, BA Music/Jazz Studies, Northeastern State University, 2004–2009

- 2008 Oklahoma Outstanding College Jazz Musician
- Princess Cruises, appointed two professional contracts
- Damn Yankees National Tour, appointed professional contract
- All Shook Up National Tour, appointed professional contract

Tracy Patterson, BA Music/Jazz Studies, Northeastern State University, 2004–2007

- 2006 Oklahoma Outstanding College Jazz Musician
- MM, Jazz Studies, University of Central Oklahoma
- DMA, Saxophone Performance, Texas Tech University
- Appointed to tenure-track Assistant Professor of Saxophone and Jazz, Winthrop University (SC), August 2013

Justin Fulfer, BME, Northeastern State University, 2004–2007

- MME, University of Central Oklahoma
- PhD candidate, Texas Tech University

Ryan Adamsons, MM, Jazz Performance and Pedagogy, University of Missouri, 2014–2016

- Winner, College Division, Jazz Palette Composition Contest, American Jazz Museum, 2015
- Jazz GTA, 2014–present

SERVICE PROJECTS

- **Missouri Alliance for the Arts:** Voting Member, July 2014–present
- **Asst. Teaching Professor of Percussion Search:** Member, July 2014
- **Missouri Assoc. for Jazz Education:** President, July 2015–present
- **Tiger Walk (welcoming freshmen to MU):** Volunteer, 2010–2013
- **Faculty Development Committee:** Member, MU, 2010–2011
- **Curriculum Committee, MU School of Music:** Member, 2010–2011
- **Curriculum Committee, MU School of Music:** Member, , 2011–2012
- **Curriculum Committee, MU School of Music:** Member, 2014–2015
- **MU Jazz Society:** Faculty Advisor, 2009–present
- **We Always Swing Jazz Series:** Board of Directors, 2009–2013
- **Director of Athletic Bands search committee:** Member, MU, 2010
- **Dr. Norman Wika (NSU Director of Bands):** Faculty Mentor, 2007–08
- **Clarinet/Theory search committee:** Chair, NSU, 2008
- **Emerald Ball planning committee:** Member, NSU, 2008
- **Director of Bands/Low Brass search committee:** Member, NSU, 2007
- **Trumpet/Music Appreciation search committee:** Member, NSU, 2007
- **NSU Jazz Lab Manager search committee:** Chair, 2005
- **Red Beans and Jazz (Hurricane Katrina Benefit):** Organizer, 2005

REFERENCES

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Additional references available upon request.