Organic Acoustic Groove

Alice DiMicele

"Alice's music has that great combination of earthiness and groove that keeps it funky from the inside out. She's for real." -- Bonnie Raitt
Biography

Alice DiMicele (pronounced DeeMissEllie) is a singer/songwriter and acoustic guitar player that seamlessly works jazz/blues phrasing and R&B and rock & roll rhythms into a broadened Folk/Roots/ Americana sound she calls "Organic Acoustic Groove." Whether playing solo or with her band, Alice brings her wide-ranging vocal prowess, humor, and distinctive guitar style to festival stages, theaters, clubs, and house concerts. She's shared stages with some of music's finest including some of her musical heroes like Bonnie Raitt, Joan Baez, JJ Cale, David Grisman Quintet, Steve Winwood, Ferron, Peter Rowan, Richie Havens, Bob Weir, Mickey Hart, and the list goes on. For over 30 years Alice has been a grassroots trailblazer in independent music. Bucking the advances of record labels early in her career--she has self-released 14 albums on her Alice Otter Music label including 2018's "One With the Tide". DiMicele has stayed true to herself and her mission: to create music that connects people and inspires them to take a stand for the earth and for justice in the world. Her activism informs her music and her music informs her activism.

"A mood-setter of considerable skill, Alice DiMicele energizes her earthy folk vocals with jazz-like instincts for phrasing and inflection."
--Roots Music Report

Alice has played at many festivals including Strawberry Music Festival, Kate Wolf Music Festival, High Sierra Music Festival, Joshua Tree Music Festivals, Oregon Country Fair, and many, many more. With the release of the new album, 2018 will be a busy year for Alice DiMicele. Please be sure to sign the email list to keep up to date on all the upcoming events. If you'd like to book Alice or have a suggestion for a venue, please contact us.

"Hearing Alice DiMicele's rich, honest, and full-toned voice, even unaccompanied by her accomplished guitar playing, has an effect on you that you won't soon forget. She sings from every cell of her being, with a healing intent, a simmering intensity, and an exhuberant joy."
--Magical Blend Magazine
Festivals & Venues

Strawberry Music Festival
Joshua Tree Music Festivals
High Sierra Music Festival
Kate Wolf Music Festival
Britt Festivals
Oregon Country Fair
Northwest String Summit
Freight and Salvage, Berkeley, CA
Craterian Ginger Rogers Theatre, Medford, OR
Paradise Performing Arts Center, Paradise, CA
Kuumbwa Jazz Center, Santa Cruz, CA
La Pena Cultural Center, Berkeley, CA
Canal Street Tavern, Dayton, OH
Fineline Music Cafe, Minneapolis, MN
Southwest Center for Performing Arts, Tucson
WOW Hall, Eugene, OR
Theatre Jacksonville, Jacksonville, FL
Roseland Theatre, Portland, OR
Alberta Rose Theatre, Portland, OR
Laxson Auditorium, Chico, CA
The Left Bank, Blue Hill Main
Kimo Theatre, Albuquerque, NM
Mateel Community Center, Redway, CA
Applegate River Lodge, Applegate, OR
Live at the Armory, Ashland, OR
Majestic Theatre Corvallis, OR
Orcas Center, Orcas Island, WA (& many more)

"With an impressive five-octave range, her music is intense, sensual, and above all, soulful." --Dirty Linen

"Alice DiMicele is a powerful force. Her writing is both sublime and hard hitting, while speaking bold truths. Her incredibly strong voice is the perfect tool to deliver those insights. She's the real deal." 
--Vince Herman (Leftover Salmon)

"Alice DiMicele writes songs of consciousness and loving patience for the world we live in and, more importantly, delivers them with a sincerity, power and positivity that wakes the heart and gives us refreshment for hope. It's a pleasure to play with her whenever this 'ol boy gets the chance."
--Joe Craven
Discography

One With the Tide (2018)
Swim (2014)
If I Were An Otter:
Songs For Kids of All Ages (2013)
Lucky Dogs (2011)
By Ebb & By Flow (2007)
raw, unfiltered, organic (2006-limited release)
Live At Strawberry (2002- limited release)
Alice Live (2000)
Demons & Angels (1998)
Naked (1994)
Searching (1992)
Too Controversial (1990)
It's A Miracle (1989)
Make A Change (1988)

Booking: Alice Otter Music
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"Alice DiMicele has a voice as rich, resonant, and powerful as Mother Earth herself."
—Modern Organix

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