



# JENNIFER LYN & THE Groove Revival

**BLUES/ROCK/SOUL**

## **SHORT BIO**

Jennifer Lyn grew up between two worlds: one, her family's love and appreciation for traditional country, folk, and gospel music in her home; the other, the years she spent absorbing many diverse forms of music while living in various places throughout the United States. Getting serious about the guitar in 2013, it didn't take her long to decide to front her own band, Jennifer Lyn & The Groove Revival. Backed by seasoned veterans Richard Torrance - Guitar/Vocals (Capital/Shelter Records), Jim Anderson - Drums/Vocals (The Pointer Sisters, Maria Muldaur), and Kevin Holm - Bass, Jennifer and her band share their broad musical background with their growing group of fans.

Her debut album *I'm All Wrong for You Baby* (released in October 2016) touched on her musical diversity with songs ranging from traditional Blues, Rock, and ballads with gospel undertones. Her new album, *Badlands* (released in February 2018), delves even further and casts an eye on a blend of different musical experiences creating a variation of Blues music that embraces a wide pallet of many sub-genres. Her songs on the new album are fueled by her soulful vocals, burning desire to play guitar, and beautiful accompaniment from her band.

## **CRITICAL ACCLAIM FOR 'BADLANDS'**

"Female blues guitarists have long been an important part of the blues-rock world. You only have to think of ladies like Ana Popovic, Bonnie Raitt or Joanne Shaw Taylor to understand what I mean. And now we can also add Jennifer Lyn & The Groove Revival to that list." — Blues Magazine

"Minnesota-born and Nodak living, Jennifer Lyn mixes Bonnie Raitt-tinged vocals to ZZ-top boogie." — Jazz Weekly

"She's a vital part of the new generation of players that strive to create new, magical musical experiences, of which 'Badlands' is a stunning example!" — The Nashville Blues Society

"Jennifer Lyn and her band members prove themselves excellent and entertaining musicians on their album 'Badlands', with Lyn, in particular, delivering strong vocals and powerful guitar solos on 10 excellent originals." — Making A Scene Magazine

"Strat-toting Lyn plays with a burning intensity, stinging the strings and singing with a rarified growl." — Vintage Guitar Magazine

"Lyn's passionate vocal delivery is matched by her powerful guitar skills. Put her onstage with the Groove Revival and you have one of the most all-around satisfying listening experiences in quite a while." — Parchbench.live

**[www.jenniferlynmusic.com](http://www.jenniferlynmusic.com)**