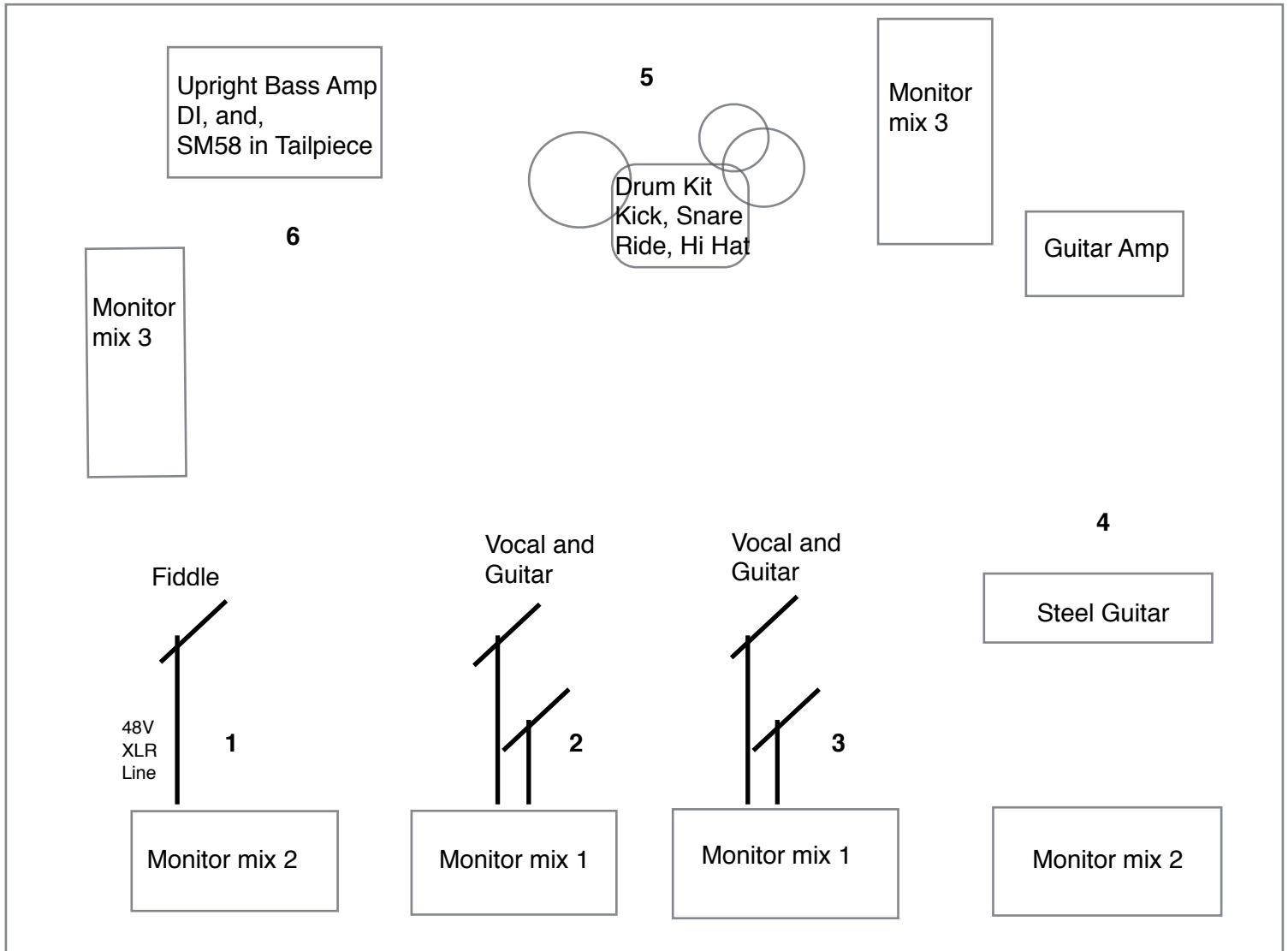


Caleb Klauder Stage Plot



Mic and Input description

1. Fiddle uses a Sure 57 on a tall boom stand. (sometimes needs xlr with phantom +48v)
2. Lead Vocal and Acoustic Guitar. Uses a SM58 for vocals and a SM57 for guitar. (no DI)
3. Lead Vocal and Acoustic Guitar. Uses a SM58 for vocals and a SM57 for guitar. (no DI)
4. Steel guitar. Uses a SM57 on the guitar amp.
5. Drum kit uses kick mic, snare mic and one overhead mic.
6. Upright Bass. Uses a SM58 in the bass tailpiece and a DI from the bass amp.

Monitor Mixes:

We prefer three monitor mixes. Mix 1 being centre stage. Mix 2 being Fiddle and Steel guitar mix. Mix 3 being Bass and Drums. (In the case of only two mixes, we would like three monitors up front on Mix 1 and one for drums, Mix 2)

Questions, please contact Caleb at 971-242-9140 or calebklauder@gmail.com