

# SAM KIRMAYER

## PRESS



### **CD review and album stream, September 1st, 2017**

“S’il est vrai que Sam Kirmayer ne s’éloigne pas vraiment d’un canevas bop assez bien établi, personne ne m’enlèvera le plaisir que j’ai eu à écouter *Opening Statement*. **La musique est vibrante d’énergie et de plaisir communicatif, on sent les membres du quartette soudés et naturellement connectés.**”

*“While it’s true that Sam Kirmayer doesn’t stray far from the well-established bop canvas, no one can take away the pleasure I had listening to *Opening Statement*. **The music has a vibrant energy and communicative joy and the quartet feels naturally connected.**”*

**Continue reading at:** <http://bit.ly/2wD4TGV>



### **“35 Best Canadian Jazz Musicians Under 35”, June 22nd, 2017**

“Kirmayer is probably the busiest jazz guitarist in Montreal, and one of the most in-demand sidemen, period. This is well-earned, as he is a monster musician with an incredible tone on the guitar reminiscent of greats like Wes Montgomery, George Benson and Grant Green. His sense of swing, rhythmic sophistication and melodic phrasing translate into swinging, effortless-sounding and smile-inducing jazz. Kirmayer's debut album, released this spring, is a beautifully recorded outing with some of Montreal's strongest support cast, and this is a name to check out when you are in Montreal.”

**Continue reading at:** <http://bit.ly/2tSXfnr>

# SAM KIRMAYER



## CD review, June 2nd, 2017

**“A swinging array of post-bop/hard-bop that had my foot tapping and my fingers snapping!** Strains of Grant Green, Wes Montgomery, Sal Salvador, Kenny Burrell and Peter Bernstein caught my attention instantly and I was suitably impressed with the melodic direction of this CD. More impressive though is that Sam is a mere 27 years old, yet his musical soul is twice or three times his age.”

**Continue reading at:** <http://bit.ly/jglreview>



## Live performance video and interview, May 2nd, 2017

**“Young Montreal guitarist Sam Kirmayer Strives for a personal touch.**

Montrealer Sam Kirmayer owes his jazz career to seeing the Blues Brothers movie and getting a beat-up, one-string classical guitar from a garage sale. Those humble inspirations date back almost two decades. Now, the 27-year-old is one of the busiest young jazz players in his hometown, with four residency gigs every weekend on top of the other work that he lines up.”

**Continue reading and watch the video at:** <http://bit.ly/OCinterview>

# SAM KIRMAYER



**CD review, May 3rd, 2017**

“★★★★... Whenever a group of young musicians (in this case a guitar-led quartet from Montreal) makes its recording debut, a number of questions quickly arise. First and foremost, can they play? Check. Do they swing? Check. Is the music bright and refreshing? Check. Are they sharp and enthusiastic? Check. Do they blend well as a team? Check and check again. Having checked all the boxes, guitarist Sam Kirmayer and his colleagues produce an *Opening Statement* that boldly announces their arrival and bodes well for the future.”

**Continue reading at:** <http://bit.ly/OpStatAAJ>



**Interview and album stream, April 18th, 2017**

“To put out a successful debut record, today’s jazz artists need to have **a strong band, a clear vision for their music and an established voice on their instrument**. Montreal-based guitarist Sam Kirmayer’s upcoming release, *Opening Statement*, demonstrates that he has all this in spades, and lots of entrepreneurial spirit to boot.”

**Continue reading at:** <http://bit.ly/OpStatCBC>