

# E Major Pentatonic Scale

The diagram illustrates the E Major Pentatonic Scale across six fretboard positions. The scale notes are E, F#, G, A, and B. The positions are defined by their starting note (E) circled in the diagram:

- Position 1:** Starts at fret 12 (E). Notes: 12 (E), 13 (F#), 14 (G), 14 (A), 15 (B).
- Position 2:** Starts at fret 9 (E). Notes: 9 (E), 10 (F#), 11 (G), 11 (A), 12 (B).
- Position 3:** Starts at fret 7 (E). Notes: 7 (E), 8 (F#), 9 (G), 9 (A), 10 (B).
- Position 4:** Starts at fret 5 (E). Notes: 5 (E), 6 (F#), 7 (G), 7 (A), 8 (B).
- Position 5:** Starts at fret 4 (E). Notes: 4 (E), 5 (F#), 6 (G), 6 (A), 7 (B).
- Position 6:** Starts at fret 2 (E). Notes: 2 (E), 3 (F#), 4 (G), 4 (A), 5 (B).

A lightning bolt symbol is located at the top left of the first staff. Fret numbers 7, 8, 9, 10, 11, 12, 13, 14, and 15 are labeled above the first staff. Fret numbers 1 through 12 are labeled below each of the six staves. Shaded areas on the fretboard represent frets 3, 5, 7, 9, 11, and 12.

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