

# F Major Pentatonic Scale

The diagram illustrates the F Major Pentatonic Scale in five positions across the fretboard:

- Position 1 (Fret 1-12):** Notes are F (1st fret), A (2nd), C (3rd), E (3rd), and G (3rd). Root 'F' is circled.
- Position 2 (Fret 3-12):** Notes are F (3rd), A (5th), C (5th), E (5th), and G (5th). Root 'F' is circled.
- Position 3 (Fret 5-12):** Notes are F (5th), A (7th), C (7th), E (7th), and G (7th). Root 'F' is circled.
- Position 4 (Fret 7-12):** Notes are F (7th), A (8th), C (8th), E (8th), and G (8th). Root 'F' is circled.
- Position 5 (Fret 10-12):** Notes are F (10th), A (10th), C (10th), E (10th), and G (10th). Root 'F' is circled.

A lightning bolt symbol is placed over the 7th-12th frets of the fifth diagram, indicating a common jam track range. The sixth diagram shows the scale in a lower position (frets 1-12) with a diagonal line through it, suggesting it is less commonly used or a variation.

Search iTunes or Amazon.com for "Best Jam Tracks" to find fun jam tracks to practice scales and solos