

# D# / Eb Major Scale

The diagram illustrates the D# / Eb Major Scale across six fretboard positions:

- Diagram 1 (RH):** Frets 1-12. Notes: 1 (D#), 2 (E), 3 (F#), 4 (G), 5 (A), 6 (B), 7 (C#), 8 (D#), 9 (E), 10 (F#), 11 (G), 12 (A).
- Diagram 2 (RH):** Frets 3-12. Notes: 3 (D#), 4 (E), 5 (F#), 6 (G), 7 (A), 8 (B), 9 (C#), 10 (D#), 11 (E), 12 (F#).
- Diagram 3 (RH):** Frets 3-12. Notes: 3 (D#), 4 (E), 5 (F#), 6 (G), 7 (A), 8 (B), 9 (C#), 10 (D#), 11 (E), 12 (F#).
- Diagram 4 (RH):** Frets 5-12. Notes: 5 (D#), 6 (E), 7 (F#), 8 (G), 9 (A), 10 (B), 11 (C#), 12 (D#).
- Diagram 5 (RH):** Frets 7-12. Notes: 7 (D#), 8 (E), 9 (F#), 10 (G), 11 (A), 12 (B).
- Diagram 6 (RH):** Frets 10-12. Notes: 10 (D#), 11 (E), 12 (F#).
- Diagram 7 (LH):** Frets 1-12. Notes: 1 (D#), 2 (E), 3 (F#), 4 (G), 5 (A), 6 (B), 7 (C#), 8 (D#), 9 (E), 10 (F#), 11 (G), 12 (A).
- Diagram 8 (LH):** Frets 1-12. Notes: 1 (D#), 2 (E), 3 (F#), 4 (G), 5 (A), 6 (B), 7 (C#), 8 (D#), 9 (E), 10 (F#), 11 (G), 12 (A).

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