

# G# / Ab Blues Scale

The diagrams illustrate the G# / Ab Blues Scale across the fretboard:

- Diagram 1:** Frets 1-12. Notes: 4 (G#), 5, 6 (G#), 7. Shaded areas: 3-4, 5-6, 7-8, 9-10, 11-12.
- Diagram 2:** Frets 1-12. Notes: 6 (G#), 7, 8, 9 (G#), 10. Shaded areas: 3-4, 5-6, 7-8, 9-10, 11-12.
- Diagram 3:** Frets 1-12. Notes: 8, 9 (G#), 10, 11, 12. Shaded areas: 3-4, 5-6, 7-8, 9-10, 11-12.
- Diagram 4:** Frets 7-15. Notes: 11 (G#), 12, 13 (G#), 14, 15. Shaded areas: 7-8, 9-10, 11-12, 13-14, 15-16.
- Diagram 5:** Frets 1-12. Notes: 1 (G#), 2, 3, 4 (G#), 5. Shaded areas: 3-4, 5-6, 7-8, 9-10, 11-12.
- Diagram 6:** Frets 1-12. Notes: 1 (G#), 2, 3, 4 (G#), 5, 6 (G#), 7, 8, 9 (G#), 10, 11, 12. Shaded areas: 3-4, 5-6, 7-8, 9-10, 11-12.

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