

# A Blues Scale

The diagrams illustrate the A Blues Scale in various positions across the fretboard:

- Diagram 1:** Frets 1-12. Frets 3, 5, 7, 9 shaded. Fingering circles 'A' at fret 5 (top), fret 7 (middle), and fret 5 (bottom).
- Diagram 2:** Frets 1-12. Frets 3, 5, 7, 9 shaded. Fingering circle 'A' at fret 10 (top).
- Diagram 3:** Frets 7-15. Frets 8, 10, 12 shaded. Fingering circles 'A' at fret 10 (top) and fret 12 (bottom). A lightning bolt symbol is to the left.
- Diagram 4:** Frets 1-12. Frets 3, 5, 7, 9 shaded. Fingering circles 'A' at fret 2 (top), fret 2 (middle), and fret 5 (bottom). A vertical stack of five circles is on the left.
- Diagram 5:** Frets 1-12. Frets 3, 5, 7, 9 shaded. Fingering circles 'A' at fret 2 (top), fret 5 (middle), and fret 5 (bottom). A vertical stack of five circles is on the left.
- Diagram 6:** Frets 1-12. Frets 3, 5, 7, 9 shaded. Fingering circles 'A' at fret 5 (top), fret 7 (middle), fret 10 (top), and fret 12 (bottom). A vertical stack of five circles is on the left. Diagonal lines cross the diagram.

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