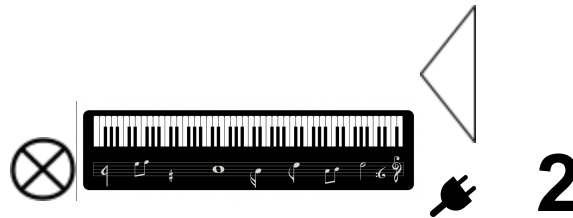
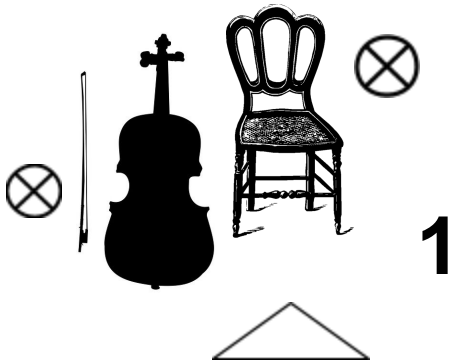
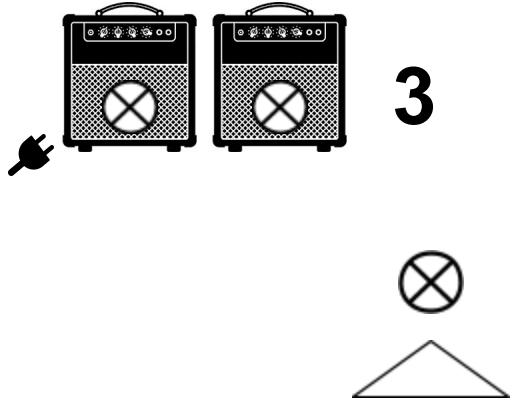


**RACHEL BECK - QUARTET SETUP
STAGE PLOT + INPUT LIST**

BACK OF STAGE



FRONT OF STAGE

Primary Contact:

Rachel Beck

Mobile Phone (902)940-0497

rachelbeckmusic@gmail.com

**RACHEL BECK - QUARTET SETUP
STAGE PLOT + INPUT LIST**

Station 1 (Stage Right - Front)

Natalie Williams-Calhoun

Input 1 - Cello (instrumental mic on low boom stand)

Input 2 - Background Vocal (vocal mic on high boom stand)

Chair (firm, low, no arm rests)

Monitor

Station 2 (Centre Stage - Front)

Rachel Beck

Input 3 - Electric Piano (Korg SV1) (stereo or mono XLR or ¼ inch output, access to power)

IF an upright or grand piano is available (and in tune), we'll use that instead of the electric piano

Input 4 - Lead Vocal (vocal mic on high boom stand)

Monitor

Station 3 (Stage Right - Back)

Evan McCosham

Input 5 - Electric guitar amp (mic, access to power)

Input 6 - Bass amp (line out, access to power)

Input 7 - Background Vocal (vocal mic on high boom stand)

Monitor

Station 4 (Stage Left - Back)

Alan White

Inputs 8+ Drums (drum mics for full kit)

Monitor

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