

Lee Butler Bidgood

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Curriculum Vitae

EDUCATION

University of Virginia (2003 - 2011)

PhD, Critical and Comparative Studies in Music (5/2011)

Dissertation title: *"America is all around here": An ethnography of Bluegrass music in the contemporary Czech Republic*

Committee: Richard Will (chair), Michelle Kisliuk, Melvin Butler

University of North Carolina at Chapel Hill (1997-2001)

B.A. in Music - Viola Performance, with Honors (2001) Thesis title: *The Banjo: Form, Perception, and Usage at the turn of the Twentieth Century*

Non-degree study

Masarykova Univerzita (Brno, CZ) Advanced Czech course (Summer 2005)

Univerzita Karlova (Prague, CZ) Study of Czech and Ethnomusicology (2002-2003)

Oberlin Conservatory Baroque Performance Institute - Violin and Viol (Summer, 2001)

ACADEMIC EMPLOYMENT

East Tennessee State University (2010 - present)

Associate Professor - Department of Appalachian Studies, Bluegrass Old Time and Country Music Studies.

Departmental Coordinator of Graduate Studies (8/2015-present)

Mission: To teach, advise, and mentor undergraduate and graduate students in academic and creative settings; Promote critical thinking, scholarly rigor, and new expressive projects through my teaching, service, research, and creative activity; to serve and inform local and global communities.

Courses Taught: **Undergraduate:** Survey of Contemporary Bluegrass; Bluegrass History I and II; **Graduate:** Research and Methods in Appalachian Studies; Ethnomusicology and Appalachia; **Applied Music:** Individual Instruction (Fiddle and Mandolin I-III); Bluegrass / Old Time Band I-III; Mandolin Orchestra.

Other courses taught: Band Performance Abroad; Bluegrass Seminar I; Bluegrass and America's Music

University of Virginia Music Department (2003-2010)

Instructor: Basic Musical Skills, Bluegrass Music

Graduate Teaching Assistant: History of Jazz, History of Gospel Music, Roots Music in America.

Other Employment

Curator, ETSU Reece Museum multimedia kiosk exhibit "Country Music and Community in the Tri-Cities" (2012-13)

Content Consultant, Birthplace of Country Music Museum, Bristol, TN/VA. (2012)

Philosophy instructor, NC Governor's School (2009; 50 students)

Research Internship, Monticello Foundation: "Thomas Jefferson and Vocal Music," (2005)

GRANTS AND FELLOWSHIPS

ETSU Presidential Grant-in-Aid, "Consort Collective Course", July, 2017 (\$900)
Principal Investigator, ETSU RDC Major Grant "Preparing for PBS Broadcast of the ETSU documentary film *Banjo Romantika*" 2014-15 (\$9000)
Co-Investigator, ETSU RDC Major Grant "Czech Bluegrass: Sounds and Stories from Home and Abroad" - 2012-13 (\$9790)
Graduate Fellow - University of Virginia Library, Digital Scholarship in the Humanities - 2007 (\$5,000)
Skinner Scholarship, University of Virginia - 2007-2008 (\$15,000)
Presidential Graduate Fellowship, UVA - 2003-2007 (\$18,000/year + tuition and fees)
Foreign Language and Area Studies Grant, US Dept. of Education - 2005 (\$5,500)
Fulbright (IIE) Student Grant, Czech Republic - 2002-2003 (\$18,000)

RESEARCH INTERESTS

- Participant observation of Czech bluegrass-related music making; includes field research for year-long (2002-2003, 2007-2008) and shorter visits (2004, 2005, 2006, 2009, 2011, 2013, 2016)
- Embodiment theologies, worship, and Sacred-Secular performance
- Race, genre, and U.S. string bands in the era of early recorded sound
- The banjo as intersection of identity, image, industry, and Americanness
- Music-making, locality, and sustainability

PUBLICATIONS

Books

Bidgood, Lee. *Czech Bluegrass: Notes From the Heart of Europe*. University of Illinois Press, 2017.
Jurková, Zuzana and Lee Bidgood, Eds. *Voices of the Weak: Music and Minorities*. Praha: Slovo 21, 2009.

Media

Bidgood, Lee. Writer, Co-producer with Shara Lange. *Banjo Romantika*. (54 min. 2015) - This version of the film broadcast to ~80% of US PBS stations in Winter 2015-16. Distributed by Documentary Educational Resources.
Bidgood, Lee. Co-producer with Shara Lange. *Banjo Romantika*. (67 min. 2013)
Bidgood, Lee. *Country Music and Community in the Tri-Cities*. Multimedia touchscreen kiosk, 2013. Reece Museum, East Tennessee State University, Johnson City, TN.

Peer-Reviewed Articles

Bidgood, Lee. "The Americanist Imagination and Real Imaginary Place in Czech Bluegrass Songs" *Popular Music and Society*, Published online 8/1/2017.
<http://www.tandfonline.com/doi/full/10.1080/03007766.2017.1302210>
Bidgood, Lee. "Bill Monroe and Czech Bluegrassers: Imagination and the Production of Place in Music," *Bluegrass and Old Time Country Music: Buried Roots of Early Days* [a special

edition of the *International Journal of Country Music*] (Winter 2016) 23-46.
Bidgood, Lee. "Czech Bluegrass in Play," *Lidé Města/Urban People* 17:2 (Fall 2015) .
Bidgood, Lee. "Czech bluegrass fiddlers and their negotiations of past and present," *The International Journal of Country Music*. (2013). pp 77-96.

Other Academic Writing

- Bidgood, Lee. "Media Review Essay: Field recording sessions and 'Place' in Tennessee," *MUSICultures*, *Ecomusicology* Special Issue (Submitted 10/2017)
- Bidgood, Lee. "Review: *Fiddler's Dream: Old-Time, Swing, and Bluegrass Fiddling in Twentieth Century Missouri* by Howard Wight Marshall, *Journal of Southern History* (Submitted 10/2017)
- Bidgood, Lee. "Bluegrass and Country Music in the Czech Republic," entry in *Bloomsbury Encyclopedia of World Popular Music*. (Submitted 10/2017)
- Bidgood, Lee. Review Essay: "Three Ways to Teach American Music" [Lornell and Rasmussen 2016, McCusker and Pecknold 2016, Bill C. Malone, 2017] (Submitted to *Journal of American Folklore*, 7/2017)
- Bidgood, Lee. "Review: Penny Parsons. *Foggy Mountain Troubador: The Life and Music of Curly Seckler* (2016) and Bill C. Malone. *Bill Clifton: Bluegrass Ambassador to the World* (2016)." (Submitted to *Ohio Valley History*, 3/2017)
- "Czech Republic: Contemporary Performance Practice" for *Sage Encyclopedia of Music and Culture*. ed. Janet L. Sturman. Thousand Oaks, CA: Sage Publications, 2016. (Article accepted for publication.)
- Bidgood, Lee. "Review of the Original Carolina Chocolate Drops: Giddons, Rhiannon. 2015. *Tomorrow Is My Turn*; Flemons, Dom. 2015. *Prospect Hill*; and Robinson, Justin. 2012. *Bones For Tinder*. *Journal of Appalachian Studies* 21:2 (Fall 2015).
- Bidgood, Lee. "Collaboration, Fieldwork, and Film," *Sounding Board*, <http://ethnomusicologyreview.ucla.edu/content/collaboration-fieldwork-and-film> (7/2015)
- Bidgood, Lee. "Review – 'Exploring American Folk Music, Ethnic, Grassroots, and Regional Traditions in the U.S.' by Kip Lornell," *Louisiana History* (Spring 2015)
- Bidgood, Lee. Revised entries: Bill Clifton, Wilma Lee & Stoney Cooper, Tom T. Hall and Dixie, the Osborne Brothers; *New Grove Dictionary of American Music*, 2nd ed. Oxford University Press, 2013.
- Bidgood, Lee. "Bluegrass and Social Class in the American South" *The New Encyclopedia of Southern Culture: Social Class* (vol. 11), UNC Press, 2012. pp 423-325.
- Bidgood, Lee. "Edgar Meyer," Entry in *Encyclopedia of Appalachia*. Web Version. Knoxville : University of Tennessee Press, 2011.
- Bidgood, Lee. Review of Graeme Smith. *Singing Australian: A History of Folk and Country Music*. (Pluto Press Australia, 2005) *Popular Music* 29 (2010) 312-313.
- Bidgood, Lee. "Black String Bands," Entry in *Encyclopedia of African American Music*, Westport, CT: Greenwood Press, 2010 (929-934).
- Bidgood, Lee. "Performing Race(d) music in Central Europe: Can Bluegrass be 'Ethnically Czech?'" *Lidé Města / Urban People* 11 no. 2 (September 2009) : 378-384.
- Bidgood, Lee. "Performances, Identities In-Between: Ethnography and Bluegrass Music in

the Czech Republic." in *Anthropology of / in Post-Socialist World*. Ed. Lukáš Lenk and Michal Svoboda. Praha: LEDA, 2008 (79-90).

Non-Academic writing:

Bidgood, Lee. "Banjo Romantika: Film and Community Effort" *Bluegrass Europe*. 18:96 (2015)

Bidgood, Lee with Rev. Hal Hutchison MDiv, DMin "Appalachian Liturgy,"
Composition / worship resource (2015). In use at St. John's Episcopal Church,
Johnson City, TN.

Bidgood, Lee. "Sounding Place: Performing Appalachia in a Small Czech Town," *Now and Then: The Appalachian Magazine*. Winter, 2013. (61-63)

CONFERENCE PRESENTATIONS

"Bluegrass in Colorado" Panel Convenor, Society for Ethnomusicology, Denver, CO,
(10/28/2017)

"A Romanian detour: Country, 'Ethno', and Choosing NOT to play Bluegrass" International
Country Music Conference, Nashville, TN (6/3/2017)

"Who Can Find a Home in Czech Bluegrass Music?" Society for Ethnomusicology Southeast and
Caribbean Chapter Annual Conference, Charleston, SC (3/5/2017)

"Real Imaginary Place in Czech Bluegrass Songs" Appalachian Studies Association Annual
Conference, Blacksburg, VA (3/10/2017)

"Banjo Romantika; Documentary Film Screening." Mid-Atlantic Chapter of the Society of
Ethnomusicology Annual Conference, Charlottesville, VA (3/5/2016).

"Sounding Appalachian Spaces from Afar" Appalachian Studies Association Annual Conference,
Shepherdstown, WV (3/19/2016)

"Bluegrass Music and Appalachia in Place, Land, and Imagination," Carpathians / Appalachians
Conference, Brasov, Romania (10/6/2015).

"Is there a Belgian bluegrass? A Preliminary Report" International Country Music
Conference, Nashville, TN (5/23/2015)

"Documentary Film Screening: Banjo Romantika" Appalachian Studies Association, Johnson City,
TN (3/27/2015)

"Integrating Teaching: Music, Appalachian Studies, and Sustainability" Appalachian Studies
Association, Johnson City, TN (3/28/2015)

"Imagining Place in Bluegrass Music" Society for Ethnomusicology-Southeast and
Caribbean Chapter Conference, Knoxville, TN (3/14/2015)

"Documentary Film Screening: Banjo Romantika" Society for Ethnomusicology,
Pittsburgh, PA (11/13//2014)

"Banjo Romantika: Screening and Discussion" IBMA World of Bluegrass Business Conference,
Raleigh, NC (9/28/2014)

"Documenting and screening Czech bluegrass: 'Banjo Romantika' at home and abroad"
International Country Music Conference, Nashville TN (5/24/2014)

"Place, Space, and Genre: Making Bluegrass Boundaries Czech" Society for Ethnomusicology,
Indianapolis, IN (11/16//2013)

- "A New Weird Americana: Bill Frisell's Score for Country Music" International Country Music Conference, Nashville, TN (5/25/2013)
- "String Band Sounds in East Tennessee: Reconsidering Regionalism and Revival" Appalachian Studies Association, Boone, NC (3/2013)
- "'That land far away': Re-sounding bluegrass music in the Czech landscape," Music and the Global American South Conference, Chapel Hill, NC (2/2013)
- "Czech Perspectives on Race and Appalachian Music" American Folklore Society, New Orleans, LA (10/2012)
- "Translating and Documenting Czech Bluegrass," International Country Music Conference, Nashville, TN, (5/2012)
- "Learning the Lay of the Czech Bluegrass Landscape," Appalachian Studies Association Indiana, PA (3/2012)
- "Playing off the fiddle: teaching 'American' musicking in Eastern Europe" Society for Ethnomusicology, Philadelphia, PA (11/2011)
- "A Degree in what? Teaching Bluegrass, Old Time, and Country Music at ETSU" (Convenor) Appalachian Studies Association, Richmond, KY (3/2011)
- "Between local and global: Czechs, bluegrass music, and festivals" American Folklore Society, Nashville, TN (10/2010)
- "Mandolinic Sources and Predecessors of the Four-stringed Banjo" American Musical Instrument Society, Washington, DC (5/2010)
- "'Why the fiddle?': Style, Alterity, and 'Old Time' String Band Performance in the Czech Republic" Society for Ethnomusicology, Mexico City (11/2009)
- "Czech Bluegrass Music, Ethnography, and the Liminal Presence of the Past" Cold War and Music Study Group, American Musicological Society, Philadelphia, PA (11/2009)
- "Czech Bluegrass Gospel: Singing Identity and Belief in Czech Republic," Society for Ethnomusicology, Middletown, CT (10/2008)
- "Performing Race(d) Music in Central Europe, or, Can bluegrass be ethnically Czech?" Music and Minorities working group, International Council on Traditional Music, Prague, Czech Republic (5/2008)
- "Performances, Identities In-between: Ethnography and Bluegrass Music in the Czech Republic" UWB-Antropoweb, Plzen, Czech Republic. (11/2007)
- "Czech bluegrass performance of 'America' as a liminal space" Society for Ethnomusicology meeting, Columbus, OH (10/2007)
- "Performing America(n)?: The background and current scene of Bluegrass Music in the Czech Republic" International Council for Traditional Music meeting, Vienna, Austria (7/2007)
- "Bluegrass, Banjos, and the handcrafting of 'America' in the Czech Republic" Mid-Atlantic Chapter, Society for Ethnomusicology, Williamsburg, VA (3/2007)
- "Performances and Scenes in Czech Bluegrass: A Travel Report." South Central Graduate Music Consortium, Charlottesville, VA (9/2006)
- "Czech Bluegrass as Music in Intercultural Microdiscourse" Bluegrass Symposium, Bowling Green, KY (9/2005)
- "Black and White: The (African-)American String Band as recorded in the late 1920s" Music in

Context: "Dynamic Legacies: The Evolution and Transmission of the Southern String Band Tradition" Chapel Hill, NC (3/2005)

"Tramps, Tradition, and Transformation: Bluegrass in the Czech Republic" AATSEEL of the Carolinas (3/23/2002)

INVITED PRESENTATIONS

"Banjo Romantika: Screening and Discussion" Czech and Slovak Cultural Association / Minnesota Bluegrass and Old Time Music Association, St. Paul, MN (11/18/2017)

"Czech Bluegrass: Fieldwork, Americanness, and Media In Between," Distinguished Musicology Lecture Series, School of Music, University of Tennessee, Knoxville (11/15/2017)

"Improvisations" Lecture Recital. St. John's Episcopal Church, Johnson City, TN (2/8/2017) with Shara Lange, "Film Screening and Q and A," King Museum Speaker Series, Birthplace of Country Music Museum, Bristol, VA, (2/7/2017)

"Banjo Romantika: Screening and Class Discussion" Colgate University, (9/20-21/2016)

"Seeking Information in Bluegrass, Old Time, and Country Music Studies" at InTopForm Summer Faculty Workshop, ETSU, Johnson City, TN (8/3/2016)

"Towards an Appalachian Liturgy" Homily, Saint John's Episcopal Church, Johnson City, TN (9/6/2015)

"Music and Work in Appalachia" Appalachian Regional Commission/Oak Ridge National Laboratory Summer Math-Science-Technology Institute, Oak Ridge, TN (7/12/2015)

"Banjo Romantika: Screening and Discussion" Merlefest, Wilkesboro, NC, (4/24/2015)

With Ruth Ellen Gruber "Banjo Romantika: Screening and Panel Discussion," College of Charleston (3/19/2015)

"Banjo Romantika: Screening and Discussion" West Virginia University, (11/12/2014)

"I've Been Working: Music, Railroads, and Labor" Keynote Address, Children's Program, Music Presenter, Riddlefest, Burnsville, NC (6/21/2014)

With Shara Lange. "Filming and Screening 'Banjo Romantika'" University of Virginia Dept. of Music, Charlottesville, VA (11/8/2013)

"Czech Bluegrass Music In-between: Screening and discussion of film 'Banjo Romantika'" Page-Walker Arts and History Center, Cary, NC (9/26/2013)

"Banjo Romantika: Screening and Discussion" Fulbright Distinguished Scholar Series, American Center at the U.S. Embassy, Prague, Czech Republic (6/20/2013)

"Banjo Romantika: Screening and Discussion," Banjo Jamboree Bluegrass Festival, Čáslav, Czech Republic (6/21/2013, 6/22/2013)

"Banjo Romantika: Screening and Discussion" Jerome College of Prague, Prague, Czech Republic (6/24/2013)

"Banjo Romantika: Screening and Discussion," Moravská Zemská Knihovna, Brno (6/27/2013)

"Banjo Romantika: Screening and Discussion," White Stork Bluegrass Festival, Luka nad Jihlavou, (7/8/2013)

"Blessed are those who hunger and thirst': Consumption that satisfies," Homily, Saint John's Episcopal Church, Johnson City, TN (9/2012)

Lecture/performance, "Music and Dance in Appalachia." Lee Bidgood, with Roy Andrade and

Susan Carson, Governor's School, Johnson City, TN (6/14/2012).
"History of Bluegrass Music," Sunset Lutheran Church, Johnson City, TN (5/9/2012)
"Ethnography and Czech Bluegrass," Lunchtime Colloquium, Presbyterian House, Johnson City, TN (2/11/2012)
"Bluegrass Music in History," Alliance for Continued Learning, Johnson City, TN (3/21/2012)
Lee Bidgood and Daniel Boner with ETSU Bluegrass Pride Band. Lecture-Performance
"Roots of Country and Gospel music," Riddlefest, Burnsville, NC (2/2011)
Lee and Emily Bidgood. Lecture-Performance "Old Time music and instruments of the Southern Appalachians," Southern Environmental Law Center gathering, Waynesville, NC (9/2010)
"Czech Bluegrass," guest lecture for UVA professor Michelle Kisliuk's "Music in Everyday Life" course (4/2006)

PERFORMANCE

Programmed Performances

Lee Bidgood, Viola, "Blackberry Winter" (world premiere of string quartet by Michael Luchtan) Appalachian Studies Association Annual Conference, Blacksburg, VA (3/2017)
Lee Bidgood, fiddle, "Deep Heart's Core" by Joseph Sobol. Culp Center Auditorium, ETSU, Johnson City, TN (1/26/2016)
Lee Bidgood, Mandolin, with Heather Killmeyer and ensemble, "Appalachian Wind" by Ljova Zhurbin, World Premiere performance at Appalachian Studies Association Annual Meeting, Johnson City, TN (3/27/2015)
Lee Bidgood, Baroque violin, mandolin, bass viol, and concert organizer. Grounds and Consorts, Mathes Hall Auditorium, ETSU, Johnson City, TN (11/11/2014).
Lee Bidgood, Mandolin. River Song (musical theater production) Niswonger Performing Arts Center, Greeneville, TN (1/23-24/2014).
Lee Bidgood, mandolin, fiddle, lead vocals. With the Banjo Romantika Band. An Evening of Czech and Slovak Bluegrass Music. Concert organizer and main performer. Down Home, Johnson City, TN (8/8/2012).
Lee Bidgood, Mandolin, "The World Beloved: A Bluegrass Mass" with ETSU Chorale and ETSU Faculty Bluegrass Band. First Methodist Church, Johnson City, TN, (4/2011)

Other Featured Performances

Lee Bidgood, fiddle. with Smoky Mountain Bluegrass band, Bluegrass and Bayou festival, St. John's Episcopal Church, Johnson City, TN (8/27/2017)
Lee Bidgood, bass. with Los Ambajadores, Corazon Latino festival, Johnson City, TN (4/7/2017)
Lee Bidgood, fiddle. with Hasee Ciaccio, Jingle Bell Jamboree at the Willow Tree Coffeehouse, Johnson City, TN (12/10/2016)
Lee Bidgood, viola. with Bill and the Belles, Bristol Rhythm and Roots Reunion, Bristol, TN/VA (9/16/2016)
Lee Bidgood, vocals and mandolin. with the Banjo Romantika Band. Down Home, Johnson City, TN (9/1/2016)
Lee Bidgood, vocals and mandolin. with the Banjo Romantika Band. Bluegrass and Bayou festival,

St. John's Episcopal Church, Johnson City, TN (8/21/2016)

Lee Bidgood, fiddle. with Joseph Sobol, Irish Fest on the Hill, Knoxville, TN (8/13/2016)

Lee Bidgood, guitar and fiddle. with Emily Bidgood. Appalachian Liturgy morning service, St. John's Episcopal Church, Johnson City, TN (7/31/2016)

Lee Bidgood, fiddle. with Joseph Sobol, Historic Jonesborough Dance Society Contra Dance, Jonesborough, TN (7/16/2016)

Lee Bidgood, fiddle and mandolin. with Great Smoky Mountain Bluegrass Band. Ruritan Club Bluegrass Festival, Chuckey, TN (6/18/2016)

Lee Bidgood, fiddle. with Doctors and Outlaws. Concert, Skvorec, Czech Republic (5/19/2016)

Lee Bidgood, fiddle and mandolin. with Great Smoky Mountain Bluegrass Band. Old Oak festival, Tusculum, TN (4/17/2016)

Lee Bidgood, fiddle and mandolin. with Great Smoky Mountain Bluegrass Band. Down Home, Johnson City, TN (4/15/2016)

Lee Bidgood, vocals and mandolin. with the Banjo Romantika Band. ETSU BLUE Faculty Show, Down Home, Johnson City, TN (2/29/2016)

Lee Bidgood, mandola. With Adam Tanner, Swannanoa Gathering faculty concert, Swannanoa, NC (8/4/2015).

Lee Bidgood, fiddle. with Great Smoky Mountain Bluegrass Band. Bluegrass on Broad concert series, Kingsport, TN (7/2/2015)

Lee Bidgood, fiddle. with Great Smoky Mountain Bluegrass Band. Blue Plum festival, Johnson City, TN (6/6/2015).

Lee Bidgood, mandolin. with ETSU Faculty band. Music on the Lawn concert, Abingdon, VA (5/17/2015)

Lee Bidgood, fiddle. with The Iron Mountain Messengers. Arts Center, Carrboro, NC (5/3/2015).

Lee Bidgood, mandolin. with ETSU Faculty Bluegrass Band. "Biscuits and Bluegrass" concert, Appalachian Studies Association Conference, Johnson City, TN (3/29/2015).

Lee Bidgood, fiddle - with Joseph Sobol, Historic Jonesborough Dance Society Contra Dance, Jonesborough, TN (2/1/2015)

Lee Bidgood, fiddle. with Great Smoky Mountain Bluegrass Band. Feed and Seed, Fletcher, NC (1/10/2015).

Lee Bidgood, fiddle - with Joseph Sobol, Historic Jonesborough Dance Society Contra Dance, Jonesborough, TN (7/19/2014)

Lee Bidgood, fiddle - with ETSU Old Time band, Riddlefest, Burnsville, NC (6/22/2014)

Lee Bidgood, fiddle and mandolin - with Zdeněk Roh. The Station, Carrboro, NC (5/8/2014).

Lee Bidgood, fiddle - with ETSU Old Time Pride Band. Rhythm and Roots Reunion festival, Bristol, TN/VA (9/15/2012).

Fiddle with Leroy Troy and the Tennessee Mafia Jug Band, Carter Fold, Maces Spring, VA (10/2011)

Lee Bidgood as part of ETSU Faculty Old Time Band. Department of Appalachian Studies "Contras and Celeighs" dances, ETSU Culp Center, Johnson City, TN (2010-12)

Lee Bidgood, fiddle - with Apple Chill Cloggers, Shakori Hills Festival, Silk Hope, NC (2008, 2009)

Lee Bidgood, fiddle - with Apple Chill Cloggers, Performance Tour - Porto, Portugal

(2009)

Long Term Performance Work

Mandolinist and Director, ETSU Mandolin Orchestra. (2014-present)

Violin, viola, and viola da gamba, ETSU Collegium Musicum (2013 - 2015)

Freelance performer with Emily Bidgood; Private events and organizational functions:

ETSU, Johnson City and Jonesborough, TN Farmers' Markets, Farm to Table dinner in Jonesborough TN (2011, 2012, 2015)

Community Band Coordinator, The Historic Jonesborough Dance Society (2013 - 2015)

Violin, Viola, and Viola da gamba with UNC-CH viol consort, Duke Collegium Musicum, UVA viol consort, Zephyrus, and other historically-informed performance ensembles (1999 - 2010)

Concertmaster, UVA Baroque Orchestra (2004-2005)

Fiddle and Mandolin, performances with Rolls Boys and other Czech groups at music festivals in Voorthuizen, Holland (5/2003), Skjåk, Norway (6/2004), Abiliget, Hungary (8/2005), Fredericia, Denmark (6/2006), La Roche-sur-Foron, France (7/2007), Luka and Jihlavou, Czech Republic (2011, 2013)

Mandolin and Fiddle, performed and recorded with Steep Canyon Rangers (1997-2001), Big Fat Gap (2001-2), Roll's Boys (2002-present), Charles Pettee / Folk Psalm (2008-2010), Whiskey Smugglers (2008-2010), Great Smoky Mountain Bluegrass band (2013-2015)

Song leader/ music organizer: Charlottesville (VA) Mennonite Church (2003- 7); Cirkev Bratrska, Praha-Dejvice, Czech Republic (2007 - 8); Chapel Hill (NC) Mennonite Fellowship (2008 - 10); St. John's Episcopal Church, Johnson City, TN (2010 - present)

Teaching

Freelance lessons on violin, viola, fiddle, viola da gamba, mandolin, etc. (1999-present)

Visiting coach, WVU bluegrass band students (11/2014)

Visiting coach, UVA string band course (4/2014)

Bluegrass Fiddle Workshop panelist, Banjo Jamboree Festival, Cáslav, Czech Republic (2011,2013)

Old-time fiddle instructor and co-organizer, Old-Timeová Dílna (Old Time Workshop), Luka nad Jihlavou, Czech Republic (6/2011)

Bluegrass fiddle instructor, Letní bluegrassová Dílna (Old Time Workshop), Hustopeče u Brna Czech Republic (8/2009)

Recordings

“Banjo Romantika” [Soundtrack album] (2016) Independent. Lee Bidgood, producer, liner notes, vocals, mandolin, fiddle.

Whiskey Smugglers "Clear Strong Dreams" (2010) Independent. Lee Bidgood, mandolin, fiddle, vocals.

Steep Canyon Rangers "Old Dreams and New Dreams" (2001) Independent. Lee Bidgood,

mandolin, fiddle, viola, songwriting ("Where I belong").

Honors

Second Place, Mandolin. Fiddlers' Convention, Laurel Bloomery, TN (8/26/2016)

Third Place (novice) Grandfather Mountain Highland Games Scottish Fiddle Competition, Linville, NC (7/10/2016)

First Prize (bluegrass fiddle and mandolin) Hoppin' John Fiddlers' Convention. Silk Hope, NC (2008).

First (2005) and Third (2006) Place prizes, Albemarle County Fair Fiddle Contest, Charlottesville, VA.

MEMBERSHIPS

Society for Ethnomusicology, Appalachian Studies Association, Classical Mandolin Society of America, International Bluegrass Music Association

PROFESSIONAL DEVELOPMENT

Participant, Leadership Bluegrass conference, Nashville, TN (3/2017) - *A selective program administered by the International Bluegrass Music Association.*

Participant, Consort Collective, Viola da Gamba Society of America Annual Conclave, Oxford, OH (7/2017) - *A selective program for advanced players, for developing music ensemble coaching skills.*

SERVICE

Chair, Program Committee, Member, Local Arrangements Committee: Bluegrass Symposium, Raleigh, NC (2017)

Web- and Social Media Coordinator, Southeast and Caribbean Chapter of the Society for Ethnomusicology (2017 - present)

Member, Program committee for annual conference of Mid-Atlantic Chapter of the Society for Ethnomusicology (2017)

External Reviewer - Doctoral Thesis at Memorial University of Newfoundland (8/2016)

Band Contest Judge, Merlefest (4/25/2015)

Advisory Board Member, ETSU Farmer's Market. (2012 - 2014)

Peer review reader for the following journals: *Southern Cultures*, *Journal of Appalachian Studies*, *Urban People/Lidé Města*, *Journal of the Society for American Music*, *American Music*

Peer review reader, grant applications - for Czech Fulbright Commission, Mid-South Arts Commission.

Volunteer Content Advisor, Birthplace of Country Music Museum, Bristol, TN/VA (2013-present)

OTHER SKILLS AND ACTIVITIES

Proficient in use of hard/software for sound recording and reproduction
Proficient in use of hard/software for image and video capture and editing
Moderate literacy and verbal ability in French
Near-fluent verbal and musical ability in Czech language

COMMUNITY ENGAGEMENT

St. John's Episcopal Church, Johnson City, TN

Vestry Board Member (2016-2018)

Diocesan Convention Delegate (2/2016)

Volunteer speaker for community organizations on topics of local culture and bluegrass, old time, and country music.

Overnight stay and meal volunteer, Interfaith Hospitality Network, Johnson City, TN (2012-present)

Volunteer mechanic, Carrboro Recyclery (2008 - 2010), Charlottesville Community Bikes (2005-2007)

Kitchen volunteer, Chapel Hill (NC) Community House (2001-2002)

Member, Town of Chapel Hill (NC) Public Arts Commission (2000-2002)