

The Time I Spend With You

Brooks Williams

Intro Bm x8

Verse one

Bm Bm F#7 F#7
Can you hear the mountain stream?

F#7 F#7 Bm Bm
Rushing in the spring?

Bm Bm F#7 F#7
I love the sound it makes

F#7 F#7 Bm Bm
I love the song you sing

Pre-refrain

E G Bm Bm
I love your kisses in the dark

E G Bm Bm
Be-neath the quiet moon

Refrain

F#7add4 F#7add4
The time I spend with you

F#7add4 F#7add4
The time I spend with you

F#7add4 F#7add4 Bm Bm
The time I spend with you is over much too soon

Verse two

Bm Bm F#7 F#7
Can you hear the night bird call

F#7 F#7 Bm Bm
Softly in the trees?

Bm Bm F#7 F#7
I wonder if he knows we're here?

F#7 F#7 Bm Bm
I wonder what he sees?

Pre-refrain

E G Bm Bm
Two shadows in a silver glade

E G Bm Bm
Be-neath the quiet moon

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Refrain

F#7add4 F#7add4
 The time I spend with you
F#7add4 F#7add4
 The time I spend with you
F#7add4 F#7add4 Bm Bm
 The time I spend with you is over much too soon

Verse three

Bm Bm F#7 F#7
 Can you hear the foot-steps?
F#7 F#7 Bm Bm
 Someone is on the road
Bm Bm F#7 F#7
 Can you hear the vicar's dog
F#7 F#7 Bm Bm
 In the village down be-low?

Pre-refrain

E G Bm Bm
 Will you linger here with me
E G Bm Bm
 Be-neath the quiet moon

Refrain

F#7add4 F#7add4
 The time I spend with you
F#7add4 F#7add4
 The time I spend with you
F#7add4 F#7add4 Bm Bm
 The time I spend with you is over much too soon

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♩ = 86

intro Bm

8

TAB

verse

4

Bm

8

TAB

7

F#7

8

TAB

10

Bm

8

TAB

pre-refrain

13

E G/D Bm

TAB

0-0-0-0-0-1-2-3 | 3-3-3-3-3-3-3 | 7-7-7-7-7-7-7

Detailed description: This system contains measures 13, 14, and 15. Measure 13 starts with a treble clef, a key signature of two sharps (D major), and a common time signature. The bass line features a sequence of eighth notes with triplets: 0, 0, 0, 0, 1, 2, 3. Measure 14 has a G/D chord above the bass line (3, 3, 3, 3, 3, 3, 3). Measure 15 has a Bm chord above the bass line (7, 7, 7, 7, 7, 7, 7).

refrain

16

F#7add4

TAB

(9) 7-9-7-7-9 | 0-3-4-4-2-2-2-2-2-2-2 | 0-2-2-2-2-2-2-2-2-2-2-1

Detailed description: This system contains measures 16, 17, and 18. Measure 16 has an F#7add4 chord above the bass line (9, 7, 9, 7, 7, 9). Measure 17 has an F#7add4 chord above the bass line (0, 3, 4, 4, 2, 2, 2, 2, 2, 2, 2). Measure 18 has an F#7add4 chord above the bass line (0, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 1).

19

F#7add4 Bm

TAB

2-3-4-5-6-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2-2-2-2 | 0-0-3-0-0-7-7-7-7-7-7-7

Detailed description: This system contains measures 19, 20, and 21. Measure 19 has an F#7add4 chord above the bass line (2, 3, 4, 5, 6, 2, 2, 2, 2, 2, 2, 2). Measure 20 has an F#7add4 chord above the bass line (2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2). Measure 21 has a Bm chord above the bass line (0, 0, 3, 0, 0, 7, 7, 7, 7, 7, 7, 7).

22

TAB

(0) | 7-9-7-9-7-9-7-7-7-7-7-7-7

Detailed description: This system contains measures 22, 23, and 24. Measure 22 has an F#7add4 chord above the bass line (0). Measure 23 has an F#7add4 chord above the bass line (7, 9, 7, 9, 7, 9, 7, 7, 7, 7, 7, 7). Measure 24 has an F#7add4 chord above the bass line (7, 9, 7, 9, 7, 7, 7, 7, 7, 7, 7, 7).