

INLAND SAILOR

Brooks Williams

Intro 'fiddle' riff (ad lib)

Verse 1

(Em C) (D Em)

I'm a sailor ___ miles from the sea

(Em C) A

Phantom waves be—neath my feet

(Em C) (D Em)

Turning tides ___ changing times

(Em C) A

I curse the fates that brought me here

chorus 1

(G D) (Em C)

I've a boat in my gar—den

(G D) (Em C)

___ It lay upside down

(G D) (Em C)

___ Some-times when I stand real close

Em A

I hear the gulls cry ___ I smell the sea salt

F B7 Em Em

___ Feel the waves going up and down

verse 2

(Em C) (D Em)

My face is weathered by the years

(Em C) A

I have worked on the sea

(Em C) (D Em)

The storms I faced nearly took my life

(Em C) A

I don't know how I made it back alive

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repeat chorus 1

Solo: see TAB

verse 3

(Em C) (D Em)

Waiting for stars to shine

(Em C) A

Heaven's lights to guide my way

(Em C) (D Em)

The old man once told me, "That's the Sailor's Star,

(Em C) A

"Keep your eyes on it and you will stay on course."

chorus 2

(G D) (Em C)

I've a boat in my gar—den

(G D) (Em C)

__It lay upside down

(G D) (Em C)

__Some-times when I stand real close

Em A

I hear the gulls cry__I smell the sea salt

F B7

__Feel the waves going up

Em A

I hear the gulls cry__I smell the sea salt

F B7 Em A F B Em

__Feel the waves going up and down

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Guitar Riffs

Brooks Williams

$\text{♩} = 120$

Main Riff

Em

C

D

Musical notation for the Main Riff in 4/4 time, key of D major. The riff consists of four measures. The first three measures are in the Em chord, and the fourth is in the C chord. The guitar tablature shows the fretting for each measure: Measure 1 (Em): 7-9-7-10-9; Measure 2 (Em): 7-9-7-10-9; Measure 3 (Em): 7-9-7-10; Measure 4 (C): 8-7-0-2-10-9-0-4.

Solo

Musical notation for the Solo section, starting at measure 5. It features a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. The solo is divided into two phrases: the first four measures are in Em, and the next four measures are in D. The guitar tablature for the bass clef shows: Em phrase (7-8-9, 7-8-9, 5-7-7, 5-7-7) and D phrase (0-0-0-0, 0-0-0-0, 0-0-0-0, 0-0-0-0).

Musical notation for the Solo section, starting at measure 9. It features a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. The solo is divided into three phrases: the first four measures are in Am, the next four are in Em, and the final four are in D. The guitar tablature for the bass clef shows: Am phrase (5-5-5), Em phrase (7-5-7-5, 3-5-4), and D phrase (2-3-2-0-3).

Musical notation for the Solo section, starting at measure 13. It features a melodic line in the treble clef and a steady eighth-note accompaniment in the bass clef. The solo is divided into two phrases: the first four measures are in Em, and the next four are in D. The guitar tablature for the bass clef shows: Em phrase (12-12-12, 12-12) and D phrase (10-10-11, 10-11).

17

Am Em

8 8 10 9 8 10 9 7 8 9

T
A
B

0 0 0 0 | 0 0 0 0 | 0 0 0 0 | 2 3 2 0 3