

# Belfast Blues

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Brooks Williams

Musical notation for the first system, measures 1-2. The key signature is three sharps (F#, C#, G#) and the time signature is 12/8. The first measure contains a treble clef, a key signature change to three sharps, and a 12/8 time signature. The second measure is marked with an A7 chord. The third measure is marked with an E7 chord. The notation includes a melodic line in the treble clef and a bass line in the bass clef. A guitar tablature is provided below the staff.

Chords: A7, E7

Tablature:

T	2	3	5	5	7	5	0
A	0	0	0	0	0	0	1
B	0	0	0	0	0	0	0

Musical notation for the second system, measures 3-5. The key signature remains three sharps and the time signature is 12/8. The first measure is marked with an A7 chord. The second measure is marked with a D7 chord. The third measure is marked with an A7 chord. The notation includes a melodic line in the treble clef and a bass line in the bass clef. A guitar tablature is provided below the staff.

Chords: A7, D7, A7

Tablature:

T	2	3	5	5	7	5	2	3	5	5	7	5	2	3	5	5	7	5
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Musical notation for the third system, measures 6-8. The key signature remains three sharps and the time signature is 12/8. The first measure is marked with an E7 chord. The second measure is marked with a C chord. The third measure is marked with a G chord. The fourth measure is marked with a D chord. The fifth measure is marked with a D7 chord. The notation includes a melodic line in the treble clef and a bass line in the bass clef. A guitar tablature is provided below the staff.

Chords: E7, C, G, D, D7

Tablature:

T	0	1	2	4	5	3	1	3	1
A	0	0	0	0	0	0	2	2	2
B	0	0	0	0	0	3	2	2	2

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8

A E7 G D/F#

T  
A  
B

10

A7 E7

(repeat 3x)

T  
A  
B

12

E7 E7 E7

T  
A  
B

15

E7 Am

T  
A  
B

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17 Am E F/E E

T 7 3 5 (5) 0 0 0 0 0 0 0 0  
A 7 4 5 (5) 1 1 1 2 2 2 2 2  
B 0 0 0 0 0 0 3 3 0 0 0 0 0 0 0 0

19 1. E 2. E A7

T (0 0 1 2 2) . 5 7 8  
A (0 0 1 2 2) . 6 7 9  
B 0 0 0 3 0 3 0 0 3 0 0 0 0 0 0 0 0 0 0 0

22 E7 A7 D7

T 9 10 12 5 7 8 5 7 8  
A 9 11 13 6 7 9 7 8 10  
B 0

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A<sup>7</sup> E D/E E C G D D<sup>7</sup>

hold bend--|

T	12	12	12	10	9	7	9	5	3	3	1
A					9	7	9	0	0	2	2
B	0	0	0	0	0	0	0	3	2	2	2

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A E<sup>7</sup> C G D D<sup>7</sup>

T					0			5	3	3	1
A	2	4	2	0	1			0	0	0	0
B	0		0	0	0			3	2	0	2

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C G B<sup>b</sup> F A<sup>7</sup> A<sup>7</sup> A<sup>b7</sup>/A A<sup>7</sup>

T	1	0	3	1	5	5	5	2	2	3
A	0	0	3	2				2	1	2
B	2	0	3	3	0	5	4	2	1	2
B	3	2	1	3	0	0	4	0	0	0
B		3		1			3	0	0	0