

# Gambling Man

(c) Brooks Williams 2017

*(capo 5)*

*chorus*

(C C7) (F C)  
It's a curse to love a gambling man  
C G7  
It's a curse to love a gambling man  
(C C7) (F C)  
It's a curse to love a gambling man  
(C G7) C  
It's a curse to love a gambling man

*verse one*

(C C7)  
He sang like a bird in a buckeye tree  
(F C)  
But that singing bird did not fool me  
C G7  
I could see him comin' a mile a—way  
(C C7)  
When the Queen of Hearts played her hand  
(F C)  
My true love ran off with that man  
(C G7) C  
It's a curse to love a gambling man

*repeat chorus*

*verse two*

(C C7)  
If you want to know a hard life  
(F C)  
— Try being a gambler's wife  
C G7  
If I said it once, I said it a hundred times  
(C C7)  
But she never listened from the start  
(F C)  
She let that gambler steal her heart  
(C G7) C  
It's a curse to love a gambling man

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## *repeat chorus*

### *verse three*

(C C7)  
How the tears streamed down my face  
(F C)  
The day she packed her traveling case  
C G7  
—The day I watched her ride a—way  
(C C7)  
The Ace of Spades can bring it in  
(F C)  
But every winning streak comes to an end  
(C G7 C)  
It's a curse to love a gambling man

### *last chorus*

(C C7) (F C)  
It's a curse to love a gambling man  
C G7  
It's a curse to love a gambling man  
(C C7) (F C)  
It's a curse to love a gambling man  
(C G7) (C F)  
It's a curse to love a gambling man  
(C G7) C  
It's a curse to love a gambling man

# Gambling Man

solo

From the album "Lucky Star," capo 5

words & music by Brooks Williams

♩ = 168 C

Musical notation for measures 1-5. The score is in 4/4 time with a tempo of 168 bpm. The key signature has one sharp (F#). The guitar part is written in standard notation with a capo at the 5th fret. The melody is in the treble clef, and the bass line is in the bass clef. Chords are indicated above the staff: C, C7, F, and C. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Musical notation for measures 6-11. The score continues in 4/4 time. Chords are indicated above the staff: G, G7, and C. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.

Musical notation for measures 12-15. The score continues in 4/4 time. Chords are indicated above the staff: F, C, G7, and C. The guitar tablature (TAB) is provided below the staff, showing fret numbers for each string.