

# At the Close of Spring

Graham A. Smith

Text by Charlotte Smith (1749-1806)

Mezzo-soprano

Guitar

$\text{♩} = 96$

*mf*

rit. . . . .

5

M-S.

Gtr.

*mp*

*mf*

*p*

The gar-lands fade— that spring so late - ly wove,

8

M-S.

Gtr.

*mp*

*mf*

Each— sim-ple flow-er which she had nursed in dew, A-

12

M-S.

Gtr.

*mp*

*f*

*mf*

ne - mo - nies that span-gled eve - ry grove, The

15 *rit.* . . . . .

M-S. prim-rose wan, and hare - bell mild - ly blue.

Gtr.

19  $\text{♩} = 80$

M-S.

Gtr. *f*

Gtr.

23  $\text{♩} = 106$

M-S. *mp*  
near the bridge *simile* No more shall vio - lets

Gtr. *p*

27 lin - ger in the dell, Or pur - ple or - chis var - i - e -

Gtr.

31 gate the plain, And dress with hu - mid

Gtr. *mf* *p*

35

M-S. hands her wreaths a - gain. —

Gtr. *mf*

39

M-S. Ah!

Gtr. *mf*

43

M-S. poor hu-man - i - ty! so frail, so fair, —

Gtr. *p*

47

M-S. Are the fond vi - sions of thy ear - ly day, —

Gtr. *f*

50

M-S. Till ty - rant pa - ssion, and cor - ro - sive care, —

Gtr. *f simile*

54 *decrescendo poco a poco*

M-S. Bid all thy fai - ry col - ours fade a - way! fade a - way!

Gtr.

*decrescendo poco a poco*

58 *rit.* *pp*

M-S. fade a - way! fade a - way!

Gtr.

*pp*

62 *mp* *p*

M-S. A - no-ther May\_ new buds and flo - wers shall bring;

Gtr.

*p*

66 *rit.* *pp*

M-S. Ah! why has hap - pi - ness no se - cond Spring?

Gtr.

*pp*