

III. Offertory

Deliberately (♩=60)

Clarinet 1, 2 *a 1*
mp *pp*

Bassoon 1, 2 *a 1*
mp *pp*

Trumpet 1-3 *a 1*
mp *pp*

Trombone 1, 2 *a 1*
mp *pp*

Timpani *Deliberately* (♩=60)
mp *mf* *p* *ppp*

Percussion *snare drum*
mp *mf* *p* *ppp*

Vibraphone
mp
Ed.

5

Cl. 1, 2 *mp* *pp*

Bsn. 1, 2 *mp* *pp*

Hn. 1-4 *a 2*
mp *pp*

Tpt. 1-3 *mp* *pp*

Tbn. 1, 2 *mp* *pp*

B. Tbn. *mp* *pp*

Timp. *mp* *mf* *p* *ppp*

Perc. *mp* *ppp*

Glock. *p*

Vib. *mp*
Ed.

9

Fl. 1, 2
Ob. 1, 2
E. H.
Cl. 1, 2
Bsn. 1, 2
Hn. 1-4
Tpt. 1-3
Tbn. 1, 2
B. Tbn.
Tba.
Timp.
Perc.
Glock.
Vib.
Vc.
Db.

mf *fp* *f* *pp*
mf *fp* *pp* *f*
mf *fp* *f*
mp *pp* *mf* *fp* *pp* *f*
mp *pp* *mf* *fp* *ff* *fp* *mf*
mp *pp* *mf* *fp* *f* *pp*
mf *fp* *f* *pp*
mp *pp* *mf* *fp* *ff* *fp* *mf*
mf *fp* *pp* *ff* *fp* *mf*
mp *mf* *f* *ff* *fp* *pp*
mp *mf* *ff* *fp* *pp*
f
f *ppizz.*
f *ppizz.*

14

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Timp.

Vc.

Db.

f

mp

mf

f

ppp

ppp

ppp

ppp

rit.

rit.

rit.

p

p



19

Con moto (♩=96)

Mar.

Vib.

Vla.

Vc.

Db.

ppp

ppp

p

Con moto (♩=96)

pizz.

mf

mf

mf

Musical score for measures 23-25. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Maracas, Vibraphone, Viola, Violoncello, and Double Bass. Dynamics include *mp*, *ppp*, *mf*, *p*, and *pp*. Performance markings include *a 1*, *a 2*, and *b*. The woodwinds play complex rhythmic patterns with slurs and ties. The strings play a steady eighth-note accompaniment.

Musical score for measures 26-28. The score includes parts for Flute 1 & 2, Oboe 1 & 2, English Horn, Clarinet 1 & 2, Bassoon 1 & 2, Maracas, Vibraphone, Viola, Violoncello, and Double Bass. Dynamics include *pp*, *mf*, and *ppp*. Performance markings include *a 2*. The woodwinds play complex rhythmic patterns with slurs and ties. The strings play a steady eighth-note accompaniment.

29

Mar.

Vib.

S. *mf* Do - mi - ne Je - su Chris - te, Rex glo - ri - ae, *mp* li - be - ra a - ni - mas *mf* om - ni - um fi - de - li - um de - func - to - rum

A. *mf* de -

T. *mf* Chris - te, Rex glo - ri - ae, _____

Vla. *p*

Vc. *p*

Db. *p*



32

Vib. *ppp*

S. de poe - nis in - fer - ni et de pro - fun - do la - cu. _____

A. func - to - rum

T. *mf* de - func - to - rum de poe - nis in - fer - ni et de pro - fun - do la - cu. _____

B. *mf* de - func - to - rum

Vla. *p*

Vc. *p*

Db. *p*

35

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Bsn. 1, 2

Vib.

A.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp *ppp*

mp *ppp*

mp *p*

mp *ppp* switch to B. Cl.

mp *p*

ppp *ppp* *p* *mp*

de poe-nis in-fer-ni et de pro-fun-do la-cu...

de poe-nis in-fer-ni et de pro-fun-do la-cu...

ppp

div. *ppp*

mf *p*

mf *p*

mf *p*

39

Ob. 1, 2 *mp* *mf* *mf*

E. H. *mf*

Bsn. 1, 2 *mf*

Vib. *ppp*

S. *mf* *mp* *mf*
Li - be-ra e-as de o-re le-o-nis, ne ab-sor-be-at e - as tar-ta-rus ne ca-dant in ob-scu-rum.

A. *mf*
in ob-scu-rum.

T. *mf* *mf*
de o-re le-o-nis, in ob-scu-rum.

B. *mf*
in ob-scu-rum.

Vln. I *mp* *p* *mp*

Vln. II *mp* *ppp* *mp* *mp*
unis.

Vla. *mf*

Vc. *mf*

Db. *mf*

43

Fl. I, 2 *mf* *a 2*

Ob. I, 2 *mf* *a 2*

E. H. *mf*

Cl. I, 2 *mf* *a 1*

B. Cl. *mf* *switch to Bb Cl.*

Bsn. I, 2 *mf* *a 2*

Vib. *ppp* *p* *ppp* *ppp* *p*

S. *Sed___ sig-ni-fer sanc - tus_ Mi-cha-el._*

A. *Sed___ sig-ni-fer sanc - tus_ Mi-cha-el._*

T. *Sed___ sig-ni-fer sanc - tus_ Mi-cha-el._*

B. *Sed___ sig-ni-fer sanc - tus_ Mi-cha-el._*

Vln. I *mp*

Vln. II *mp*

Vla.

Vc.

Db.

47

Fl. 1, 2 *mp* *ppp* *mf* *mp*

Ob. 1, 2 *mp* *ppp* *mf* *mp*

E. H. *p* *mf*

Cl. 1, 2 *mp* *ppp* *mf*

Bsn. 1, 2 *p*

Vib. *mp* *ppp*

S. *mf* *mp*
 Re-prae-sen-tet e-as in lu-cem sanc-tam: quam o-lim A-bra-hae

T. *mf*
 in lu-cem sanc-tam:

Vln. I *mf* *mp*

Vln. II *mf*

Vla. *mf* *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

51 rit. Deliberately (♩=60)

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. H. *mf*

Cl. 1, 2 *mf*

Bsn. 1, 2 *mf*

Hn. 1-4 *ppp* < *f*

Tpt. 1-3 *ppp* < *f*

Tbn. 1, 2 *ppp* < *f*

B. Tbn. *ppp* < *f*

Tba. *ppp* < *f*

S. *mf* pro-mi-si-sti, et se-mi-ni e - jus.

A. *mf* e - jus.

T. *mf* e - jus.

B. *mf* e - jus.

Vln. I *mf* pizz. arco *mp* *ppp* < *f* > *ppp*

Vln. II *mf* pizz. arco *mp* *ppp* < *f* > *ppp*

Vla. arco *mp* *ppp* arco div. *f* > *ppp*

Vc. *mp* arco *ppp* div. *f* > *ppp*

Db. *mp* *ppp* < *f* > *ppp*

58 Con moto (♩=96)

Fl. 1, 2 *f* *ppp*

Ob. 1, 2 *f* *ppp*

E. H. *f* *ppp*

Cl. 1, 2 *f* *ppp*

Bsn. 1, 2 unis. *ff* *f* *ppp*

Hn. 1-4 *ff* *ppp*

Tpt. 1-3 *ff* *ppp*

Tbn. 1, 2 unis. *ff* *f* *ppp*

B. Tbn. *ppp*

Tba. *ppp*

Glock. *f*

Vib. *f*

Con moto (♩=96)

Vln. I *pp* *f* *ppp* div.

Vln. II *pp* *f* *ppp* div.

Vla. *pp* *f* *ppp* *mf* pizz.

Vc. *mf* pizz.

Db. *mf* pizz.

65

Fl. 1, 2 *mf* *a 2* *pp*

Ob. 1, 2 *mf* *a 2* *pp* *mf*

E. H. *p*

Cl. 1, 2 *a 2* *mf*

Bsn. 1, 2 *a 1* *p*

Mar. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vib. *ppp* *p* *ppp* *p* *ppp* *p* *ppp* *p*

Vla. *p*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 51, contains measures 65 through 68. The score is arranged in a standard orchestral format with woodwinds, strings, and percussion. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets 1 and 2, and Bassoons 1 and 2. The string section includes Violins, Violas, Violas, Cellos, and Double Basses. The percussion section includes Maracas and Vibraphone. The score features various dynamics such as *ppp*, *p*, *mf*, and *pp*, along with articulation marks like accents and slurs. Performance instructions include 'a 1' and 'a 2' for alternate fingerings. The woodwinds and strings play melodic lines, while the percussion provides a rhythmic accompaniment.

69

Fl. 1, 2

Ob. 1, 2

E. H.

Cl. 1, 2

Bsn. 1, 2

Mar.

Vib.

S.

A.

T.

B.

Vln. I

Vln. II

Vla.

Vc.

Db.

mf

pp

pp

mp

mf

pp

mp

p *ppp*

ppp *p* *ppp*

mf

Hos - ti - as et pre - ces ti - bi Do - mi - ne, a - ni - ma

mp *mf*

lau - dis of - fe - ri - mus, tu su - sci - pe pro a - ni - ma - bus il - lis,

mf *p*

Do - mi - ne,

mf *p*

Do - mi - ne,

mp

mf

mp

mf

77

Fl. 1, 2 *mf* *ppp* *mf*

Ob. 1, 2 *mf* *ppp* *mf*

E. H. *> ppp* *mf* *p*

Cl. 1, 2 *> ppp* *mf* *ppp*

Bsn. 1, 2 *> ppp* *mf* *p*

Tbn. 1, 2 *mp* *pp*

B. Tbn. *mp* *pp*

Vib. *ppp* *p* *mp* *ppp*

S. *mf*
Fac e - as, Do-mi - ne, de mor-te tran-si-re ad vi-

A. *p*

B. *p*
ci mus. _

Vln. I *ppp* *div.* *mf*

Vln. II *p* *senza sord.* *ppp* *mp* *ppp*

Vla. *p*

Vc. *p*

Db. *p*

rit.

81

Fl. I, 2 *mp* *mf*

Ob. I, 2 *mp* *mf*

E. H. *mf*

Cl. I, 2 *a 2* *mf*

Bsn. I, 2 *mf* *mf*

S. *mp* *mf* rit.
 tam. Quam o-lim A-bra-hae pro-mi-si-sti, et se-mi-ni e - jus.

A. *mf*
 e - jus.

T. *mf*
 ad vi tam. e - jus.

B. *mf*
 ad vi tam. e - jus.

Vln. I *mp* *mf* rit.

Vln. II *unis.* *mf*

Vla. *mf*

Vc. *mf*

Db. *mf*

Deliberately (♩=60)

85

Cl. 1, 2

Bsn. 1, 2

Tpt. 1-3

Tbn. 1, 2

Timp.

Perc.

Vib.

Vln. I

Vln. II

Vla.

Vc.

Db.

a l

mp

pp

a l

mp

pp

a l

mp

pp

a l senza sord.

mp

pp

Deliberately (♩=60)

mp

mf

p

ppp

snare drum

mp

mf

p

ppp

mp

ppp

arco

ppp

f

ppp

pizz.

mp

ppp

f

ppp

arco

ppp

f

ppp

arco

ppp

f

ppp

arco div.

mp

ppp

f

ppp

arco div.

mp

ppp

f

ppp

92

Cl. 1, 2 *mp* *pp*

Bsn. 1, 2 *mp* *pp*

Hn. 1-4 *mp* *pp* a 2

Tpt. 1-3 *mp* *pp*

Tbn. 1, 2 *mp* *pp*

B. Tbn. *mp* *pp*

Timp. *mp* *mf* *p* *ppp*

Perc. *mp* *ppp*

Glock. *p*

Vib. *mp*



96

Cl. 1, 2 *mp* *pp* *p* *ppp* molto rit.

Bsn. 1, 2 *mp* *pp* *p* *ppp*

Hn. 1-4 con sord. *mp* *pp*

Tpt. 1-3 con sord. *mp* *pp* *p* *ppp*

Tbn. 1, 2 con sord. *mp* *pp* *p* *ppp*

B. Tbn. con sord. *mp* *pp*

Timp. *p* *pp* molto rit. l.v.