

Symphonic Poem No. 1

Graham A. Smith

Adagio ♩ = 56

The musical score is arranged in two systems. The first system includes:

- Piccolo
- 2 Flutes
- 2 Oboes
- English Horn
- 2 Clarinets in Bb (with *a.1* marking)
- Bass Clarinet in Bb
- 2 Bassoons
- Contrabassoon

The second system includes:

- 1 & 3 Horns in F
- 2 & 4 Horns in F
- 2 Trumpets in Bb
- 2 Trombones
- Bass Trombone
- Tuba
- Timpani
- Glockenspiel
- Xylophone
- Violin I
- Violin II
- Viola
- Violoncello
- Double Bass

Dynamic markings include *mp* (mezzo-piano) and *pp* (pianissimo). The score features various musical notations such as slurs, accents, and articulation marks.

Musical score for measures 7-10. The score includes parts for Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 7 starts with a rest. Measure 8 begins with a first alternative (a.1) marked *mp*. It features a melodic line with a triplet of eighth notes and a fifth interval. Measure 10 ends with a *mf* dynamic.
- Ob.:** Measure 7 starts with a first alternative (a.1) marked *p*. Measure 8 is marked *pp*. Measure 10 ends with a *mf* dynamic.
- Cl.:** Measure 7 starts with a *mf* dynamic. Measure 8 is marked *p*. Measure 10 ends with a *mf* dynamic.
- Vla., Vc., Db.:** These instruments play sustained notes in measures 7-8. In measure 10, they play a melodic phrase marked *mf*.



Musical score for measures 11-14. The score includes parts for Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.).

- Fl.:** Measure 11 starts with a second alternative (a.2) marked *f*. It features a melodic line with a fifth interval. Measure 12 is marked *mf*. Measure 14 ends with a *rit.* marking.
- Ob.:** Measure 11 starts with a second alternative (a.2) marked *f*. It features a melodic line with a fifth interval. Measure 12 is marked *mf*.
- Eng. Hn.:** Measure 14 ends with a *mp* dynamic.
- Cl.:** Measure 11 starts with a second alternative (a.2) marked *f*. It features a melodic line with a fifth interval. Measure 12 is marked *mp*.
- B. Cl.:** Measure 12 is marked *mp*.
- Vla., Vc., Db.:** These instruments play sustained notes in measures 11-12, marked *pp*. In measure 14, they play a melodic phrase marked *rit.*

15 **A tempo** (♩=56) **Più mosso** (♩=72)

Fl. *p* *pp* *f*

Ob. *mp* *p* *pp* *f*

Eng. Hn. *p* *pp*

Cl. *p* *pp* *f*

B. Cl. *p* *pp* *f*

Bsn. *f* *mp* *mf* *mp* *f*

Cbsn. *f* *mp* *mf* *mp*

Hns. *f*

Tpts. *f*

Tbn. *f*

Vla. *mp* *p* *mf* *f*

Vc. *f* *mp* *f* *mp*

Db. *f* *mp* *f* *mp*

19

Picc. *f*

Fl. *pp* *f*

Ob. *pp* *f*

Eng. Hn. *f*

Cl. *pp* *f*

B. Cl. *p* *mf*

Bsn. *p* *f*

Cbsn. *f*

Hns. *pp* *f*

Tpts. *pp* *f*

Tbn. *pp* *f*

B. Tbn. *mf*

Tba. *mf*

Timp. *mp* *f*

Vln. I *f*

Vln. II *f*

Vla. *p* *f*

Vc. *f*

Db. *f*

22 rit.

Picc. *mp*

Fl. *mp*

Ob. *p*

Eng. Hn. *p*

Cl. *p*

B. Cl. *mp* *p*

Bsn. *mp* *p* *f* *p*

Cbsn. *mp* *p* *f* *p*

Hns. *mf* *mp* *pp*

Tpts. *mf* *mp* *pp*

Tbn. *mf* *mp* *pp*

B. Tbn. *mp* *pp*

Tba. *mp* *pp*

Timp. *p* *f* *mp* *p*

Vln. I *mp*

Vln. II *mp*

Vla. *mf* *p*

Vc. *mp* *p* *f* *p*

Db. *mp* *p* *f* *p*

A A tempo (♩=72)

25

B. Cl. *mf* *mp* *p* *pp*

Bsn. *mf* *mp* *p* *pp*

Cbsn. *mf* *mp* *p* *pp*

Hns. *mp* *p*

a.2 a.1

A A tempo (♩=72)

Vln. I *mp*

Vln. II *mp*

Vla. *mp*

Vc. *mf* *mp*

Db. *mf* *mp*

29

Fl. *mp* *mf* *p*

Ob. *mp* *mf* *p*

Cl. *mp* *mf*

Vln. I *mf* *p*

Vln. II *mf* *p*

Vla. *mf*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score, numbered 29, contains eight staves for different instruments. The Flute (Fl.), Oboe (Ob.), and Clarinet (Cl.) parts feature melodic lines with triplets and quintuplets, marked with dynamics *mp*, *mf*, and *p*. The Violin I (Vln. I) and Violin II (Vln. II) parts play a similar melodic pattern with triplets and quintuplets, marked with *mf* and *p*. The Viola (Vla.) part follows a similar pattern with triplets and quintuplets, marked with *mf*. The Violoncello (Vc.) and Double Bass (Db.) parts provide a bass line with a *p* dynamic, featuring some triplet and quintuplet figures. The score is divided into four measures by vertical bar lines.

33

Fl. *pp*

Ob. *pp*

Cl. *pp*

Hns. a.1 *mp*

Hns. a.1 *mp*

Tpts. a.2 *mf*

Vln. I *pp* *mp*

Vln. II *pp* *mp*

Vla. *pp* *mp*

Vc. *p*

Db. *p*

Detailed description: This page of a musical score covers measures 33 to 36. The woodwind section (Flute, Oboe, Clarinet) is marked *pp* and remains silent. The strings (Violins I and II, Viola, Cello) are marked *pp* and play a sustained harmonic accompaniment, with the Violins and Viola moving to *mp* in measure 36. The Horns (a.1) and Trumpets (a.2) play a melodic line starting in measure 33, marked *mp* and *mf* respectively. The Cello and Double Bass play a rhythmic pattern marked *p*. The score includes various musical notations such as slurs, accents, and dynamic markings.

37

Fl.

Ob.

Cl.

Hns.

Tpts.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

mf

pp

p

3

5

41

Fl. *mp*

Ob. *mp*

Cl. *p*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hns. *p*

Vln. I

Vln. II

Vla. *p*

Vc. *mp*

Db. *mp*

The musical score is arranged in two systems. The first system includes Flute, Oboe, Clarinet, Bassoon, Contrabassoon, Horns (two staves), Violin I, Violin II, Viola, Violoncello, and Double Bass. The second system includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Flute and Oboe parts feature melodic lines with triplets and quintuplets. The Clarinet part has a similar melodic line with triplets and quintuplets. The Bassoon, Contrabassoon, and Horns parts play sustained notes. The Violin I and II parts play sustained chords. The Viola part plays a sustained chord. The Violoncello and Double Bass parts play a rhythmic pattern of eighth notes.

43

Picc. *mf*

Fl. *mf*

Ob. *mf*

Eng. Hn. *mf*

Cl. *mf*

B. Cl. *p*

Bsn. *p*

Cbsn. *p*

Hns.

Vln. I

Vln. II

Vla.

Vc. *p*

Db. *p*

The musical score for page 11, measures 43-52, features a complex orchestral texture. The woodwinds (Piccolo, Flute, Oboe, English Horn, Clarinet) play melodic lines with frequent slurs and dynamic markings of *mf*. The strings (Violin I, Violin II, Viola, Violoncello, Double Bass) provide harmonic support with sustained chords and rhythmic patterns. The brass (Bass Clarinet, Bassoon, Contrabassoon) plays a more static, low-register accompaniment with a *p* dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

45

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Eng. Hn. *f* *p*

Cl. *f* *p*

B. Cl. *mf* *p*

Bsn. *mf* *p* *ppp* a.2 a.1

Cbsn. *mf* *p* *ppp*

Hns. *mf* *p*

Vln. I *sf* *p* *pp*

Vln. II *sf* *p* *pp*

Vla. *sf* *p* *pp* *p* *pp*

Vc. *mf* *p* *pp*

Db. *mf* *p* *pp*

B Adagio ♩ = 56 Più mosso ♩ = 72

Fl. *mp* *f* *sfz* *f*

Ob. *mp* *f* *sfz* *f*

Cl. *mp* *f* *sfz* *f*

Hns. *sfz* *f*

Tpts. *sfz* *f*

Glock. *mf*

Xyl. *mf*

B Adagio ♩ = 56 Più mosso ♩ = 72

Vla. *p* *pp* *f*

Vc. *p* *pp* *mp* *f*

Db. *p* *pp* *mp* *f*

53

Fl. *f* *sfz* *f*

Ob. *f* *sfz* *f*

Eng. Hn. *f* *sfz* *f*

Cl. *f* *sfz* *f*

Hns. *sfz* *f* *sfz* *f*

Tpts. *sfz* *f* *sfz* *f*

Glock. *mf*

Vla. *f* *f*

Vc. *mp* *f* *mp* *f*

Db. *mp* *f* *mp* *f*

56

Picc. *f* *sfz* *f* *sfz* *f*

Fl. a.2 *f* *sfz* *f* *sfz* *f*

Ob. a.2 *f* *sfz* *f*

Cl. a.2 *f* *sfz* *f*

Hns. *sfz* *f* *sfz*

Tpts. *sfz* *f* *sfz*

Vla. *f* *mp* *f* *ff*

Vc. *mp* *f* *mp* *f* *ff*

Db. *mp* *f* *mp* *f* *ff*

Detailed description: This page of a musical score, numbered 15, contains measures 56 through 58. The score is arranged in a standard orchestral format with nine staves. The Piccolo (Picc.) and Flute (Fl.) parts feature a rhythmic pattern of eighth notes with dynamic markings of *f*, *sfz*, and *f*. The Oboe (Ob.) and Clarinet (Cl.) parts enter in measure 57 with a similar pattern, marked *f* and *sfz*. The Horns (Hns.), Trumpets (Tpts.), Viola (Vla.), Violin (Vc.), and Double Bass (Db.) parts provide harmonic support with sustained notes and dynamic markings ranging from *mp* to *ff*. The score includes various musical notations such as slurs, accents, and dynamic hairpins.

59

Picc. *f* *sfz* *f* *p*

Fl. *f* *sfz* *f* *p*

Ob. *f* *sfz* *f* *p*

Eng. Hn. *f* *sfz* *f* *p*

Cl. *f* *sfz* *f* *p*

B. Cl. *f* *sfz* *f* *p*

Bsn. *f* *sfz* *f* *p*

Cbsn. *sfz* *f* *p*

Hns. *f* senza sord. *sfz* *f* *p*

Tpts. *f* senza sord. *sfz* *f* *p*

Tbn. *sfz* *f* *p*

B. Tbn. *sfz* *f* *p*

Tba. *sfz* *f* *p*

Vln. I *pp* div.

Vln. II *pp* arco div.

Vla. *mp* *f* *ff* *pp* arco div.

Vc. *mp* *f* *ff* *pp* arco div.

Db. *mp* *f* *ff* *pp*

Adagio ♩ = 56

61

Picc. *pp*

Fl. *pp*

Ob. *pp*

Eng. Hn. *pp*

Cl. *pp*

B. Cl. *pp*

Bsn. *pp*

Cbsn. *pp*

Hns. *pp*

Tpts. *pp*

Tbn. *pp*

B. Tbn. *pp*

Tba. *pp*

Adagio ♩ = 56

Vln. I

Vln. II

Vla. *ppp*

Vc. *ppp*

Db. *ppp*

65 **C** Agitato ♩=112

Fl. *mf* *f*

Ob. *mf* *f*

Cl. *mf* *f*

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *mp* *f*



69

Fl.

Ob.

Cl.

Vln. I

Vln. II

Vla.

Vc.

Db.

73

Fl. *mp* *p*

Ob. *mp* *p*

Cl. *mp* *p*

Vln. I *mf* *f*

Vc. *mp* *p*

Db. *mp* *pp*

Detailed description: This system contains measures 73, 74, and 75. The Flute, Oboe, and Clarinet parts play a melodic line starting in measure 73, marked *mp*, which continues into measure 74 and then rests in measure 75. The Violin I part has a rest in measure 73 and 74, then enters in measure 75 with a melodic line marked *mf*, followed by a dynamic shift to *f*. The Violoncello and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *mp* in measure 73 and *p* in measure 74, then *pp* in measure 75. A fermata is present over the end of measure 75.



76

Picc. *mf* *f*

Fl. *mf* *f*

Glock. *f*

Vln. I *mp* *f*

Vln. II *ppp* *simile*

Vla. *ppp* *simile*

Db. *ppp* *simile*

Detailed description: This system contains measures 76, 77, and 78. The Piccolo and Flute parts play a melodic line starting in measure 76, marked *mf*, which continues into measure 77 and then rests in measure 78. The Glockenspiel part has a rest in measure 76 and 77, then enters in measure 78 with a melodic line marked *f*. The Violin I part has a rest in measure 76 and 77, then enters in measure 78 with a melodic line marked *mp*, followed by a dynamic shift to *f*. The Violin II, Viola, and Double Bass parts play a rhythmic accompaniment of eighth notes, marked *ppp* in measure 76 and *simile* in measure 77. A fermata is present over the end of measure 78.

79

Picc. *mp*

Fl. *mp*

Hns. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Vln. I

Vln. II

Vla.

Db.

83

Picc. *p*

Fl. *p*

Ob. *mf* *f*

Eng. Hn. *mf* *f* *mp* *f*

Cl. *mf* *f* *mp* *f*

Bsn. *mp*

Vln. I *mp* *ppp* *simile*

Vln. II *mf* *f*

Vla. *ppp* *simile*

Db.

88

Fl. *mp* *pp*

Ob. *mp*

Eng. Hn.

Cl.

Bsn. *pp*

Hns. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Vln. I

Vln. II *mp*

Vla.

Db.

Detailed description: This page of a musical score covers measures 88 to 91. The woodwind section includes Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), and Bassoon (Bsn.). The brass section includes Horns (Hns.), Trombone (Tbn.), Baritone Trombone (B. Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), and Double Bass (Db.). The score features various dynamics such as *mp* (mezzo-piano), *pp* (pianissimo), and *mf* (mezzo-forte). The Flute part has a fingering of 5 indicated. The Oboe and Violin II parts have a *mp* dynamic marking. The Horns, Trombone, and Tuba parts have *mp* and *mf* markings. The Bassoon part has a *pp* marking. The Violin I part has a steady eighth-note rhythm. The Viola part has a steady eighth-note rhythm. The Double Bass part has a steady eighth-note rhythm. The English Horn and Clarinet parts have a steady eighth-note rhythm. The Baritone Trombone part has a steady eighth-note rhythm. The Trombone part has a steady eighth-note rhythm. The Horns part has a steady eighth-note rhythm. The Oboe part has a steady eighth-note rhythm. The Flute part has a steady eighth-note rhythm.

92

Picc. *mf* *f*

Fl. *mf* *f*

Ob. *p*

Eng. Hn. *mp* *p*

Cl. *mp* *p*

Bsn. *mf* *f* *mp* *mf*

B. Tbn. *f* *mp*

Tbn. *f* *mp*

Vln. I *mf* *f*

Vln. II *ppp* *ppp simile*

Vla. *ppp* *ppp simile*

Vc. *mf* *f* *mp* *f*

Db. *mf* *f* *mp* *f*

97

Picc. *mf* *p*

Fl. *mf* *p*

Ob. *mf* *pp*

Bsn. *pp*

Hns. *mp* *mf* *mp* *mf*

Tbn. *mp* *mf* *mp* *mf*

B. Tbn. *mp* *mf*

Tba. *mp* *mf*

Vln. I *mf* *p*

Vln. II

Vla.

Vc. *mf*

Db. *mf*

101

Picc.

Fl.

Ob.

Eng. Hn.

Cl.

B. Cl.

Glock.

Vln. I

Vln. II

Vla.

Vc.

Db.

mp

pp

ppp

p

D

106

The musical score consists of ten staves. The woodwind section includes Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The brass section includes Trumpets (Tpts.), Trombones (Tbn.), and Tuba (Tba.). The string section includes Violin I (Vln. I), Violin II (Vln. II), and Double Bass (Db.).

Measures 106-110 are marked with a box containing the letter 'D'. The score features dynamic markings such as *mf*, *f*, *pp*, *mp*, and *p*. The woodwinds and brass play a melodic line with a five-measure phrase starting in measure 107. The strings play a rhythmic accompaniment. The Oboe and Clarinet parts include an 'a.l.' (allegretto) marking. The score is written in a key signature of two flats and a 4/4 time signature.

112

Fl. *f* 5

Ob. *pp* *mf* 5 *f* *ppp*

Eng. Hn. *ppp*

Cl. *mf* 5 *f* *ppp*

B. Cl. *mf* 5 *f* *ppp*

Bsn. *a.1* *mf* 5 *f* *pp* *ppp*

Cbsn. *ppp*

Hns. *a.1* 5 *f* *pp*

Tpts. *mf* 5 *f* *ppp*

Tbn. *mf* 5 *f* *p* *ppp*

B. Tbn. *mf* 5 *pp* *ppp*

Tba. *mf* 5 *pp* *ppp*

Xyl. *f* 5

Vln. I *f* 5

Vln. II *pp* *ppp* *ppp*

Vla. *mf* 5 *f* *pp*

Vc. *mf* 5 *f* *p* *mf* 5 *f* *ppp* *div.*

Db. *ppp*

118

Picc. *f* *ppp* *fff*

Fl. *pp* *f* *ppp* *fff*

Ob. *fff*

Eng. Hn. *fff*

Cl. *fff*

B. Cl. *fff*

Bsn. *fff*

Cbsn. *fff*

Hns. *ppp* *fff*

Tpts. *ppp* *fff*

Tbn. *fff*

B. Tbn. *fff*

Tba. *fff*

Timp. *fff*

Glock. *f* *ppp* *fff*

Xyl. *pp* *f* *ppp* *fff*

Vln. I *pp* *f* *ppp* *fff*

Vln. II *fff*

Vla. *fff*

Vc. *fff*

Db. *fff*

Adagio (♩=56) molto rit.

124

Picc. *fff* *fff* *f* *mp*

Fl. *fff* *fff* *f* *mp*

Ob. *fff* *fff* *f* *mp* *ppp*

Eng. Hn. *fff* *fff* *f* *mp* *ppp*

Cl. *fff* *fff* *f* *mp* *ppp*

B. Cl. *fff* *fff* *f* *mp* *ppp*

Bsn. *fff* *fff* *f* *mp* *ppp*

Cbsn. *fff* *fff* *f* *mp* *ppp*

Hns. *fff* *fff* *f* *mp* *ppp* a.1

Tpts. *fff* *fff* *f* *mp* *ppp*

Tbn. *fff* *fff* *f* *mp* *ppp*

B. Tbn. *fff* *fff* *f* *mp* *ppp*

Tba. *fff* *fff* *f* *mp* *ppp*

Timp. *fff* *fff* *f* *mp*

Glock. *fff* *fff* *f* *mp*

Xyl. *fff* *fff* *f* *mp*

Vln. I *fff* *fff* *f* *mp* *ppp*

Vln. II *fff* *fff* *f* *mp* *ppp*

Vla. *fff* *fff* *f* *mp* *ppp*

Vc. *fff* *fff* *f* *mp* *ppp*

Db. *fff* *fff* *f* *mp* *ppp*

Adagio (♩=56) molto rit.

E Più mosso ♩=72

129

B. Cl.
f *mp* *f*

Bsn.
f *mp* *f*

Cbsn.
f *mp* *f*

Hns.
f *mp* *f*

Tpts.
f *ff* *f*

Tbn.
f *mp* *f*

B. Tbn.
f *mp* *f*

Tba.
f *mp* *f*

Vc.
f *mp* *f*

Db.
f *mp* *f*

134

B. Cl.

Bsn.

Cbsn.

Hns.

Tpts.

Tbn.

B. Tbn.

Tba.

Vc.

Db.

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *mp* *f*

f *ff* *f*

mp *f*

mp *f*

mp *f*

mp *f*

mp *f*

Adagio (♩=56)

139

Picc. *mf* *pp*

Fl. *mf* a.2 5

Ob. *mf* a.2 5

Cl. *mf* a.2 a.2 b 5

Detailed description: This block contains the first four staves of the musical score. The Piccolo staff starts with a rest and then plays a half note followed by a quarter note, with dynamics *mf* and *pp*. The Flute staff has a rest, then a half note (a.2), and a quarter note (5). The Oboe staff has a rest, then a half note (a.2), and a quarter note (5). The Clarinet staff has a rest, then a half note (a.2), and a quarter note (a.2 b 5).

Adagio (♩=56)

Vln. I *f* *mp* *f* *mp*

Vln. II *f* *mp* *f* *mp*

Vla. *f* *mp* *f* *mp*

Vc. *mp* *f* *mp*

Db. *mp* *f* *mp*

Detailed description: This block contains the last five staves of the musical score. The Violin I staff has a half note (*f*), a quarter note (*mp*), a half note (*f*), and a quarter note (*mp*). The Violin II staff has a half note (*f*), a quarter note (*mp*), a half note (*f*), and a quarter note (*mp*). The Viola staff has a half note (*f*), a quarter note (*mp*), a half note (*f*), and a quarter note (*mp*). The Violoncello staff has a half note (*mp*), a quarter note (*f*), a half note (*mp*), and a quarter note (*mp*). The Double Bass staff has a half note (*mp*), a quarter note (*f*), a half note (*mp*), and a quarter note (*mp*).

145 rit. A tempo (♩=56)

Fl. *mp* *p*

Ob. *mp* *p*

Eng. Hn. *mp* *p*

Cl. *mp* *p*

B. Cl. *mp* *p*

Bsn. *f*

Cbsn. *f*

Detailed description: This block contains the woodwind section of a musical score. It consists of seven staves: Flute (Fl.), Oboe (Ob.), English Horn (Eng. Hn.), Clarinet (Cl.), Bass Clarinet (B. Cl.), Bassoon (Bsn.), and Contrabassoon (Cbsn.). The music is in 5/4 time. The Flute, Oboe, English Horn, and Clarinet parts begin at measure 145 with a mezzo-piano (*mp*) dynamic. The Bass Clarinet part also starts at *mp*. The Bassoon and Contrabassoon parts enter later with a forte (*f*) dynamic. The score includes dynamic markings for crescendo and decrescendo, and a tempo change from 'rit.' to 'A tempo' with a quarter note equal to 56 beats per minute (♩=56).

rit. A tempo (♩=56)

Vln. I *pp*

Vln. II *pp*

Vla. *pp*

Vc. *f*

Db. *f*

Detailed description: This block contains the string section of a musical score. It consists of five staves: Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 5/4 time. The Violin I, Violin II, and Viola parts are marked piano-piano (*pp*). The Violoncello and Double Bass parts enter with a forte (*f*) dynamic. The score includes dynamic markings for crescendo and decrescendo, and a tempo change from 'rit.' to 'A tempo' with a quarter note equal to 56 beats per minute (♩=56).

151 **Più mosso** $\text{♩} = 72$ rit.

Fl. *pp* *ppp*

Ob. *pp* *ppp*

Eng. Hn. *pp* *ppp*

Cl. *pp* *ppp*

B. Cl. *pp* *ppp*

Bsn. *mp* *pp*

Cbsn. *mp* *pp*

Hns. *f* *mf* *f* *mp* *pp*

Tpts. *mf* *ff* *mf* *ff* *mp* *pp*

Tbn. *f* *mf* *f* *mp* *pp*

B. Tbn. *f* *mf* *f* *mp* *pp*

Tba. *f* *mf* *f* *mp* *pp*

Timp. *f* *mp* *p*

Più mosso $\text{♩} = 72$ rit.

Vln. I *ppp*

Vln. II *ppp*

Vla. *ppp*

Vc. *mp* *pp*

Db. *mp* *pp*

F Resoluto ♩=64

154

Bsn. *mp*

Hns. a.2 *mp*

F Resoluto ♩=64

Vla. *mp*

Vc. *mp*

Db. *p*



160

Bsn. *mf* *pp*

Hns. *mf*

Tpts. *mp*

Vla. *mf*

Vc. *mf*

Db. *mp* *mf*

166

Vla.
Vc.
Db.

3

Detailed description: This system contains measures 166 through 169. It features three staves: Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats (B-flat and E-flat), and the time signature is 3/4. The Viola part begins with a quarter note G4, followed by a half note F4-G4. The Vc. and Db. parts play a similar rhythmic pattern with a triplet of eighth notes in the second measure. The system concludes with a double bar line and a fermata over the final measure.



170

Bsn.
Cbsn.
Vln. I
Vln. II
Vla.
Vc.
Db.

mp

Detailed description: This system contains measures 170 through 173. It features seven staves: Bassoon (Bsn.), Contrabassoon (Cbsn.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The key signature has two flats, and the time signature is 3/4. The Bsn. and Cbsn. parts play a melodic line with a *mp* dynamic marking. The Vln. I, Vln. II, and Vla. parts play a rhythmic pattern of eighth notes. The Vc. and Db. parts play a similar rhythmic pattern. The system concludes with a double bar line and a fermata over the final measure.

176

Picc. *mp*

Fl. *mp*

Ob. *mp*

Cl. *mp*

Bsn. *mf* *pp*

Cbsn. *pp* *mp*

Hns. *mp*

Tpts. *mp*

B. Tbn. *mp*

Tba. *mp*

Vln. I *mf*

Vln. II *mf*

Vla. *mf*

Ve. *mf*

Db. *mf*

179 *molto rit.*

Woodwind Section:
Picc. *mf* *pp*
Fl. *mf* *pp*
Ob. *mf* *pp*
Eng. Hn. *mp* *mf* *pp*
Cl. *mf* *pp*
B. Cl. *mp* *mf* *pp*
Bsn. *mf* *pp*
Cbsn. *mf* *pp*

Brass Section:
Hns. *mf* *pp*
Tpts. *mf* *pp*
Tbn. *mp* *mf* *pp*
B. Tbn. *mf* *pp*
Tba. *mf* *pp*

String Section:
Vln. I
Vln. II
Vla.
Vc.
Db.

182

Picc. *pp* *p* *ppp*

Fl. *pp* *p* *ppp*

Ob. *pp* *p* *ppp*

Eng. Hn. *pp* *p* *ppp*

Cl. *pp* *p* *ppp*

B. Cl. *p* *pp* *ppp*

Bsn. *p* *pp* *ppp*

Cbsn. *p* *pp* *ppp*

Hns. *p* *pp* *ppp*

Tpts. *p* *pp* *ppp*

Tbn. *p* *pp* *ppp*

B. Tbn. *p* *pp* *ppp*

Tba. *p* *pp* *ppp*

Vln. I *p* *pp* *ppp* *p*

Vln. II *p* *pp* *ppp* *p*

Vla. *p* *pp* *ppp* *p* (div.)

Vc. *p* *pp* *ppp* *p* (div.)

Db. *p* *pp* *ppp* *p* (div.)