

# Don't Stop Believin'

Jonathan Cain, Steve Perry & Neal Schon

As performed by Journey

Transcribed and Arranged

by Graham A. Smith

$\text{♩} = 104$

The musical score is arranged for Violin (Vln.) and Violoncello (Vc.) in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 104. The score is divided into five systems, each with a measure number (1, 5, 9, 13, 17) at the beginning. The first system (measures 1-4) features a violin part with a melodic line of eighth notes and a cello part with a bass line of eighth notes, both marked *mp*. The second system (measures 5-8) continues the same rhythmic pattern. The third system (measures 9-12) introduces a dynamic change to *mf* for the violin part, which now includes some rests and eighth-note patterns. The fourth system (measures 13-16) continues the *mf* violin part. The fifth system (measures 17-20) returns to the *mp* dynamic for both parts, mirroring the first system.

21

Vln. *f*

Vc. *f*

25

Vln. *mf*

Vc. *mf*

29

Vln. 3

Vc.

33

Vln. *f*

Vc. *f*

37

Vln. 1.

Vc.

41

Vln. 2.

Vc.

To Coda

44

Vln.

Vc.

48

Vln.

*f*

Vc.

52

Vln.

Vc.

56

Vln.

Vc.


60

Vln.

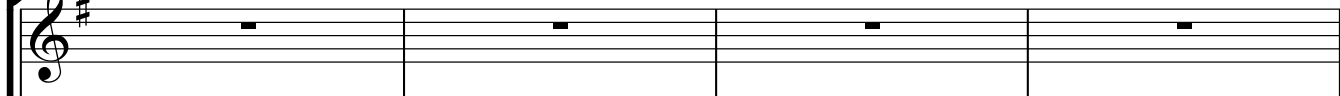
Vc.


D.S. al Coda

4


Coda 


64

Vln. 


Vc. 


68

Vln. 

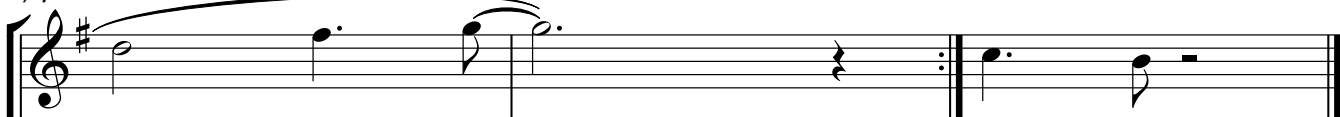
Vc. 

71

Vln. 

Vc. 

74

Vln. 

Vc. 