

Four Miniatures for Cello and Double Bass

Graham A. Smith

I.

♩=70 (slightly rubato)

Violoncello *mp*

Double Bass *p*

4 *rit.* ♩=60

Vc. *p mp p mp p mp*

Db. *pp p*

♩=80 (non-rubato)

9

Vc.

Db.

15 *accel.* ♩=94

Vc. *f*

Db. *mf*

20

Vc.

Db. *f*

23

Vc. *ff* *mp*

Db. *ff* *mp*

Detailed description: This system contains measures 23 through 26. The Violoncello (Vc.) part features a melodic line with slurs and accents, starting with a forte (*ff*) dynamic and ending with a mezzo-piano (*mp*) dynamic. The Double Bass (Db.) part provides a rhythmic accompaniment with slurs and accents, also starting with *ff* and ending with *mp*.

27

Vc. *ff*

Db. *ff*

Detailed description: This system contains measures 27 through 30. The Vc. part continues with a melodic line, marked with *ff*. The Db. part continues with a rhythmic accompaniment, also marked with *ff*.

30

rit. A tempo

Vc. *mp* *pp* *mp*

Db. *mp* *pp* *p*

Detailed description: This system contains measures 30 through 34. Measure 30 is marked *rit.* and *mp*. Measure 31 is marked *pp*. Measure 32 is marked *A tempo* and *mp*. The Vc. part has a melodic line with slurs and accents. The Db. part has a rhythmic accompaniment with slurs and accents. The dynamics for Vc. are *mp*, *pp*, and *mp*. The dynamics for Db. are *mp*, *pp*, and *p*.

35

Vc. *pp*

Db. *pp*

Detailed description: This system contains measures 35 through 37. The Vc. part has a melodic line with slurs and accents, marked with *pp*. The Db. part has a rhythmic accompaniment with slurs and accents, also marked with *pp*.

II.

♩=110 Swung 8ths

38

Vc. *mf*

Db. *mf*

Detailed description: This system contains measures 38 through 41. The Vc. part has a melodic line with slurs and accents, marked with *mf*. The Db. part has a rhythmic accompaniment with slurs and accents, also marked with *mf*. The tempo is marked *♩=110 Swung 8ths*.

44

Vc.

Db.

50

Vc.

Db.

C7 (Suggested Solo)

pizz.

55

Vc.

Db.

F7 C7 G7 C7 F7 C7

61

Vc.

Db.

G7 Bb7 Eb7 Ab7 Db7

66

Vc.

Db.

Bb7 Eb7 Edim7 F7 G7 C7

71 F⁷ C⁷ G⁷ C⁷ F⁷ 4

Vc.

Db.

76 C⁷ G⁷ B^b7 E^b7 A^b7

Vc.

Db.

81 D^b7 B^b7 E^b7 Edim⁷ F⁷ G⁷

Vc.

Db.

86

Vc.

Db. arco

92

Vc.

Db.

97

Vc.

Db.

III.

♩=78 (straight 8ths)

102

Vc. *p* *mf*

Db. *p* *mf* *ff*

109

Vc. *ff* *mf* *p*

Db. *mf* *p* *mf*

116

Vc. *mf*

Db.

123

Vc. *mf*

Db. *mf*

131

Vc. *p* *mf*

Db. *p* *mf*

136

Vc.

Db.

ff *mf* *p*

IV.

141 ♩=86 (slightly rubato)

Vc.

Db.

p *mf* *p* *mf*

(one open, one closed)

148

Vc.

Db.

mp *p* *ff* *ff*

Stricter Rhythms

arco

pizz.

154

Vc.

Db.

p

arco

pizz.

161

Vc. *mf* *mp*

Db. *mf* *p*

166

Vc. *mf*

Db. *mf*

171

Vc. *p* *mf*

Db. *p* *mf*

178

Vc. *p* *ff* *p*

Db. *p* *ff* *p*

arco pizz