

# Three Meditations for Piano

Graham A. Smith

Very slow ♩ = 40

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9 **molto accel.** ..... **molto rit.** .....

Musical notation for measures 9 and 10. Measure 9 is in treble clef, 4/4 time, with a mezzo-forte (*mf*) dynamic. It features a melodic line with a crescendo hairpin. Measure 10 is in bass clef, 4/4 time, with dynamics of forte (*f*) and mezzo-forte (*mf*). It contains a triplet of eighth notes and a triplet of quarter notes. A fermata is placed over the end of measure 10.

11 **Slightly Faster** (♩ = 50)

Musical notation for measures 11 and 12. Measure 11 is in bass clef, 6/8 time, with a piano (*p*) dynamic. It includes a five-note chordal figure marked with a '5' and a mezzo-piano (*mp*) dynamic. Measure 12 is in bass clef, 6/8 time, with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes. Pedal points are indicated with 'Ped.' and brackets under the bass line.

13

Musical notation for measures 13 and 14. Measure 13 is in bass clef, 6/8 time, with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes. Measure 14 is in bass clef, 6/8 time, with a mezzo-piano (*mp*) dynamic, featuring a triplet of eighth notes and a triplet of quarter notes. Pedal points are indicated with 'Ped.' and brackets under the bass line.

15 **molto accel.** ..... **molto rit.** .....

Musical notation for measures 15 and 16. Measure 15 is in treble clef, 4/4 time, with a mezzo-forte (*mf*) dynamic. It features a melodic line with a crescendo hairpin. Measure 16 is in bass clef, 4/4 time, with dynamics of forte (*f*) and mezzo-forte (*mf*). It contains a triplet of eighth notes and a triplet of quarter notes. A fermata is placed over the end of measure 16.

17 A Tempo (♩ = 50)

Musical score for measures 17-18. The system consists of two staves. The upper staff is in bass clef and contains a piano introduction with a *p* dynamic, followed by a *mp* dynamic section. It features a quintuplet of eighth notes, a triplet of eighth notes, and another quintuplet. The lower staff is in bass clef and contains a piano introduction with a *p* dynamic and a *Ped.* (pedal) marking. A large watermark 'SAMPLE' is overlaid on the page.

19

Musical score for measures 19-20. The system consists of two staves. The upper staff is in bass clef and contains a piano introduction with a *mp* dynamic. It features a triplet of eighth notes, a quintuplet of eighth notes, and another triplet. The lower staff is in bass clef and contains a piano introduction with a *mp* dynamic and a *Ped.* (pedal) marking. A large watermark 'SAMPLE' is overlaid on the page.

21 molto accel.

molto rit.

Musical score for measures 21-22. The system consists of two staves. The upper staff is in treble clef and contains a piano introduction with a *mf* dynamic, followed by a *f* dynamic section, and then a *mf* dynamic section. It features a triplet of eighth notes. The lower staff is in bass clef and contains a piano introduction with a *mf* dynamic and a *Ped.* (pedal) marking. A large watermark 'SAMPLE' is overlaid on the page.

A Tempo (♩ = 50)

23

Musical score for measures 23-24. The system consists of two staves. The upper staff is in bass clef and contains a piano introduction with a *f* dynamic, followed by a *mp* dynamic section. It features a triplet of eighth notes, a quintuplet of eighth notes, and another triplet. The lower staff is in bass clef and contains a piano introduction with a *p* dynamic, followed by a *mf* dynamic section, and a *Ped.* (pedal) marking. The piece concludes with a 5/4 time signature. A large watermark 'SAMPLE' is overlaid on the page.

25

Measures 25-26: Treble clef, 5/4 time signature. Measure 25 features a piano introduction with a dynamic of *p*. Measure 26 begins with a forte (*f*) five-note chordal passage, followed by a melodic line. Measure 27 starts with a mezzo-forte (*mf*) piano introduction and ends with a mezzo-piano (*mp*) melodic phrase. A *Ped.* (pedal) line is indicated below the bass staff.

27

Measures 27-28: Treble clef, 5/4 time signature. Measure 27 features a piano introduction with a dynamic of *p*. Measure 28 begins with a forte (*f*) five-note chordal passage, followed by a melodic line. Measure 29 starts with a mezzo-forte (*mf*) piano introduction and ends with a mezzo-piano (*mp*) melodic phrase. A *Ped.* (pedal) line is indicated below the bass staff.

29

rit. . . . . Very slow (♩ = 40)

Measures 29-30: Treble clef, 5/4 time signature. Measure 29 features a piano introduction with a dynamic of *p*. Measure 30 begins with a forte (*f*) five-note chordal passage, followed by a melodic line. Measure 31 starts with a forte (*ff*) piano introduction and ends with a forte (*ff*) melodic phrase. A *Ped.* (pedal) line is indicated below the bass staff.

31

Measures 31-32: Treble clef, 5/4 time signature. Measure 31 features a piano introduction with a dynamic of *ppp*. Measure 32 begins with a forte (*f*) five-note chordal passage, followed by a melodic line. Measure 33 starts with a forte (*ff*) piano introduction and ends with a forte (*ff*) melodic phrase. A *Ped.* (pedal) line is indicated below the bass staff.

Slow ♩ = 48

Musical notation for measures 1-4. The piece is in 5/4 time with a key signature of two flats. The tempo is marked 'Slow' with a quarter note equal to 48. The dynamics are marked 'p' (piano). Pedal points are indicated by 'Ped.' markings under the bass line.

5

Musical notation for measures 5-7. The tempo remains 'Slow'. Pedal points are indicated by 'Ped.' markings under the bass line.

8

Musical notation for measures 8-11. Measure 8 is in 5/4 time. Measure 9 changes to 4/4 time. The dynamics are marked 'f' (forte). Pedal points are indicated by 'Ped.' markings under the bass line.

12

Slightly Faster (♩ = 60)

Musical notation for measures 12-15. The tempo is marked 'Slightly Faster' with a quarter note equal to 60. The dynamics are marked 'mp' (mezzo-piano). The instruction 'con pedale' is written below the bass line.

16

rit. . . . Slow ♩ = 48

Musical notation for measures 16-19. The tempo is marked 'rit.' (ritardando) and then 'Slow' with a quarter note equal to 48. A pedal point is indicated by 'Ped.' under the bass line at the end of measure 19.

21 **Faster** (♩ = 80)

*f* *ff* *fff* *mf*

*con pedale*

25

29 **Slow** ♩ = 48

*Ped.*

33 **Faster** (♩ = 80)

*p* *8va* *f* *5* *fff* *5* *8vb*

*Ped.* *(segue)*

Very Slow ♩ = 36

*pp* *p* *p*

*con pedale (sempre)*

5 *mf* *mp* *pp*

8<sup>va</sup>

Slightly Faster ♩ = 50

(8) 10 *pp* *mp* *pp* *mp*

12 *loco* *p* 3 3 3 3 3 3 *mf* *molto rit.*

14 *Very Slow* ♩ = 36 *f* *p* 3 3 3 3

16 *p* 3 3 3 3 *pp* *pp*