

# Game of Thrones Theme

Ramin Djawadi

Transcribed and Arranged

by Graham A. Smith

♩ = 160

The musical score is arranged in five systems, each containing two staves: Violoncello I (top) and Violoncello II (bottom). The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. Measure numbers 7, 13, 19, and 25 are indicated at the start of their respective systems. The Violoncello I part features a melodic line with eighth-note patterns and slurs, while the Violoncello II part provides a harmonic accompaniment with sustained notes and occasional eighth-note figures. The score concludes with a double bar line at the end of the fifth system.

2 <sup>31</sup>

Vc. I

Vc. II

<sup>37</sup>

Vc. I

Vc. II

<sup>41</sup>

Vc. I

Vc. II

<sup>47</sup>

Vc. I

Vc. II

<sup>53</sup>

Vc. I

Vc. II

<sup>57</sup>

Vc. I

Vc. II

63

Vc. I

Vc. II

3

69

Vc. I

Vc. II

73

Vc. I

Vc. II

77

Vc. I

Vc. II

81

Vc. I

Vc. II

85

Vc. I

Vc. II