

III.

A Freely (♩=76, Straight 8ths)

rit.

1

Tpt. 1 *pp*

Tpt. 2 *pp*

Tpt. 3 *pp*

Tpt. 4 *pp*

Tpt. 5 *pp*

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

8

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

14

Tbn. 1 *mf*

Tbn. 2 *mp*

Tbn. 3 *mp*

B. Tbn. *mp*

B Hard Swing $\text{♩} = 130$

19

Ten. 1 *mf*

Ten. 2 *mf*

Bari. *mf*

Tpt. 3 *mf* Open

Tpt. 4 *mf* Open

Tpt. 5 *mf* Open

Tbn. 1

Tbn. 2 *f*

Tbn. 3 *f*

B. Tbn. *f*

Pno. *mf*

U. Bass *mf*

Dr. *mf*

23

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

f

Open

Open \flat

27

Alto 1
Alto 2
Ten. 1
Ten. 2
Bari.
Tpt. 1
Tpt. 2
Tpt. 3
Tpt. 4
Tpt. 5
Tbn. 1
Tbn. 2
Tbn. 3
B. Tbn.
E. Gtr.
Pno.
U. Bass
Dr.

ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff
ff

sfzp
sfzp
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mf
mf
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f
f

3

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3

3

3

3

3

3

C

31

Alto 1

Alto 2

Ten. 1

Ten. 2

Bari.

Tpt. 1

Tpt. 2

Tpt. 3

Tpt. 4

Tpt. 5

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

Pno.

U. Bass

Dr.

mf

mf

mp

mp

mp

mp

mp

mp

mp

mp

mp

Swing

