

V. Agnus Dei

Slowly and Broadly (♩=46)

This musical score is for the fifth movement, 'Agnus Dei', in a major key and 4/4 time. The tempo is 'Slowly and Broadly' with a quarter note equal to 46 beats per minute. The score is arranged for a full orchestra and includes the following parts:

- Flutes 1, 2:** Part of the woodwind section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Oboes 1, 2:** Part of the woodwind section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- English Horn:** Part of the woodwind section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Clarinets 1, 2:** Part of the woodwind section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Bassoons 1, 2:** Part of the woodwind section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Contrabassoon:** Part of the woodwind section, playing a rhythmic accompaniment with dynamics from *f* to *ppp*.
- Horns 1-4:** Part of the brass section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Trumpets 1-3:** Part of the brass section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*.
- Trombones 1, 2:** Part of the brass section, playing a melodic line with dynamics from *f* to *ppp*.
- Bass Trombone:** Part of the brass section, playing a melodic line with dynamics from *f* to *ppp*.
- Tuba:** Part of the brass section, playing a melodic line with dynamics from *f* to *ppp*.
- Piano:** Provides harmonic support with chords and textures, starting at *mp* and ending with *ppp*.
- Violin I:** Part of the string section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*. The part is marked 'divisi'.
- Violin II:** Part of the string section, playing a melodic line with dynamics from *pp* to *f* and ending with *ppp*. The part is marked 'divisi'.
- Viola:** Part of the string section, playing a melodic line with dynamics from *f* to *ppp*.
- Violoncello:** Part of the string section, playing a melodic line with dynamics from *f* to *ppp*.
- Double Bass:** Part of the string section, playing a melodic line with dynamics from *f* to *ppp*.

6

Pno.

S. *mf*
Ag-nus De - i, qui tol - lis pec-ca-ta mun - di, do-na e - is re - qui - em,

T. *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di___ do - na e - is re - qui -

11

A. *mf*
Ag-nus De - i, qui tol-lis pec-ca-ta mun-di, do-na e-is re-qui-em,

T. *mf*
em,

B. *mf*
Ag-nus De - i, qui tol-lis pec-ca-ta mun-di___ do - na e - is re - qui-em,

Vln. I *p* *mf*

Vln. II *p* *mf*

Vla. *p* *mf*

Vc. *mp* *pp*

Db. *pp*

18

S. *mf*
Ag-nus De - i, qui tol - lis pec-ca-ta mun - di, do-na e - is re - qui - em,

T. *mf*
Ag-nus De - i, qui tol - lis pec - ca - ta mun - di___ do - na e - is re - qui -

Vln. I *p* *ppp*

Vln. II *p* *ppp* *p*

Vla. *p* *ppp* *p*

Vc. *mf* *p*

Db. *mf* *p*

25

Fl. 1, 2

Ob. 1, 2

Cl. 1, 2

A. *mf*
Ag-nus De - i, qui tol-lis pec-ca - ta mun - di, do-na e - is re - qui - em,

T.
em,

B. *mf*
Ag - nus De - i, qui tol - lis pec - ca - ta mun - di. do - na e - is re - qui - em,

Vln. I *p* *ppp*

Vln. II *mp* *ppp*

Vla. *mp* *ppp*

Vc. *ppp*

Db. *ppp*



30

Fl. 1, 2 *mf*

Ob. 1, 2 *mf*

E. H. *pp*

Cl. 1, 2 *mf*

Bsn. 1, 2 *pp*

33

Fl. 1, 2 *p* *ppp*

Ob. 1, 2 *p* *ppp*

E. H. *mf* *ppp*

Cl. 1, 2 *p* *ppp*

Bsn. 1, 2 *mf* *ppp*

S. *mf*
 Ag-nus De - i, qui tol - lis pec-ca-ta mun - di, do-na no - bis pa - cem.

T. *mf*
 Ag - nus De - i, qui tol-lis pec-ca - ta mun-di. do - na no - bis pa -

Vln. I *mp*

Vln. II *p*

Vla. *mp*

Vc. *p*

Db. *p*

39

S. *mf* Ag-nus De - i, qui tol-lis pec-ca - ta mun-di, do-na no-bis pa - cem. *mp* do-na no-bis pa - cem.

A. *mf* Ag-nus De - i, qui tol-lis pec-ca - ta mun-di, do-na no-bis pa - cem. *mp* do-na no-bis pa - cem.

T. *mf* cem. Ag-nus De - i, qui tol-lis pec-ca-ta mun-di— do-na no-bis pa - cem. do-na no-bis pa - cem. *mp*

B. *mf* Ag-nus De - i, qui tol-lis pec-ca-ta mun-di— do-na no-bis pa - cem. do-na no-bis pa - cem. *mp*

Vln. I *p* *pp*

Vln. II *mp* *pp*

Vla. *mp* *pp* *f*

Vc. *pp* *f*

Db. *pp* *f*

46

E. H. *mf* *f* *mp* *pp* rit.

Cl. I, 2 *a 2* *mf* *f* *mp* *pp*

Vln. I *mf* *f* *mp* *pp* rit.

Vln. II *mf* *f* *mp* *pp*

Vla. *mp* *pp*

Vc. *mp* *pp*

Db. *mp* *pp*